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MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This, Empress, Hartlepool.

MR. P. HUNT-LEWIS. Douglas, "The Private Secretary." This, Theatre, Paisley. Sept. 8, T.R., Glasgow.

MR. OGILVY KEITH. Permanent address, Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. JOHN KILLNER. "Milestones." Kennington Theatre, S.E.

MR. H. VAL KIMM. General Manager "The Gay Lord Quex." All coms., Palace, Ramsgate.

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MR. J. R. LA FANE. Nighty and ... Manager, Curzon and Du Maurier's "Passers-By." 4th Tour. P.P., Eastbourne and Hastings.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE as "The Gay Lord Quex." Sept. 4, Littlehampton (3). Sept. 8, Palace, Ramsgate (3).

MR. and MRS. JOHNNY LEONI (Hetty Graham). Com., Char., Chambs., Soubrette, Boys. Dis. Oct. Offers invited; also Panto. H. G., dis. for special weeks, Drama or Sketches. P.A., 21, Gladstone-road, Wimbledon, S.W.

MR. PHILIP LESLIE. Repertory Theatre, Liverpool.

MR. FRANK LILLIPUT. At liberty now and for Panto. 15, Albert-square, Clapham.

MR. ARDENE LINDEN. Billings in "The Dust of Egypt." The Coronet Theatre, W.

MR. FRANK LISTER. Offers invited. 24, Angell-road, S.W.

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MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. G. LYON-HASTINGS. Lord Orrington, "Lady Noggs." This, Princes, Manchester. Next, O.H., Burton-on-Trent.

MR. & MRS. CHALMERS MACKEY. Vacation. Resume Tour August. Rostrevor, Poulton-le-Fylde.

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." Sept. 1, O.H., Middlesbrough. Sept. 8, King's, Sunderland.

MR. WILLIAM MATTHEWS. "Oh! I Say!!" This, King's, Glasgow. Next, Royal, Newcastle.

MR. HERBERT E. MAULE. Stage Manager and Duke of Verney, "Her Side of the House." T.R., Halifax.

MR. JAMES MAY. Disengaged. Principal Come... Man., 57, Wa...

MR. CLAUDE SEATON. Juv., Char. Dis. Sept. 15, term. of Tour, "What Happened to Jones." Wisbech. Next, R., Margate.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money" Co. This week, Grand, Swansea. Next, Spa, Scarborough.

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MR. and MRS. A. W. TYRER (Miss Nona Wynne) as Louis Percival and Agnes Ralston, Mr. Arthur Hardy's "Jim the Penman" Co. Gaiety Theatre, Dublin.

MR. E. VASSALL-VAUGHAN. Robert Stafford, "Bought and Paid For." This, T.R., Manchester. Next, P.O.W., Birmingham.

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MR. W. LEMMON WARDE. Royalty Theatre.

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A Play that has more GENUINE screams of laughter than any ... ever written, with ... manent address, ... Park, Essex.

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MR. JOHN NESBITT. "The Story of 'The Rosary.'" Junction Theatre, Manchester.

MR. GEORGE OWEN. Haymarket Theatre.

MR. GUS OXLEY. At liberty. 131, Clapham-road, S.W.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, Dundee. Next, Dunfermline (3), Kirkcaldy (3).

MR. SYDNEY T. PEASE. Lib. Sept. 15. Leading Business, Character, and Comedy. Address, Grand Theatre, Lancaster.

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MR. and MRS. FRANK E. PETLEY. This week, 50, Thornton-avenue, Chiswick. Next, Opera House, Leicester.

MR. FELIX PITT. Disengaged. 21, Effra-road, Brixton.

MR. TEMPLER POWELL. as the Territorial in "All's Fair." Tivoli.

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MR. EDWARD RAY, Versatile Leading Actor. MISS HILDA MAAS, Mezzo, Lt. Com., Juvs. Dis. Sept. 14. 65, Nelson-rd., Gorleston.

MR. E. RAYSON-COUSENS. Wilfred Denver, "The Silver King." This, Pentre. Next, Merthyr.

MR. J. H. ROBERTS. Address, Court Theatre, Sloane-square, S.W.

MR. LEONARD ROBSON. Disengaged. Lead. Stage Management. Concludes run New Theatre, 25, Guilford-street, W.C.

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MR. WILLIE SCOTT. Rehearsing "Woman and Wine" Co. Next, Mile End Empire. Offers invited Panto. 98, Burton-road, Brixton.

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Next Week: EMPIRE, Edmonton.

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VACANT September 15 onwards.

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APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

ACTORS' ASSOCIATION.

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the Association will be held at the Offices of the Association, 32, Regent-street, Piccadilly-circus, in the County of London, on Friday, the 19th day of September, 1913, at 12 noon, when the subjoined resolution will be proposed:—

"That the Articles of Association be altered in manner following:—Article 8, Clause 2. 'Should a member fail to pay his subscription within 70 days after it is due, his membership shall cease, but he may be re-elected by the Council upon payment of his arrears, and a re-instatement fee of one shilling,' *be altered as follows*:—'Should a member fail to pay his subscription within 70 days after it is due, his privileges of membership shall cease until such subscription is paid; which he will be liable for, unless he resigns his membership prior to December 31st of the previous year.'"

Should the resolution be passed by the required majority it will be submitted for confirmation as a special resolution to a second ordinary meeting which will be held on Monday, October 6, at 12 noon, at the Offices of the Association.

By Order of the Council,
DUNCAN YOUNG,
Secretary.

30th August, 1913.
32, Regent-street, Piccadilly-circus, W.

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MISS NELLIE GANTHONY can accept Character or Comedy Parts, or would join High-class Variety or Concert Party. Far East or Australia. 16, Edith-road, Kensington. 'Phone, 3551 Western.

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WILL WEST, Humorist and Racon... teur. Open for Concerts, &c. Perm. ad... 27, Riversdale-road, H...bury Park, N.

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"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Dec. 15, Feb. 2, 16, March 2, 9, 23, 30, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 13, 20, 27, Nov. 17, Dec. 8, 15, Jan. 26, on.
COUNTY THEATRE, READING,
Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 19, 26, on.
OPERA HOUSE, LEICESTER,
Feb. 2, April 6, 13, May 18, 25, June 1, 8, Aug. 3, 10, 17, on.
ROYALTY THEATRE, CHESTER,
March 16.
GRAND THEATRE, WOLVERHAMPTON.
Dec. 15, Jan. 26, March 23, 30, April 6, 27, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 17, 24, Dec. 15, Jan. 19, Feb. 2, 16, 23, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, Feb. 16, March 2, 9, 16, 30, April 6, 13, on.
THEATRE ROYAL, LEICESTER,
Dec. 15, 22, Jan. 26, Feb. 16, 23, March 9, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
11, Henrietta-street, [illegible] Strand.

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DRURY LANE DRAMAS.
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"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
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"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
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Apply, Executors, Sir Augustus Harris,
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MAN AND [illegible] nights of each week.
[illegible]anies, for Sept. 15.
All communications re dates,
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Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone: Gerard 2092.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attraction, Sept. 18 (three nights).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

THEATRE ROYAL,
WEST BROMWICH,
(Twice nightly.)

WANTED, First-class Attractions, Nov. 3 (?), 24, on; good pantomime, New Year.
This theatre is booked in conjunction with Prince of Wales' Theatre, Salford (once nightly).
First-class attractions only, Sept. 29, Oct 13 (?), Nov. 17, on. Good pantomime, Xmas. Apply to NIGHTINGALE AND GORDON, P.O.W., Salford.

THEATRE ROYAL, BURY ST. EDMUNDS.
WANTED, first-class Attractions, three nights, in following weeks: Sept. 29, Oct. 13, Nov. 24, and on, with exceptions.
Address, MAX JEROME, 238, Castellain-mansions, Maida Vale, W.

WANTED, a Big, Twice-nightly Pantomime for Xmas and New Year. Important Theatre.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HAGGAR'S THEATRE, LLANELLY.
Proprietor, Mr. W. Haggar, Sen.; Manager, Mr. Jas. Haggar.

WANTED Known.—Notice.—Over 1,000 persons paid for admission at each of the two performances every night at the above theatre last week, and at the matinée on Saturday afternoon 1,513 men, women, and children had the treat of their lives when
CHUNG LING SOO
(the Only One)
gave his special matinée programme.
Chung Ling Soo has been making a triumphal tour through South Wales. Llanelly, the little down line town, holds the record for business done, and will do it again on his return visit. Many thanks to him for bringing such a terrific show. Not only his own, but al lthe other acts in his company.

Notice to a certain gentleman.
"Little Boy Baggar" does not care two pins whether he (the certain gent.) works against him or not.

We still are and shall be the Premier Place of Entertainment in Llanelly.

Proprietors and managers of good, big, attractive money-making shows write for vacancies, etc.

Nothing too big.
can stage anything, and if it's good, take good money with it.

Address all coms.,
JAS. HAGGAR,
as above.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER. dates:
Vacant, Dec. 1, Jan. 26, March 2, 16, April 6, 20, 27, Onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" pantomime next season.

Wanted. To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

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Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Xmas and New Year, also Jan. 12, 19, on with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," and "Princess Caprice."

Applications for dates,
HUGH ROBERTSON.
Theatre Royal,
Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O. H., BELFAST, Feb. 2.
O.H., CORK, Sept. 22, Oct. 13.
G.T., SWANSEA, Sept. 8,
Dec. 15 (?), 29.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, Dec. 4 (3 nights).
P.P.T., BRIGHTON.
Oct. 20, Nov. 17 (?), and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.

Now under the Sole Management of W. W. Kelly.

[illegible] Special [illegible]

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By G. CARLTON WALLACE.
Vacant Sept. 29, Dec. 1, Christmas.
All communications,
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Telephone, 7443 City.
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Good company can safely rely upon big business.

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WANTED. Powerful Drama. Oct. 6.
Address, RICH WALDON.

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Apply, DAN BARNARD, Elephant Theatre, S.E.

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By Mrs. F. G. Kimberley.

Closed to £100 Saturday night last.
Beating its previous visit by £80, despite tropical weather and enormously increased local opposition. Refer Mr. Newton Cowling.

Also refer Messrs. Lloyd and Bown.

King's Theatre,
Greenock.
Aug. 25, 1913.

Dear Mr. Jefferson,—
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Kind regards,
Yours faithfully,
EDWARD LLOYD.
Resident Manager, Amand Mascard.
Stage Manager, Frank Bennett.

Bookings ahead embrace the majority of the recognised Dramatic Successes.

WANTED. Wanted. Wanted.
Pay Box Magnet Plays.
Oct. 13, 27, Nov. 24, Dec. 22, and various 1914.

Re dates, please address,
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Wires, "Aitenev-Ox-London."

'Phone, Regent 1480.

Upon all matters affecting the visit direct to Mr. Mascard.

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WANTED, First-class Attractions only, Spring, 1914.
Address, LAWSON LAMBERT, as above.

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WANTED, High-class Attractions.
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Oct. 20, Eastbourne, Folkestone, Hastings.
Nov. 3, Eastbourne
Apply H. W. ROWLAND, Coronet Theatre, W.

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WANTED, First-class Musical Comedies and Dramas, December 1, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
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HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Dec. 8, 15, 29, Jan. 12, Feb. 23, April 6, on.
Bookings include:—
Carl Rosa Opera Co., "Milestones," "Quaker Girl," "Count of Luxembourg," Miss Horniman's Company, "Bunty Pulls the Strings," "The Great Adventure."
And the finest companies touring.
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Telegrams, "Nocabdie-Ox-London."
Telephones, 1456 Gerrard.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, onwards, with exceptions.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, for Palace Theatre, Gloucester, First-class, Musical Shows, once or twice nightly.
Vacant dates,
Sept. 22, Nov. 3, Dec. 15 and 22, and onwards.

GRAND THEATRE, ACCRINGTON.
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A Good Pantomime for Jan. 5 or 12.
FRED. W. GREEN.

WANTED, Attraction (through transfer), Sept. 11, 12, 13, and Sept. 29, Weymouth; also Pantomime for Christmas. Communicate, CHARLTON MANN, Adelphi Theatre, W.C.

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WANTED, for Sept. 29, good Musical or Dramatic Attraction. Holds 1,100 people. Prices 4d. to 1s. 6d. Once nightly. Only other vacancies this year, Nov. 17, 24, and Dec. 1.
HAINSWORTH.

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Lessee & Manager, EUGENE C. STAFFORD.

WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Vacant dates, Oct. 13 (6), Nov. 13 (3), and Dec. 15.
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

WANTED, Wanted, Sound Attractions, THE MILE END EMPIRE (late Paragon).
The largest theatre of its kind in London.
Vacant Sept. 22, 29, Oct. 6, 27 (?), onwards.

THE EMPIRE, HOLLOWAY.
Vacant Oct. 6 (?), Nov. 10, 17, 24, onwards.
ANDREW MELVILLE, [illegible]
Holloway, N.

THE [illegible]RENCHESTER.
[illegible]class Attractions.
Including the Celeb[illegible]y 42.
Still the Biggest Dra[illegible]t 800.
ONCE OR T[illegible] tip-up chairs and rated.
Wanted, Oct. 20 and [illegible]lectric light or gas.
All coms.
VINT'S HIPPODR[illegible]pply,
Secretary, Cirencester.

PERCY WILLIA[illegible]First-class Attractions present the latest Oct. 13 and 29,
FOR HE[illegible] nights, onwards.
CHI[illegible] Coliseum, Aberystwyth.

[illegible]URHAM ROYAL, LTD.
[illegible]ctions, Oct. 6 and Dec. 29, [illegible]nstering, Musical preferred [illegible]pply, Jan. 5 or 12 [illegible]

HIPPODROME THEATRE, SHEERNESS.
WANTED, First-class Attractions for Sept. 22 and Oct. 6. Also Pantomimes for Jan. 5, 26, Feb. 9, 16. Apply.
A. HAMILTON WARDEN.

CRYSTAL PALACE THEATRE.
WANTED, good No. 1 Companies, Oct. 20 and 27.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, E.C.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Wanted, good Companies, three nights, Oct. 23, 24, 25, to follow "Bunty."
J. H. CURRY, as above.

ARCADIAN THEATRE, SKEGNESS.
Sole Proprietor and Manager, FRED CLEMENTS.
WANTED, first-class Attractions for Nov. 3 and Dec. 1, 8 (one or two nights), Xmas (two nights), and various spring and autumn (1914) dates.
Bookings include: "Chocolate Soldier," "Glad Eye," "Two Little Vagabonds," "What Happened to Jones," "Love Against the World," "Arcadians," "Bad Girl of Family," "Tantrums," &c.

NEW HALL,
BARGOED,
S. WALES.

WANTED, a good Company for Oct. 6.

Good certainty given, or sharing terms.
Apply, A. J. WITHERS,
New Hall, Bargoed.

THE PIER AND GRAND PAVILION.
COLWYN BAY.
WANTED, Strong Theatrical Attractions, Sept. 22 (3 nights) (?), Sept. 26 (2 nights), Oct. 1 (3 nights), only vacancies.
W. YATES GREGORY,
General Manager.

POWELL'S PLAYHOUSES, LTD.
BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-Class Attractions, Spring, 1914.
Address, London Office,
7, Bear-street, Leicester-square, W.C.

COUNTY HALL, ST. ALBANS.
WANTED, Good Co. for two nights, Sept. 26-27, Oct. 17-18, Nov. 14-15, 21-22, and Dec. 5-6. Electric light dimmers. Good fitted stage, holding capacity nearly 1,000. Sharing terms only. Apply Manager.

THEATRES WANTED.

WANTED, First-class Theatres, Halls, Sept. 8, on, for the
MALCOLM-ELPHENOR VARIETY and FARCICAL COMEDY CO., comprising famous Russian Bwards, Nava Cutter, and Grossé, in Musical Melange; Leslie Clements, banjoist; Elsie Arden, comedienne; Sisters Ray; Cumming Trio; Johnny Shields, comedian, &c.; shares or certainty.
MALCOLM, Palace, Congleton.

"A SOLDIER AND A MAN."
Grand Revival of this Fine Military Drama.
WANTED, Oct. 6, 13, 20, 27.
Powerful co., including Miss Ada Tilley.
HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

A First-class Attraction.

One of the Greatest Ventures ever Attempted in Drama.

An Excellent Cast of Artistes.

Full Chorus, with Latest Songs and Novel Dances.

WANTED, THEATRES,

Dec. 8,
Dec. 8,
Dec. 8,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 2, 16,
Feb. 2, 16,
Feb. 2, 16,

onwards.
onwards.
onwards.

Re dates,
ARTHUR HINTON.

Empire, Tonypandy.

Next week, Metropole, Abertillery.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Indian Drama.

A Record Breaker.

A Play of Strong Dramatic and Heart Interest.

WANTED, THEATRES.

Oct. 6.
Oct. 6.
Oct. 6.

Nov. 3 and 10,
Nov. 3 and 10,
Nov. 3 and 10,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

January,
January,

Feb. 9,
Feb. 9,
Feb. 9,

onwards.
onwards.
onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

[illegible] Road.

A Play that Appeals to Your Women Patrons.

WANTED, WANTED, THEATRES,

Dec. 15, 22, 29,
Dec. 15, 22, 29,
Dec. 15, 22, 29,

January,
January,
January,

Feb. 16,
Feb. 16,
Feb. 16,

onwards.
onwards.
onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

"A CLEAN PLAY WITH A MORAL LESSON."

Read what Mr. Arthur Carlton, of the Theatre Royal, Worcester, says:

"Dear Mr. Hinton,—
"Just a line to say how pleased I was with your company in 'Slaves of Vice.' I think you have another big winner in this play. It ought to make a fortune for you in the melodramatic houses.—Yours, &c.,
(Signed) ARTHUR CARLTON."

The Citizen, Gloucester, Aug. 26, 1913, says:—
"A drama dealing with and written to expose . . . . the white slave traffic."
"The Plot is a Powerful One."
"There is—both—villainy and good depicted, and the interest never flags from the rise of curtain to its fall."

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Sept. 15,
Sept. 15,
Sept. 15,

Oct. 27,
Oct. 27,
Oct. 27,

Nov. 3, 10, and 24,
Nov. 3, 10, and 24,
Nov. 3, 10, and 24,

Dec. 1, 22,
Dec. 1, 22,
Dec. 1, 22,

onwards.
onwards.
onwards.

If you see it in a Hinton and Zillwood advert. it is so.

Re Dates,
G. MORETON WILLIAMS,
Bungalow, "Pendennis," The Island, Thames Ditton.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Oct. 6, 20, 27, Nov. 10, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Dec. 1, 22, 29, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 22, Oct. 6, 27, &c., "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
the entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
weeks of
Oct. 6 and 20.
Oct. 6 and 20.
Oct. 6 and 20.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's Celebrated Parisian Novel, "Martyr," by Arthur Shirley.
Produced at the Ambigu Theatre, Paris. Played throughout Australia by W. J. Holloway.
First-class Company, Special Scenery, Printing, &c.
"Uncle Tom's Cabin."

WANTED Known. For vacant dates for both plays, apply,
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."

WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?), 22, 29, Jan. 5, 19, and on.

Special Note. For Dec. 22
Theatre can be booked for 12 nights, or for 8 from Dec. 26, for
"CURRENT CASH"
and
"EAST LYNNE."
"Current Cash" was produced at Grand, Wolverhampton, for Whit Week last, and is a wonderful Holiday Attraction, brimming with brilliant comedy scenes and exciting situations; while this version of "East Lynne" contains more hearty laughs than any Pantomime.
Both productions are worthy of any theatre, being perfectly acted.
J. PITT-HARDACRE,
Lyceum Theatre, Newport, Mon.
Next, Workmen's Hall, Ebbw Vale.

MR. NORMAN V. NORMAN'S COMPANY.
WANTED, Theatres, Wanted, Theatres. Sept. 29 and Oct. 6.
Adelphi Hotel, W.C.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED ATRONS,
That is WHY they are
LARGEST
Theatrical
CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the EMPIRE, LEICESTER SQUARE, LONDON, also nearly a thousand elaborate and valuable pantomime dresses for the THEATRE ROYAL, DRURY LANE.

Prepare
for your
Autumn Tour
by sending all soiled dresses to
LUSH & COOK
Limited
(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),
29,
CHARING CROSS ROAD,
LONDON, W.C.
'PHONE: CENTRAL 95[illegible]

THEATRES WANTED.

J. W. CORDINER and HARRY RICHARDSON present
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.

WANTED, Sept. 29 (6 nights), Oct. 6 (5 nights).

All communications re dates to
ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.
Wires, "Aitenev., Ox, London."
'Phone, Regent 1480.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"DIANA OF DOBSON'S."
WANTED, Sept. 29, follow Croydon. Oct. 20, Nov. 10. Twice nightly if required.
for the Entire Actual Kingsway Theatre Production,
"DIANA OF DOBSON'S."
Now in its 50th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
4, Duke-street, Adelphi, W.C.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 10, Jan. 5 and 12, EDWARD LLOYD.
King's, Kirkcaldy. Next, Hippo., Falkirk.

"MAN-TO-MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Oct. 20, Nov. 3 and 10. Hippo., Huddersfield. Next, Alex., Pontefract.

"THE DUST OF EGYPT."
All Laughter. Once or Twice Nightly.
MISS JESSICA WATERS as Princess Amenset.
WANTED Known, only open dates, Oct. 27, Nov. 10.
GEORGE WATERS, Coronet Theatre.

CHARLES WINDERMERE and CO. in the enormously successful Comedy,
"THE HEADMASTER."
From the Playhouse, London.

By arrangement with Cyril Maude.

This Comedy is doing Splendid Business.
WANTED, Oct. 6 (through misunderstanding), between Eastbourne and Windsor; Dec. 22, 29, Jan. 12, and on, with exceptions.
This week, Grand Theatre, Croydon.

"BREWSTER'S MILLIONS."
WANTED, Jan. 5, only Vacant Date.
"OFFICER 666."
Wanted, Jan. 12, only Vacant Date.
PERCY HUTCHISON, West Pier, Brighton.

"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
The New Musical Comedy Play.
SOMETHING NEW.
SOMETHING UP TO DATE.
WANTED, Sept. 8, 9, and 10, Sept. 8, 9, and 10 (three nights), also Sept. 15.
Managers requiring a real draw to suit all classes, wire.
Refer Mr. Leon Salberg, Mr. James Chapman, also Mr. H. Oswald Redford, re business at O.H., Cheltenham, last week.
CHARLES LOCKE, Theatre Royal, Smethwick.

"HINDLE WAKES."
Now in second year of consecutive tour.
WANTED, Sept. 29, Oct. 6, 13. All applications, EDWIN T. HEYS,
Mile End, Stockport.

"THE PERFECT CURE."
WANTED, Wanted, Wanted.
All applications for dates to
EDWIN T. HEYS,

"ROGUES OF SOCIETY."
WANTED, Oct. 6, 13, 20, and Nov. 3.
Now booking Spring and Autumn, 1914.
This Play is doing more than the average business everywhere. Refer, Messrs. Broadhead, M. Bode, Stanley Rogers, Moss' Empires, &c. Address, FRED J. LITTLE, Grand Theatre, Glasgow.

ESMONDE AND NANTON'S COS. in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Four people.
Magnificent exterior set carried.
WANTED Known, vacant Oct. 6 and 13 (follow Aberdeen), Oct. 6 and 13 (precede Airdrie), Nov. 3, onwards (follow Newton, Derbyshire), Nov. 3, onwards (follow Newton, Derbyshire).
Refer Mr. Wright, King's, Greenock (Top), also Mr. Penman, Empire, Cowdenbeath (Top).
Change of Sketch mid-week if desired.
Agent Wanted for South Wales.
The only show of its kind touring.
This and next, Pavilion, Wick, N.B.

"THE HIGHWAYMAN."
WANTED, for above Comic Opera, Nov. 10 (precede Carlisle), Dec. 1 (precede O.H., Blackpool). G. EDWARD HALL, 5, New-road, Halifax.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.
HORACE STANLEY.
This week, Opera House, Workington.
Next, Alexandra, Washington.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Oct. 13 (3 nights), Dec. 22, 29, Jan. 5, 26, Feb. 2, 9. Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Wanted, Wanted, Feb. 23 (through obliging Middlesbrough).
This week, Court Theatre, Warrington
Next week, Queen's Theatre, Leeds.

WANTED, Sept. 8, 22, "Saved from the Sea," to follow revival at Castleford. Wire, KNOWLES and MASTERMAN,
T. R., Castleford.

FRANK LINDO and MARION WAKEFORD
in
"HIS CHILD WIFE."
An established success.
WANTED, Theatres, Sept. 29, Oct. 20, Dec. 29, Jan. 12, 26. Address, FRANK LINDO, Palace, Rochdale. Next, Grand, Lancaster.

"ANN," Madge Crichton.
WANTED, Sept. 22, 29, Oct. 5, 27, Nov. 17.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Oct. 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5.
E. HILL-MITCHELSON, Woodside, Blawith.

"LUCKY LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY LIZA."
WANTED, Sept. 15, Wanted,
Wanted, Sept. 15, Wanted,
Wanted, Sept. 15, Wanted,
Wanted, Sept. 15, Wanted,
through misunderstanding,
between Wrexham (R.) and Hartlepool (R.),
Theatre, Music Hall, or Picture Palace.
Once or twice nightly.
Wire, wire, wire,
DICKIE CLARK, Gaiety, Clydebank.

WANTED, Oct. 20, Nov. 17.
"AT CRIPPLE CREEK."
ERIC G. MERRIT,
Grand T., Nelson; next, Prince's T., Blackburn.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18,
Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Two Companies from Xmas.

North and South Co.
Vacant dates,
Oct. 27,
Nov. 17.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

Two Companies on Tour.
North and South.

DOING HUGE BUSINESS.

Refer.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot and is most beautifully mounted.

Vacant, N. Co.,
Nov. 3,

South Co.,
Nov. 3, Xmas.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY MR. AND MRS. KIMBERLEY, AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant, Sept. 29,
Oct. 20 (3 nights),
Oct. 27.

J. NEWTON COWLING'S TOURS OF
"THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write,
F. C. KIMBERLEY,
Theatre Royal, Wolverhampton.

'Phone, 515.

Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Production, Theatre Royal, Lincoln.
Twelve Curtains.
WANTED, First-class Theatres, Oct. 27, Xmas.
Oct. 27, Xmas.

FRED BULMER,
Address, Gaiety Theatre, Dundee.

"HIS HOUSE IN ORDER."
WANTED, Sept. 23 (3 nights), Sept. 29, Oct. 16, to precede Huddersfield, Nov. 10 and 17.
FRANK FENTON, Knightston Pavilion, Weston-super-Mare. Next, Opera House, Middlesbro'.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 22, 29, Oct. 13, 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE,
Theatre Royal, Scarborough.

"THE FATAL MELODY."
New and original, Mystic ('Cello) play, and
"THE SORROWS OF SATAN."
The only correct and original version.
WANTED, Sept. 15 onwards. Wire, DACRE, 24, Paris-street, Westminster, S.E.

Mr. Brandon Thomas's Company,
"CHARLEY'S AUNT."
WANTED, Theatres for following dates:—Oct. 13, 20, and 27 (North).
Nov. 24 (South Wales).
Address, CECIL BARTH, H.M. Theatre, Dundee.

WANTED, First-class Theatres, "PASSERS-BY," Oct. 6.
(North or Midlands).
"MOTHER GOOSE"
(from Prince's Theatre, Bristol).
Jan. 12
between Preston and Blackpool.
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"OPEN WINDOWS."
By A. E. W. Mason.
From the St. James's Theatre, London.
WANTED, First-class Theatres, Sept. 29 (South), Nov. 3, 10. Only dates this autumn. HAMILTON STEWART, Royal Palace Theatre, Ramsgate.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
WANTED, Wanted, Sept. 22 and 29, Nov. 10 and 17.
Look out for
"The Suffragette."
The greatest dramatic novelty of the year.
WOODS AND HELSBY,
Empire Theatre, Mossley, near Manchester.

"SOMEBODY'S SWEETHEART."
The Funniest of all Musical Comedies.
WANTED, Sept. 8. Sept. 8, Oct. 6, 13, 20, 27, Nov. 10, 17, 24.
Wire JACK McKENZIE,
Hippodrome, Cannock, Staffs.

WANTED, Sept. 18 (3), 22, 29, Oct. 6, 13, 20, Nov. 3, 10, 24. F. CYRIL LEIGHTON, Grand Pavilion, Llandrindod Wells, Wales; next, Opera House, Buxton.

"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
The New Musical Comedy Play.
SOMETHING NEW.
SOMETHING UP TO DATE.
WANTED, Sept. 8, 9, and 10, Sept. 8, 9, and 10 (three nights), also Sept. 15.
Managers requiring a real draw to suit all classes, wire.
Refer Mr. Leon Salberg, Mr. James Chapman, also Mr. H. Oswald Redford, re business at O.H., Cheltenham, last week.
CHARLES LOCKE, Theatre Royal, Smethwick.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
The latest, up-to-date Musical Play.
Enormous success.
First-class company, including
ISA BOWMAN.
Can play once or twice nightly.
WANTED, First-class Theatres and Music Halls, Sept. 29, Oct. 27, Nov. 24, and on.
Wanted, Big Theatre or Music Hall for Christmas and New Year. Better attraction than Pantomime.
Managers are invited to see the above, this week,
T.R. Bolton.
"FLORODORA."
Still the best and brightest Musical Comedy. Excellent Company and Production. Can play once or twice nightly as required. Can play either piece or both (1 week each or three nights each).
Wanted, First-class Theatres or Music Halls, Sept. 29, Oct. 27, Nov. 24, and on.
Apply to
C. CONSTANT, Theatre Royal, Bolton.

The Greatest of All Detective Plays,
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Wanted, Sept. 22 (owing to misunderstanding), S. Wales preferred.
Refer Mr. Fred Melville, Matt Raymond, Messrs. Barnard.
Wire or write,
ERNEST E. NORRIS,
Brixton Theatre, S.W.

"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Wanted, Good Theatres, Sept. 15, Sept. 15,
Sept. 29, Sept. 29.
"MISS PLASTER—OF PARIS."
"MISS PLASTER—OF PARIS."
Sept. 15, Sept. 15,
Sept. 29, Sept. 29.
Only vacancies till Easter, 1914.
Wire, HENRY L. OSMOND,
King's T., Kilmarnock (two weeks).

SEPT. 8.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Sept. 8 and 15, Several later dates.
These most attractive Plays have drawn brilliant business all through the hot weather.
Wire, wire,
LOIE ESMOND,
To-day, Pier, Herne Bay (R.).
Sept. 4, Globe Theatre, Deal (10th visit).

HERBERT SLEATH'S CO., "A WHITE MAN."
AUSTEN MILROY as Jim. ETHEL BRACEWELL as Diana.
WANTED, Christmas and New Year. All coms., CECIL DE LEE, this, Broadway, New Cross; next, Grand, Brighton.

WANTED, Dec. 26, and two following weeks, for grand production,
"RED RIDING HOOD."
Under well-known management. Forty people travelled. Powerful cast of well-known artistes.
Apply, BARNARD AND EDEN, Elephant Theatre, S.E.

THEATRES WANTED.

Frederic Baugh
AND
Fred Moule's
COMPANY.

"THE WHITE SLAVE TRAFFIC."

Not an old play with a new title.

The Real-Sermon Play specially written on this subject by the well-known and revered
A. MYDDLETON MYLES

ON MONDAY, at Middlesbrough, last week, Mr. Imeson sympathised with us on having struck the dud week of the Season — the week after the big holiday and Stockton Races.

ON SATURDAY, after turning money away from all parts, and so finishing another Phenomenal week, Mr. Imeson said. "We could do with your sort here every week."

Why? Because we have a Company of First-class Dramatic Artistes specially selected for their parts.

A PRODUCTION THAT IS SECOND TO NONE!

A Play that has more GENUINE screams of laughter than any panto. or farce ever written, and which do not interfere with or mar the heart-moving incidents that hold the audience enthralled to the fall of the curtain.

And yet we want dates.

WHY?

Because some Local Managers will not give equitable terms, nor terms that justify the engagement of **such a money maker.**

We could have booked up over and over again, but really, gentlemen,

We must have the terms.

VACANT Sept. 15, 22, 29.
Oct. 27, Nov. 3,
South or West.
Dec. 1, and various on.

THIS WEEK—
Grand Theatre, Stockton.
NEXT WEEK—
Sadler's Wells Theatre (Return).

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.;
OR
FREDERIC BAUGH,
Sadler's Wells Theatre.

THEATRES WANTED.

FREDERIC BAUGH'S ENTERPRISES

WANTED
September 15th onwards
FOR THE TWO
Best & Brightest Musical Farcical Comedy Revues
NOW TOURING.

WILL YOU COME & SEE

Captain Cupid
AND
Hello, London!

CAPTAIN CUPID

This Week: THE FORESTERS.
Next Week: EMPIRE, Edmonton.
Booked immediately **after** being seen by HARRY BAWN, Esq.
VACANT September 15 onwards.

Messrs. BAUGH, MOULE, and EDMUNDS'

HELLO, LONDON!

EDMUND EDMUNDS
as SIR PETER PAL.

This Week: PALACE, Battersea.
Next Week: PALACE, Bath.

Booked immediately **after** being seen by WILLIAM TRUSSELL, Esq.
VACANT September 15 onwards.

Both Shows seen last week by FRANK MACNAGHTEN, Esq., and highly praised; also a promise of the first Vacancies on his Circuit.

FOR DATES APPLY
ARTHUR JEFFERSON,
132, Charing Cross Road; or
FREDERIC BAUGH,
Sadler's Wells Theatre.

Mr. Baugh will also be pleased to negotiate for production of two First-class Pantomimes, "Babes in the Wood," including Edmund Edmunds, and "Goody Two Shoes," which ran nine weeks in London last Christmas and acknowledged

A N

Twice-Nightly

ONER.
London Sporting Clubs.
Paid in Full.
trated Book of Rules to
TREET, LONDON, W.
Telephones:
" 890 Mayfair (10 lines).
nted on Racecourses.

THEATRES WANTED.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls, Sept. 15, 29, Sept. 15, 29, Oct. 6, 13, Oct. 6, 13.

Admitted to be without doubt one of the biggest money-makers touring.

Just concluded record business, Hip., Keighley, O.H., Coventry, P.T., Bordesley, G.T., Brighton, and for the last two weeks have taken over £1,000 £1,000 at the Surrey Theatre, London, and Theatre Royal, Leeds.

An excellent company. The best yet—so says the author.

MISS ANNIE BELL as FLARE-FLARE, supported by an all-round Star Co. Can play once or twice nightly
WANTED Known, Wire for Sept. 15. Wire for Sept. 15. JAMES BELL, T.R., Darlington.

"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
"A BLIND GIRL'S LOVE."
The New Musical Comedy Play.
SOMETHING NEW.
SOMETHING UP TO DATE.
WANTED, Sept. 8, 9, and 10, Sept. 8, 9, and 10 (three nights), also Sept. 15.
Managers requiring a real draw to suit all classes, wire.
Refer Mr. Leon Salberg, Mr. James Chapman, also Mr. H. Oswald Redford, re business at O.H., Cheltenham, last week.
CHARLES LOCKE, Theatre Royal, Smethwick.

MISS ELSIE GOULDING
and
MR. PRINGLE ROBERTS
in
the Famous American Play,
"THE EASIEST WAY."
Charles Hawtrey's Great London Success,
"INCONSTANT GEORGE."
WANTED, Theatres, Spring and Autumn, 1914. This, Grand, Swansea. Next, Spa, Scarborough.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Important Theatres, Oct. 6, between Dublin and Liverpool. Oct. 20 (?), Nov. 10 onwards. TOM H. TAYLOR, Prince's Theatre, Blackburn. Next week, Grand, Nottingham.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED. Wanted, Sept. 8, 22. Sept. 8, 22. Wire.
Also Oct. 27, and on.

J. FORBES KNOWLES,
T.R., Castleford.

Mabel Mannering and Millar Anderson in Répertoire, "Liars," "Mrs. Dane's Defence," "Middleman," etc.
WANTED, Sept. 18 (3), follow King's Lynn, Sept. 22, (3) precede Llandrindrod Wells, Sept. 29 (?).—ANDERSON, Managers' Club. Next, Artillery T., Woolwich.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, "THE THIEF." Sept. 15 on, follow Hanley.
"IMPORTANCE BEING EARNEST." Sept. 15 on, follow Ramsgate.
"WITNESS FOR DEFENCE." Sept. 15 on, follow Borough, Stratford, Hanley.
"THE SECOND IN COMMAND." Sept. 22 on, follow Guildford.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

Musical Comedy.
"CATCH OF THE SEASON."
Magnificent Scenery!!! Beautiful Dresses!!! First-class Artistes.
Full Chorus.
WANTED to Complete Autumn Tour. 3 nights, Oct. 2, 3, and 4 (South or Midland); Oct. 20 and 27, and Nov. 3.
Wire or write,
SYDNEY POULTER,
31, Southwold Mansions, Elgin-avenue, W.
or,
KINGSLEY AND HALL,
37, King-street, Covent Garden, W.C.
Wires, Talkative.
'Phone, Gerrard [illegible].

BOOT THROUGH TO EASTER.
MESSRS. PAUL BECKETT AND LEONARD LAURENCE'S CO.
"THE TEMPTRESS OF PARIS."
WANTED, Wanted, Sept. 8 and 15. Wire for Sept. 8 and 15. Wire for Sept. 8 and 15.
Printing Waiting—Printing Waiting—Printing Waiting.
Also vacant Oct. 20, and various on.

LEONARD LAURENCE, Prince of Wales, Salford.
Miss Edith St. Clare's Pantomimes,
"ALADDIN"
"ALADDIN"
"ALADDIN"
"ALADDIN"
and
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
The Finest Casts Touring. Bar None.
The Pantomimes for breaking records.
WANTED, First-class Halls or Theatres for the above. Share or Certainty. Share preferred, but must be first-class dates.
Vacant,
"ALADDIN"
Jan. 12, 26, and Feb. 9 (?)
"ROBINSON CRUSOE."
Jan. 26, Feb. 2.
Either once or twice nightly. Latter preferred Two of the finest productions on the road.

All communications,
WALTER B. McMILLAN,
Alhambra, Morecambe.
After Saturday, 103, Carter-street, Manchester, S.W.

"BABY MINE."
WANTED, Oct. 6 (week), Oct. 20 (3), Oct. 30 (3). Only Autumn vacancies.
HERBERT JAY, Wyndham's Theatre, London.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED. Wanted. Wanted Dates
"TWO LITTLE VAGABONDS,"
Sept. 15, 22, 29, Oct. 6.

"GIRL'S TEMPTATION,"
Sept. 22, 29, Oct. 20.

"THE FALLEN IDOL,"
Oct. 20, 27, Nov. 10, Xmas.

7, Bear-street, Leicester-square, W.C.

WANTED, Sept. 22, 29, and all October, for répertoire company, Comedy, Dramas, twice nightly, Sketches, Turns. Bill provided if required. Large or Small Halls. Share or certainty. Guarantee first-class performances, scenery, dresses, and well-known artistes. Address, this, Olympia, Dunc[illegible] next, Olympia, Glasgow.
Duncan stage [illegible] good [illegible] three nights, Oct. 9, 10, 11, [illegible]thing and Brighton,
Address [illegible]e Mr. Seebold.
JAS. HA[illegible]DER, Aldwych Theatre.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that Never Fails.
Fourth Year of Continuous Tour, and still one of the Greatest Draws on the Road.
WANTED Oct. 6, 13, 20, 27, Nov. 3,
"AT THE MERCY OF THE MORMONS."
The Sensational Success.
Playing to Enormous Business.
Owing to Phenomenal Success, Two Companies are now being toured with this play.

Wanted (through change of plans), Sept. 15, 22, 29, Oct. 6, 20, 27, Dec. 22, 29,
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
Everybody's Verdict: "Tons of money in it."

Wanted, Sept. 22, 29, Oct. 6, 13, 27, Dec. 22, 29.
"THE BETTER LAND."
A Really Clever True-to-life Domestic Drama.
Wanted, Spring Dates.

Re dates for any of these first-class attractions, Address, FRED GRANVILLE, The Depository, Cazneau-street, Liverpool.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PANTOMIMES,
"BEAUTY AND THE BEAST."
The Mascot Pantomime.
HAS BROKEN RECORDS FOR 5 YEARS!!!
Entirely new production for next season.
"BABES IN THE WOOD."
Another Record Breaker.
"ALADDIN."
Entirely new production for next season.
Managers note.—These pantomimes are elaborately mounted, gorgeously dressed, and played by specially selected, experienced pantomime artistes.
WANTED, Good Theatres or Halls. Christmas week, New Year's week, onwards, with exceptions.
Re Dates, address,
FRED GRANVILLE,
The Depository,
Cazneau-street,
Liverpool.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT WINNER
"MOTHERLESS."
Entire Magnificent Production Carried.
Cast of 17 Well-known Artistes, including "The Three Little Sparks."
WANTED, Wanted, Known.
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Wire for Sept. 15 and 29,
Oct. 20, 27 (near London),
Oct. 20, 27 (near London),
Nov. 24, Xmas, and New Year.
Nov. 24, Xmas, and New Year.
Fast Booking 1914 at Best Dates.
Fast Booking 1914 at Best Dates.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S. Shields, Bristol, Qs., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, &c.
Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also,
the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Sept. (8, 9, 10), and 22, and 29.
Wire for Sept. (8, 9, 10), and 22, and 29.
Wire for Sept. (8, 9, 10), and 22, and 29.
Wire for Sept. (8, 9, 10), and 22, and 29.
Wire for Sept. (8, 9, 10), and 22, and 29.
Oct. 6, and various onwards.
Empire, Hednesford. Next, Peterboro' (3), Kettering (3).

LEONARD and FRENCH'S
Record Breaker,
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
Still Doing Enormous Business.
Thank Messrs. W. W. Kelly and Charles Bush for return dates; also Alex., Hull; Rotunda, Liverpool; Alex., Sheffield; Pal., Newcastle; Queen's, Poplar; Metropole, Glasgow, offers and contracts.

WANTED, Sept. 22. Wire. Wire. Also November Dates.

Cast includes:—Ashley Page, Marion Denvil, Edward [illegible] Dan" Mining, Herbert De [illegible], Arthur E. Maskell, Marie Rayner, Laura Dyson, and Herbert Leonard.

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
A Money-making Play. Beautifully Mounted and Costumed.
Wanted, Sept. 22, Nov. 3 and 10.

"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
Herbert Leonard's Best Play.
Wanted, Dec. 22 and 29, for this our Biggest Production.

This, T.R., Macclesfield; next, Grand, Doncaster.

MR. AND MRS. WILSON BENGE'S COS.
"THE COWBOY'S REVENGE."
Once or Twice Nightly.
Success, Success, Success.
WANTED, Known. Vacant Dates, Oct. 6 (North), Nov. 10 (Scotland), Nov. 24 (N.), Dec. 1, 15, 22 (Lancs.), various Spring and Autumn.
"THE COWBOY'S WEDDING."
Vacant Sept. 22. Xmas onwards.
"MISS BRIGHT OF BRIGHTON; or, ALL THROUGH AUGUSTUS."
One Continual Roar.
Mr. Wilson Benge holds the entire rights of this play.
Now booking 1914.
Letters, WILSON BENGE. This, Grand, Nottingham. Next, Grand, Nelson (Wakes Week).

TRAVIS GREEN'S COMPANY.
"QUEEN OF THE REDSKINS,"
by Emma Litchfield.
Splendidly cast. Doing excellent business.
WANTED, three nights, Sept. 25, also week of Oct. 6, Xmas, on. TRAVIS GREEN, Parkside, Burton-road, Brixton.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."

WILLIAM DE-LACY AND COMPANY,
In the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Wanted, Oct. 6, 13, Wanted, Oct. 6, 13, Nov., onwards.

ONCE OR TWICE NIGHTLY.

"JACK AND THE BEANSTALK."

Wanted, Jan. 26, Feb. 2, 23.

WILLIAM DE-LACY,
Grand, Lancaster.
Next, Pavilion, Earlstown.

DOT STEPHENS AND CO.
in
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
WANTED Known, Vacant Sept. 22, Oct. 20, 27.

Enormous business everywhere.

Address, DOT STEPHENS, Cranfield, Spencer-road, Wealdstone.

THEATRES WANTED.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
Palace, East Ham.
Vacant, Sept. 8, onwards.

Theatres wanted for own first-class combination.

WANTED, Theatres, good Picture Palaces, that hold money, for the great Sensational HODGINI'S STAR VARIETY COMBINATIONS, Sept. 15, Nov. 3, onwards. Refer managers, Gaiety, Ayr; King's, Greenock; Empire, Hednesford, &c. All coms.,
M. HODGINI,
P.A., 17, Lime-grove, Henshaw-road, Birmingham.

ARTISTES WANTED.

"ALLAH'S ORCHARD" CO.
WANTED, Juvenile Lady for Alzeda; must be pretty, with long black (natural) hair; capable of pathos, and with strong declamatory power. Age, height, references, and lowest terms to ARTHUR HINTON, Empire, Tonypandy.

"WAY OUT WEST" CO.
WANTED, rehearse at once. Young and Petite Juvenile Lady, used to sketch work. Also Girl for child's part; must be small. Young amateur can write in, photos, &c., or apply to
ALBERTA BOB,
117, Coldharbour-lane, London, S.E.

WANTED, first-class Juvenile Leading Lady, for Dorothy, in "Love that Forgave." Must be intensely emotional, or useless. Rehearse Monday. Age, height, terms, references. Also good Baggage Carpenter; open 15th. No part to play. Address, CHAS. H. LESTER, 11, Barstow-square, Wakefield.

WANTED, Soubrette. "Bohemia" Tour. Rehearse Sept. 22. Open Oct. 6. Full particulars and photo, PERCY HONRI, Alexandra Palace, N.

"THE FACE AT THE WINDOW."
Autumn Tour.
WANTED, to rehearse Sept. 29, First-class Actor (Le Loup) First-class Actor (Gouffet), Dr. le Blanc, comedian (Peter); responsible, pretty young Actress (juv.), tall Actress (La Pinau), Carpenter (tall), com., baggage. Address, with terms, height, photo (essential), references, full particulars, F. MARRIOTT-WATSON, 1, Combe-terrace, Lyme Regis, Dorset.

"A WHITE SLAVE."
WANTED, First-class Juvenile Leading Man. Photos, terms, and all particulars, JOS. MILLANE, This, T.R., Leeds.
Next, Victoria Opera House, Burnley.

WANTED, Gentleman, for Carlyle or for Richard Hare (to double Lord Mountsevern) for a few weeks, from Sept. 15. J. PITT-HARDACRE, Lyceum Theatre, Newport, Mon. Next, Workmen's Hall, Ebbw Vale.

WANTED, Gentlemanly Young Juvenile Man, for Long Tour of Music Hall Sketches, starting Sept. 15 or 22; rehearse previous week, London. Photos, full particulars, to H., 22, Leander-road, Brixton. No callers.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Tall Character Actor (capable of pathos). Long tour if suitable. Juvenile Man for special week. Probable tour to follow. Photos, lowest terms, Empire T., Hednesford.

WANTED, immediately, young, smart Comedian; must be well up in stock business, and able to gag, also do good turn. Wire or write, WILLIAMS, Palace, Raunds, Northamptonshire.

WANTED, Tall Lead, Heavy, Comedian, Young Baggage-Pianist; Fit-up Tour. Apply, three o'clock, Thursday, CARLILE, Sovereign Hotel, Upper St. Martin's-lane.

WANTED, Juvenile Gentleman, good voice and appearance; rehearse Sept. 9. Address, [illegible] Wealdstone.

"FROM MILL TO MANSION."
WANTED, Rehearse Monday, Good Juv. Gent. Age, height, terms, refs., WM. DE LACY, Grand, Lancaster.

"THE COWBOY'S REVENGE," &c.
WANTED, young, experienced Actor for second Juvenile; small, but important, part. Lady for Light Comedy, juvenile part. Both to rehearse Grand, Nelson, Sept. 8. Send lowest terms, photos, references. Full particulars to WILSON BENGE. This, Grand Theatre, Nottingham. Next, Grand Theatre, Nelson.

WANTED, Juvenile Lead and gentlemanly Heavy Man. Rehearse next week, London.
HENRY [illegible] 5 or 12 [illegible] Wolverhampton.

"HIS INDIAN WIFE."
WANTED, to rehearse immediately, tall Character Actor, for Chief White Eagle, in above (declamatory part). Photos, references, and lowest terms to G. MORETON-WILLIAMS, Pendennis, The Island, Thames Ditton, Surrey.

WANTED, rehearse immediately Juvenile Man, Leading Lady, Responsible Gents. Open Monday. Particulars, HARRIS, Gaiety, Clydebank, Glasgow.

WANTED, Smart Comedian, "Bohemia" Tour. Rehearse Sept. 22; open, Oct. 6. Full particulars, PERCY HONRI, Alexandra Palace, N.

G. CARLTON WALLACE COMPANY,
"THE WOMAN CONQUERS."
WANTED, First-class Leading Gentleman, to rehearse London immediately. Call or write. 16, Green-street, Leicester-square, W.C.

Tom Bowron's and Alec Edwardes' Tour.
"THE LOVE OF THE PRINCESS."
WANTED, to rehearse Sept. 15, First-class Robust Leading Man for Prince Conrad. Must be good sword fighter. Apply with full pars. to BOWRON, Boar's Head Hotel, Leeds.

WANTED, Gentleman of good appearance; not over 35; one used to reciting, and with thorough knowledge of British poems. Letter to F. STAFFORD, 2, Granville-road, N. Finchley.

MUSICAL COMEDY.
WANTED, First-class Comedian for "Alexander" and "Jeremiah Stoney"; must be Good Vocalist and Dancer.
HENRY L. OSMOND,
King's Theatre, Kilmarnock.

WANTED, to Open at once, Responsible Man for Irish fit-up Tour; must be Young, Dress Well on and off.
DREW, Post Office, Arklow, Co. Wicklow.

WANTED, Wanted, for Long Tour, Light Comedy Baritone.
Must be tall, smart, good voice.
Apply, EDWARD LAURI, Day's Agency, Effingham House, Arundel-street, Strand.

WANTED, Lady and Gentleman to play Small Parts, &c., in First-class Company. Also Girl about fourteen, small part.
NORMAN, c/o "The Era."

WANTED, at once, Full Company, including "Star," Heavy Leading Lady and Gent, for stock and tour. Full pars., photos, &c., BARRETT, Ellesmere Club, Burnley, Lancs. (V. Russell communicate.)

"THE HIGHWAYMAN."
WANTED, Full Company of First-class Musical Comedy Artistes. Rehearse, Oct. 13. Full particulars, photos, to G. EDWARD HALL, 5, New-road, Halifax. Interviews and auditions in London or Halifax by appointment.

WANTED, Wanted, for Repertoire, Versatile Artistes. Photo and full particulars to Miss GRACE WARNER, Unicorn Hotel, Oswestry.

WANTED, a Lady and Gentleman to play Responsible Parts for a few weeks. Also Advance Agent. Lowest terms, references (important), N. V. NORMAN, c/o "The Era."

WANTED, a good Tenor, harmonise; also extra good Modern Dancer, with bass, harmony. State experience, &c.
Box 5,174, "The Era."

ARTISTES WANTED.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Wanted, Wanted, Wanted, Smart and clever lady dancers.
Pretty and refined.
Age between 18 and 20.
Long engagement to suitable girls.
Apply with practice dress.
Any day between 11 and 1.
Or write with full particulars and photos.
185, Brixton-road, London.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, at once, Full Dramatic Company, with exceptions, change nightly; all must do turns; 49th week present tour without a night out; money sure; fares advanced where known.
J. CLAMP,
Public Hall, Martock.

WANTED, for Musical Comedy, "Miss Lamb—of Canterbury," Chorus Gentlemen, Tenors and Baritones; previous experience not necessary. HENRY L. OSMOND, King's T., Kilmarnock.

WANTED, Good-looking, all-round Lady Dancers and Singers, for High-class Troupe, age 18-20. Letters only, MONA, 49, Tavistock-square, W.C.

WANTED, tall, smart, Chorus Ladies. Voice trial on Friday. Apply, with photo, THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

WANTED, Young Ladies; must sing and dance well. "Bohemia" Tour. Rehearse Sept. 22. Open Oct. 6. Lowest terms and photo, PERCY HONRI, Alexandra Palace, N.

WANTED, Wanted, Clever Children. Toe Dancers. "Bohemia" Tour. Rehearse Sept. 22 Open Oct. 6. Terms and photo, PERCY HONRI, Alexandra Palace, N.

WANTED, Ballet Mistress, capable of training juveniles all kinds dancing.
Also Matron (open at once),
to take charge of troupe of children.
Terms, refs., JAZON, Rotunda T., Liverpool.

WANTED, First-class Chorus Ladies, to open immediately; also Chorus Ladies for Pantomime. Photos, stating age, lowest terms, and references, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Boy and Girl, small, good voices or dancers, for Juvenile Troupe.
YORKSHIRE RUSTICS, Coliseum, Portsmouth.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

WANTED Known, A SPORTING OFFER, Rhythm, Grace, and Impressiveness of Movement taught in an hour's lesson; fee five shillings, payable by post after lesson, only if satisfied. S. CLAUDE TICKELL, 19, Tavistock-square, W.C.

ARTISTES' WANTS.

WANTED, by Lady, re-engagement in recognised company. Touring or otherwise. Attractive, good figure.
Small salary for long engagement.
Box 5,165, "The Era."

WANTED, Engagement for smart young [illegible] Soprano, good appearance, [illegible]. Miss ADA SAMUELS, 875, High-road, Tottenham.

WANTED, Wanted, by J. C. MORRIS,
Good Comedy Part; sketch, panto., &c.; eight seasons prin. comedian Victoria Gardens, Mablethorpe, Lincs.

PANTOMIME ARTISTES WANTED.

WANTED, Pantomime Artistes, for South Africa.

DAN THOMAS' PRODUCTIONS.
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DAN THOMAS' PRODUCTIONS.

Smart Principal Boy, must Dance.

Principal Girl.

Pair Knockabouts.

Idle Jack.

Photos, terms, and full particulars in first instance.

Long Tour.

All expenses paid from London back to London.

DAN THOMAS,
Proprietor,
Grand Theatre, Benoni, South Africa
(in conjunction with African Theatres Trust, Ltd.)

WANTED, Principals, all Lines, Chorus, &c. Full particulars, terms, photos, perm. add.
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, S.W.

WANTED, good pair of up-to-date Comedians for Robbers, "Cinderella." Lowest terms and particulars,
HENRY L. OSMOND, King's T., Kilmarnock.

WANTED, Principal Boy; also Chorus Ladies who can sing; also Carpenter and Props. Full particulars to D. & W. SLATER, Hippodrome, Wigan.
P.S.—All other parts filled.

JAZON'S PANTOMIMES.
Sole Proprietors, MONTGOMERY and JAZON.
WANTED, Artistes (all lines), at Liberty next Christmas, to communicate, with lowest terms, photographs, references, and where can be seen working during the next four weeks to Rotunda Theatre, Liverpool.
Mark envelopes, "Panto."

JAZON'S PANTOMIMES.
Sole Proprietors, MONTGOMERY and JAZON.
WANTED, 100 Chorus Ladies. Send recent photographs and lowest terms to Rotunda Theatre, Liverpool. Mark envelopes, "Chorus."

WANTED, to-day, Eighty Dancers, not under 5ft. 4in.
Apply,
THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

WANTED, for Long Pantomime Tour, Principal Boy, Fairy Queen, Pair Good Knockabout Comedians, Pianist-Conductor, and Chorus Ladies. A. E. SMITH, Newmarket-road, Nailsworth, Glos.

WANTED, Dancers, for Pantomime and other Engagements. Apply immediately, CARTER'S TROUPES, 5, Denmark-street, Charing Cross-road, W.C.

WANTED, Smart Girls for Pantomimes. Those who can sing and dance preferred, or would teach real smart girls.
Must be over 14 by Christmas. Call, 11 to 5, SINCLAIR'S, 118, Kennington-rd., S.E.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Panto, by SISTERS RELSEK.
Second Boy and Girl. Vocalists, Dancers, Cornet, Bugle, and Drum Duettists. Empire, Brighouse; next, Palace, Tunstall, Staffs.

WANTED Known, JOE LAURI, Droll Comedian, open for Panto., or Join Gentleman in Double Act. Add. all coms., Churchill's Minstrels, Happy Valley, Llandudno.

WANTED, Wanted, Known, RACHEL FERGUSON,
Character, Ballet, and Eastern Dancer, at liberty for Pantomime. All coms., 2, Phillimore-terrace, Kensington.

WANTED, Wanted, Known, TOM MOORE, Comedian,
at liberty for good panto. This week, King's, Edinboro'. Next week, Palace, Glasgow.

WANTED, Wanted, Wanted, Known, LITTLE ZOLA
can play any part. Last year, Lyceum Theatre, London. All coms., Empire, Kingston-on-Thames.

WANTED Known, THE DUNVILLES, Vacant. Ideal Principal Petite Boy or Girl, Dame and Speciality if required. Last year, Royal, Cardiff. Previous, County, Kingston. This week, Emp., Dublin.

WANTED, Wanted, by JACK MORRIS and JIMMY LOPT,
Panto., good comedy parts; joint or single; ability with experience. Victoria Gardens, Mablethorpe, Lincs.

WANTED, Wanted, Wanted, Known, KERSHAW BROS.,
First-class Continental Acrobats, at Liberty to join pantomime. All communications, KERSHAW, 9, Berkin-terrace, Beeston-road, Leeds.

MISCELLANEOUS.

SKATING RINKS.

WANTED, to commence duties Sept. 22, Smart Assistant Manager.
Must understand Skating business, arranging Competitions, Carnivals, and able to take sole charge of staff if necessary.
Good wages to right man.
State age, wage, photo, and full particulars, in first instance.
INCE, 20, Dunlop-avenue, Lenton, Nottingham.

WANTED, immediately, Business Manager, to combine Advance, for Scotch fit-up tour; must know the business; cash security or insurance; reference important. CLEMPERT, Hippodrome, Paisley.

WANTED, Gent., by film company, to assist manager, also take parts in pictures; experience unnecessary; small premium required. Write, photos, ANGLO-FRENCH FILM CO., Malden-road, New Malden.

WANTED, Stage Manager, for touring variety production. Must be energetic and capable, to take full charge of large staff. State refs. and lowest terms, Box 5,169, "The Era."

WANTED, Gentleman, for Acting Manager; Play Part, but must have small financial interest in shows, and have own typewriter. Address, J. L. LAWERENCE, Olympia, Dunfermline. Next, Olympia, Glasgow.

WANTED, a Gentleman desirous of learning duties of Business Management. Should have knowledge of [illegible] required. Salary given. NORMAN, c/o "The Era."

ROYAL PRINCESS' THEATRE, GLASGOW.

WANTED, Young Gentleman, as Assistant to Acting Manager.
About 25.
Shorthand, typing essential.
Send terms, photo, references, to RICH WALDON.

WANTED, Elocutionists, men of education, with powerful voices.

Apply between 11 and 1 o'clock, Friday and Saturday, 93, Elgin-mansions, Elgin-avenue, Maida Vale, W.

ROYAL PRINCESS'S THEATRE, GLASGOW.

WANTED, an Electrician, experienced in stage work; one who can make devices for Panto mime.
Terms, references, to RICH WALDON.

PRINCES THEATRE, BRISTOL.
WANTED, at once, competent Property Master, capable of modelling; permanency to suitable man. Apply, with references, J. ELLIS MILLER.

WANTED, Practical Carpenter; able to touch up and speak a few lines preferred.
MISS GRACE WARNER,
Unicorn Hotel, Oswestry.

WANTED, Carpenter, for Tour. One used to repertoire work preferred.
References, &c., to
Box 5,171, "The Era."

WANTED, Wanted, Property Man to play small part, at once.
State age, height, lowest salary, and reference.
GEORGE WATERS, Coronet Theatre.

WANTED, Assistants capable of playing Brass, "Bohemia" Tour. Rehearse, Sept. 22; open Oct. 6. Full particulars and photo.
PERCY HONRI, Alexandra Palace, N.

WANTED, an experienced Carpenter for Tour. Terms, height, age, references, to
MARK BLOW,
Criterion Theatre, London, W.

WANTED, immediately, competent, sober Bill posters, able take charge of Rounds as Work in theatre at night; good Doormen perferred. Apply, stating age, refs., and salary required.
ANDREWS' BILLPOSTING CO.,
Aberdare.

WANTED, Cinematograph Photographer, with own apparatus for taking, developing and printing. To tour with "Bohemia" Co. Full particulars, PERCY HONRI, Alexandra Palace, N.

WANTED, Good Man, as Travelling Bill Inspector for a Circuit of Theatres.
Terms and references.
MILTON BODE, Theatre, Reading.

WANTED, Property Man, capable of good Pantomime Work.
Terms and last two references to
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Baggage Man, to join Company Sept. 12, 13, at Court Theatre, Warrington. Apply, F. CASTLEMAN, King's T., Sunderland. Next week, Court Theatre, Warrington.

WANTED, Doorman, clean, scrub Picture Hall, young, tall, good worker; can open immediately; must have Theatre reference, and strictly teetotaller. Call any evening at 7.30. Gem Picture Hall, Maiden-road, Kentish Town, N.W.

WANTED, Wardrobe Mistress for tour.
Terms, references, &c., to
Box 5,170, "The Era."

MISCELLANEOUS.

WANTED, Wanted, Wanted,
A real live
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
ACTING MANAGER
for
KELLY'S THEATRE, LIVERPOOL.
Must be a worker and at the same time a gentleman.
Those answering this description please apply at once (giving latest reference and stating lowest terms) to
W. W. KELLY.
New Theatre Royal, Birkenhead.

WANTED, Re-engagement, by a thoroughly experienced Manager; highest possible refs.; varied experience in every class of entertainment. Just concluded three years Variety and Pictures. Box, 5,156, "The Era."

WANTED Known, Smart Live Manager, disengaged September; Variety, Picture Palace, expert advertiser, organiser; highest references. Wife experienced Picture Pianiste. GENERAL MANAGER, Winter Gardens, Portrush.

WANTED, Advertiser, well known, wide experience, Dramatic, Variety, Picture business, Desires Change, Resident, Touring, Management, or Advance. Expert advertiser. Prosperity promoter. Highest refs. Satisfaction guaranteed. FRANK PERCIVAL, Pavilion, Ashington, Northumberland.

WANTED, Engagement as Manager, pictures variety, by artiste; experienced; invest capital going concern. Box 5,160, "The Era."

WANTED Known, Young Man, 22 years requires First Engagement on Stage as Assistant in any capacity; very Musical; can play Piano; excellent Accompanist; also Cornet; can combine both; excellent refs. F., 8, Cambridge-row, Chapeltown-road, Leeds.

WANTED, Any Artiste Requiring Manager (Business and Stage), Good Coach and Pianist, also experienced motorist, please write, Box 5,130, "The Era."

WANTED, Known, Smart Man, Open for Management or Assistant in Up-to-date Picture, Variety, or Drama House; excellent references; just concluding season here. KEYFORD, De Valence Gardens, Tenby.

WANTED, Engagement, Electrician; disengaged; 10 years' experience in stage work; could assist or stage manage if required; age 29; can drive a car.—Box 5,152, "The Era."

WANTED, by Assistant Operator, Engagement; London or Provinces; reliable; D.C.M.G. P. M., 35, Paignton-road, London, N.

WANTED, by Operator, Disengaged; good refs.; any machine; wages 32s. 6d. Apply, OPERATOR, 138, Bucclench-street, Barrow-in-Furness.

WANTED, Re-engagement, Carpenter, Parts, Wardrobe Mistress, Joint or Single; resident or tour; excellent references; just terminated eight years' engagement with Mr. W. V. Garrod's companies. WM. DURHAM, 29, Margaret-street, Walsall.

WANTED, Engagement, by property maker; used to best class of work; Modelling, Painting; good knowledge of Furniture and Decorative work. Disengaged end Sept. Highest references.—Address, Box 5178, "The Era."

WANTED, Re-engagement, as Stage Hand or Bill Inspector, M.H.; seaside town only; good refs. Address, T. A. FLANAGAN, 20, Hatcham Park-road, New Cross, London, S.E.

WANTED, by well-educated young Gentleman, 19 years of age, height 5ft. 10½in., Post as Secretary or Assistant to good Touring or Resident Manager; Typist; could play Small Part. Address, Box 5173, "The Era."

WANTED, by smart Doorsman, powerful voice, war decorations; combine billing; 3½ years present situation; wife cleaning or checking; liberty to open. C/o 5, Frederick-street, Bishop Auckland.

WANTED, Re-engagement, or Theatrical Dressmaking, by experienced wardrobe mistress; capable and reliable; ex. refs. DAVIES (upstairs), 281, Lavender-hill, S.W.

WANTED by Lady, Engagement as Programme Attendant in Theatre or Music Hall. Tall and fair.—BLANSH, 49, Banstead, Nunhead, S.E.

WANTED, Situation by thoroughly competent Wardrobe Mistress, Costumier. London preferred. First-class references. DYBALL, 41, Epple-road, Fulham-road, S.W.

WANTED, Wanted, Wanted, to Know the Present Address of JOHN LOCKE, late of His Majesty's Theatre, Walsall; Earl's Court Exhibition; and Messrs. Jay and Lauri's Pantomime, "Cinderella"; theatrical manager. Communications to Box 5,153, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, Violinist, for Orchestra touring North of England; must have up-to-date library. State age, salary, qualifications, and experience to Box 5,118, "The Era."

WANTED, Musical Director for Florence Glossop-Harris and Frank Cellier's Shakespearean Company. Terms, &c., to MAX EROME, 238, Castellain-mansions, Maida Vale.

WANTED, First-class Violinist (Leader), for Picture and Variety Hall near Glasgow. Open Sept. 15. Lowest terms and references to PARKER, M.D., Buxton's Pavilion, Douglas, I.O.M.

WANTED, Wanted, First-class Leader for musical comedy tour. Open immediately. Terms, references, &c., LOWE, Grand Theatre, Scarborough.

WANTED, First-class Violin Conductor; must be reliable; well-up in Varieties and Pictures. Twice nightly, also one performance Sunday; good repertoire; to open Monday; lowest terms. RANDALL WILLIAMS, Palace, Ferryhill.

BOSTOCK TOUR.
WANTED, join at once, Leader, experienced in varieties. Apply, RICHARDSON, M. D., Hippodrome, Hamilton.

HIPPODROME, PAISLEY.
WANTED, to open Sept. 8, good Violinist (Leader), Cornet, and Trombone. Apply, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, for Hippo., Hamilton, Good Violin Leader. Open Monday, Sept. 8. Apply, CLAYTON, Hippo., Hamilton, Scotland.

WANTED, through disappointment, Good Leader and Piano, to open at once; thorough experience in variety essential; open all the year round. References to GEO. CLOUGH, Conductor, Hippodrome, Coventry.

THEATRE ROYAL, HANLEY.
WANTED, to open Sept. 15, permanency, good Leader; experienced men only need apply. Send age, latest references, and lowest terms, letters only, to MANAGER.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Violin (Leader), open immediately. Permanent engagement. Apply, R. PARBEZER, King's Lynn.

HIPPODROME, WALLSEND-ON-TYNE.
WANTED, Good First Violin, Drums and Effects, Cornet, 'Cello, and Clarinet; to open Monday. Write, refs., terms, &c. Comfortable permanent shop if suitable. Pictures and Variety. Apply CONDUCTOR, 19, Ripon-street, Roker, Sunderland.

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras. (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London. Mediterranean and West Indies. Winter cruising. Orchestras now being formed. State age, experience, and give two responsible references for personal character.
Apply by letter, 14, Castle-street, Liverpool.

WANTED, Leaders, 'Cellos, Flutes, Cornets, and others for Glasgow and district. Open at once. Reply, FRED YOUNG, Secretary, N.F.P.M., 71, Scott-street, Garnet-hill, Glasgow.

WANTED, for First-class Cinematograph Theatre North of England, Pianist Conductor; continuous performance. Reply, stating salary, to Box 5,177, "The Era."

WANTED, Sept. 15, for Whitby, Lady Violinist, experienced Pictures. State if could assist Pianist occasionally. Particulars, terms, &c., CONDUCTRESS, New Theatre, Hawick, N.B.

WANTED, West Scotland, Pictures, evenings and one matinée. Violin, 'Cello, Flute. Permanency. Ladies or gents. Those combining another instrument preferred. Box 5,166, "The Era."

WANTED, First Violin, Clarinet, Drums, Timps, and Effects; must be first-class. Apply, CONDUCTOR, The Pier, Colwyn Bay.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence early in October, a thoroughly good 1st Violin; used to the best class of music. Apply with terms and references, to
MR. DAN GODFREY,
Musical Director, Winter Gardens, Bournemouth.

WANTED, for small Orchestra, First Violin; well up in varieties or no use. Permanent shop for competent man. Apply WADBROOK and MULLIS, Hippodrome, Stratford-on-Avon.

WANTED, Young Lady 'Cellist. Music Hall Sketch. At once. MADAME WALTER, 46, Fitzroy-street, W.

WANTED, immediately, fine Orchestral Violinists. (Gentlemen.) Leader and a Repetiteur. Fully familiar with high-grade music, for superior London Orchestra. Call, with violin, Wednesday or Thursday, after 2, MUSICAL DIRECTOR, 162, Queen's-rd., Bayswater, W.

SOUTH LONDON PALACE, LONDON, S.E.
WANTED, good First Violin, experienced in Variety and High-class Selections, References, &c., J. MELVILLE GILLIES, Musical Director.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist, 'Cellist (Ladies), for Trio, Sept. 26; permanency; thoroughly experienced; good Soloists; references, terms (to live out). MISS LOUIE BETTS, 9, Arundel-rd., Margate.

NEW PAVILION, MORLEY.
WANTED, Wanted, First Violin. Terms and references to F. CARR, Musical Director.

WANTED, experienced 2nd Violin, Viola, Bass, Theatre, Glasgow; salary, 30s. per week. Apply, H. VOLLMER, 23, Cambridge-street, Glasgow.

WANTED, Violinist, to open at once at Llandudno and Tour. CHURCHILL'S MINSTRELS, Llandudno. Must black up.

WANTED, First or Second Cornet; age not over 28; sobriety strictly essential; other instruments write in. BANDMASTER, Wild Australia, Wed., Wingate; Thurs, Stockton; Fri., Darlington.

WANTED, Cornet, Euphonium, Clarinet, Wire, BANDMASTER, Post Office, Green Hamerton.

WANTED, for Theatre Royal, Windsor, Good First Cornet, to open Monday, Sept. 8. Must be experienced in Variety and Musical Comedies, etc. Apply, CONDUCTOR, as above.

WANTED First Cornet, Trombone, Euphonium, English Horn, and Drums; must be able to play small parts. Letters only, full particulars, age, height, salary required; long tour. G. N. BALLANGER, 2 and 3, Rupert-court, London, W.

WANTED, a good Cornet and Trombone, to open Monday; must be young and able to "tongue," and used to quick variety. Lowest terms, age, &c., to MUS. DIR., Palace, Maidstone.

HIPPODROME, DEVONPORT.
WANTED, good, reliable First Cornet, Trombone, and 'Cello; must be experienced in first-class varieties; permanency to suitable men. Apply, stating age, terms, and references, to J. W. GLEGHORN, Musical Director.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Clarinet, Violins, Bass and Brass. Apply, FRANK SHEA, Musical Director.

WANTED, Double Bass Player; must be well up in dramatic and variety business. State latest references and lowest terms to MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, Bass, Flute, and Drums, Long Tour, starting Penzance, Sept. 22. ALF H. TOWELL, Musical Director, 175, High-road, Walton, Felixstowe.

WANTED, Trombone, for two weeks, commencing Sept. 8. Musical Comedy. A.M.U. man preferred. Terms and refs. to WATTS, 61, Haviland-road, Boscombe, Bournemouth.

WANTED, through disappointment, Good Euphonium and Bombardon; pitching shares. Apply A. ROBERTS, 51, Wellington-terrace, Falmouth. Musicians before accepting jobs in Falmouth write in confidence to above.

WANTED, Wanted, 'Cello, variety. Permanent. Also Violin. Write, STEVENS, 35, Torrington-st., Grimsby.

WANTED, 'Cello; to commence at once. Permanency. Lowest terms and references to MUSICAL DIRECTOR, Hippodrome, Boscombe.

WANTED, to open Monday, Sept. 8, Broadway Kinema, Peterborough, First-class 'Cellist and Violinist, for Quintet. Classical Music. Pictures. Perm. to good musician. Afternoons 3 to 4.45, evenings 7.15 to 10.15 (15 mins. interval). Terms., refs., and age to AMERY-NICHOLS, Musical Director, 14, Cromwell-road, Peterborough.

WANTED, 'Cello and Bassoon, for the West End Playhouse, Glasgow; must be first-class instrumentalists (A.M.U.). Apply, THOS. WALKER, Musical Conductor.

WANTED, Solo 'Cello, Solo Violin, Bass, Clarinet, Flute, Cornet, Trombone, Drums, Xylophone Soloist, Pianist, Violins, Viola. CONDUCTOR, 40, Cedar-grove, Sefton Park, Liverpool.

WANTED, Wanted, First-class 'Cellist. Reply, stating references and salary, Empire, Nottingham.

WANTED, open Monday, Sept. 8, Oboe, first-class musicians only apply. State lowest terms, first letter, permanency, J. McCALL, Musical Director, 453, Cleethorpe-road, Grimsby.

Wanted Advertisements Continued on Page 29.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

DOOLEY. — At 1, Cambridge-terrace, Douglas, Isle of Man, suddenly, in his 42nd year, Harry A., the dearly beloved husband of Florence Dooley.
MAYBRICK.—On Aug. 26, at Buxton, Michael Maybrick ("Stephen Adams"), aged 69.
WOOD.—On Aug. 25, at Chellow Dene, Purley, John J. (Hickory) Wood, aged 54.

MARRIAGES.

WARD—TAFFRAY.—On June 9, at Johannesburg, Priscilla Daisy Lemmon, only daughter of the late George Henry and Dorcas Thomasine Ward, daughter of the late William Solomon Foote, to Walter Alexander Taffray, of Annandale, Balgowan, Natal. Inserted by Mrs. Dorcas Thomasine Ward, 7, Florence Cottages, Coronation-road, Ramsgate, Kent.

IN MEMORIAM.

TRAIL (Rosa Bradbury, Mrs. Arthur Trail).—In ever loving memory of my dear wife, who passed away Aug. 29, 1907. Deeply mourned.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Princess Pauline—Wednesday Sept. 3.
Vernon Bland—Wednesday, Sept. 3.
Mike S. Whallen—Wednesday, Sept. 3.
E. W. Vaughan—Wednesday, Sept. 3.
Dorothy Craske—Wednesday, Sept. 3.
Harry Brayne—Thursday, Sept. 4.
Kate Forster—Thursday, Sept. 4.
F. Bulmer—Thursday, Sept. 4.
Johnny Alexander—Thursday, Sept. 4.
Anena Walton—Friday, Sept. 5.
Esmé Beringer—Friday, Sept. 5.
Kitty Clayton—Monday, Sept. 8.
Jessie Elvin—Tuesday, Sept. 9.
Neville Lynn—Tuesday, Sept. 9.
Caroline Barrett—Tuesday, Sept. 9.
Hal Charlton—Tuesday, Sept. 9.
Madge M'Calla—Tuesday, Sept. 9.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, yesterday. Present: Mr. John Mortimer in the chair, Mr. H. W. Mote, hon. solicitor, Messrs. Adnam Sprange, W. G. Fay, Frederick Morland, Norman Yates, J. B. Butler, Misses Beatrice Chester, Laura Leycester, Lucy Sibley, and Duncan Young, Secretary.
The secretary read the minutes of the council meeting held on the 26th ult., and the meeting confirmed and the chairman signed the same. The Finance Committee report was read by Mr. Morland and adopted on the motion of Miss Chester, seconded by Mr. Sprange.
Nominations.—Sara Allgood, Harriet Trench.
The secretary submitted the agenda as arranged by the committee for the bi-monthly dinner be held on Friday next, at 3 p.m., which was accepted.
On the motion of Miss Chester, seconded by Mr. Morland, it was arranged that the annual dinner be held on Sunday, Dec. 14, and the election of a committee be deferred until the next meeting of the council.
The hon. solicitor reported on five cases.
Members of the theatrical profession who are contemplating taking engagements for cinema work in Germany are earnestly requested to communicate with the secretary before so doing.

CRAIG & BULMER
Variety, Dramatic, and Exclusive Film Agents,
MOTOGRAPH HOUSE,
Corner Upper St. Martin's Lane & West Street
An Agency run on Business Lines. No Act submitted unless seen and approved by us personally.
WANTED! WANTED!
TOPS. BOTTOMS. MIDDLES.
TOPS. BOTTOMS. MIDDLES.
TOPS. BOTTOMS. MIDDLES.
Immediate Dates for Novel, Original Acts. Big Tops Wanted, Oct. 6, 13, and 20.
WANTED! WANTED!
BIG ACTS FOR FIRST-CLASS HALLS ON SHARES.
"CINEMA COLLEGE."
(A post graduate course in NATURAL HISTORY).
HOW WILD ANIMALS LIVE.
Sensational reproduction of animals in their natural haunts. Pictures that appeal to every class.
Full Show. 2 Hours. Interesting Lecturer FREE.
SPECIAL TERMS. SHARE OR CERTAINTY.
Cherry Kearton's Great Picture,
"NATURE'S ZOO."
The Box Office Magnet. Full Show two hours.
Greatest educational picture ever filmed.
Six films showing weekly.
Book this and make money. Share or Certainty.
Full Particulars:—
CRAIG & BULMER.
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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The visit here this week of Mr. Cyril Maude and his company, prior to their "Out West" tour, has been gladly welcomed, and on Monday evening the distinguished player must have been gratified by the cordiality with which he was received, when, in "Beauty and the Barge," he again gave us his delightful Captain James Barley. The laughter which followed the old boatman's adventures was as hearty and spontaneous as when the work first came to the Mersey city. Miss Margery Maude neatly impersonated Ethel; the John Dibbs of Mr. John Harwood was comical; Miss Emma Chambers added largely to the fun with her Mrs. Baldwin; Mr. Montagu Love was the Major Smedley; Mr. Edward Combermere ably presented Lieut. Boyne; and other leading rôles were in the hands of Mr. Hunter Nesbitt (Herbert Manners), Mr. Lennox Pawle (Tom Codd), Mr. Arthur Curtis (Augustus), Mr. David Hallam (George Porter), Miss Lena Halliday (Mrs. Smedley), and Miss Ruby Hallier (Mrs. Porter). The curtain-raiser was "The Widow Woos" On other evenings were given "Toddles," "The Headmaster," "The Second in Command," and "Tantalising Tommy." Next week: Sir George Alexander in "Bella Donna"
SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Re-opens Sept. 15 with "A Royal Divorce."
ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Miss Emma Litchfield's "A London Actress," which has been given twice nightly by the stock company. Among the principals were Messrs. J. Scott Leighton (Major Clive Crawford), George E. Butler (Lieut. Kingston), Frank Caffrey (Pat Maloney), Miss Jessie Scott (Phyllis Crawford), Miss Josephine Colona (Hilda Mannering), and Miss Lawrie O'Neil (Mrs. Skinner and Rosie Blythe). The Bioscope showed the latest pictures.
REPERTORY.—B. M., Mr. T. J. Pigott.—Re-opens to-night (Wednesday) with "Lady Patricia," played by the Repertory company.
KELLY'S.—L., (Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"Kit Carson" has paid a visit here this week, and was given in excellent style by Messrs. Dottridge, Longden and Lieli's company. Mr. Vernon Fortescue very efficiently undertook the difficult rôle of Carson; Miss Georgette Thierry proved exceptionally good as Norah Patterson; Net Patterson was powerfully presented by Mr. Charles H. Longden; the character of Mervyn Fitzroy lost nothing in the hands of Mr. Edward Vivian; Pedro Pasquale was ably portrayed by Mr. Bernard Lieli; some good comedy came from Mr. Victor Knight (Peter Merrion) and Miss Kitty Johnstone (Dolly); while among other supporters were Mr. Harry Emmerson (Jim Poole), Miss Marie Longden (Jack Patterson), and Miss Jeannie Weston (Annie Poole). Next week: "The Lifeguardsman."
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week were Miss Ellaline Terriss and Mr. Stanley Brett in their new musical farce, "Washed Up," which was received with considerable satisfaction. The popular actress had a flattering reception. An exhibition of remarkable wire-walking was submitted by Delino; Louis J. Seymour, light comedian, had some taking songs; as eccentric barrel-jumpers Aldon and Loupe created great merriment; Charles Cohan caused much laughter with his patter; some fine violin work was shown by Irene Peneo; Harry Friskey proved a very funny juggler; and Cissie Thompson pleased with her songs.
LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klaase.—Top of the bill this week were Alan Borthwick and company in the sketch, "The Great Game," which afforded general satisfaction; the Rochester Sextette of vocalists and dancers went through an excellent turn, for which they received rounds of applause; Oswald Bernand, with his remarkable performing birds, was particularly interesting; Nannie Fineberg and company had a neat scena, "The Shoplifter"; a novelty aerial act came from the Volfar Trio; and others in the list were Percy Harris, chorus comedian; the Rocheforts; and Fred Dust, comedian.
PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George P. Slatter; Mus. D., Mr. Fred Braham.—In big type here this week was a bright and merry "Holiday Revue," in three scenes, given by Mr. Harry Burns's company, which included Bessie Burke, Blanche Marion, Jim Bond, Henry Curwen, Edwin Garth, Fred Camplin, Jack Chester, and Reuben Kitchen; George Lawrence, chorus comedian, gained the ear of his audience; the Martine Trio of eccentric novelty acrobats afforded much satisfaction; Miss Edith St. Clair, the favourite pantomime comedienne, was received very graciously; an astonishing turn on the wire came from the Three Hassans; Ted Mercell had some funny songs; Sam Richards's miniature comic opera, in one scene, "A Night in Venice," proved an acceptable treat; and Wee George Harris, comedian, showed much talent.
ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company have given the powerful drama, "The Power of the Cross," the principal characters of which were ably undertaken by Messrs. Charles Warner (Roger Carmody), R. Seath Innes (Gerald Fairfax), Leo Montgomery (Timothy O'Dowd), John Davidson (Benjamin Hawke), Miss Bessie Thompson (Rita), Miss F. Melrose Millett (Blanche Kingsley), and Miss Beatrice Hudson (Margaret Seaton).

PIZZEY'S POCKET ANNUAL.
THREE EDITIONS YEARLY.
SEPTEMBER ISSUE NOW READY.
AUTUMN NURSERY EDITION,
Price 2s.
This handy little volume will be found to contain all the interesting and important features of the Spring and Summer Editions with many added attractions,
INCLUDING A SUPPLEMENTARY LIST OF HORSES TO FOLLOW,
comprising several that have been "put by" with special view to effecting long-priced Nursery Coups.
The two earlier Editions met with such instant appreciation and showed such remarkable results that a ready sale of the Autumn issue is certain, and to avoid disappointment
ORDERS SHOULD BE SENT EARLY.
Among the contents will be found Revised Lists of Horses trained in Certain Stables; Courses where Trainers specially Lay themselves out to Win; Interesting Sporting Records of ALL descriptions—
RACING, FOOTBALL, CRICKET, BOXING, &c., brought up to date; S.P. READY RECKONERS; HORSES TO FOLLOW,
together with numerous other Features of Interest to all Sportsmen.
Winners already indicated from the few horses given to follow in previous issues included:—
Hippeastrum (6 to 1)
Louvois (25 to 1)
Bluestone (100 to 8)
Hapsburg (so far unbeaten—winning at 10 to 1, evens, and 5 to 2)
Lance Chest (100 to 9)
Frisetta (13 to 8)
Levanger (2 to 1)
Dalys (5 to 4)
Knight's Key (100 to 8)
Decagone (10 to 1)
Forward III. (100 to 8)
Absurd (2 to 1)
Harmonicon (7 to 2)
Redword (twice successful, 9 to 4 and 100 to 12)
Matcho Paani (twice successful, 9 to 2 & 9 to 4)
Winnaretta (odds on)
Inconstant George (6 to 4)
A list to be indeed proud of, considering the small number of horses named, and with only few exceptions, all have caught the judge's eye.
Do not fail to remit 2½ STAMPS immediately, thereby ensuring receipt of a copy previous to the commencement of the Nursery season, next week, for which
Important Winners are Clearly Indicated.
ADDRESS—
M. PIZZEY,
ASCOT, BERKS.

GREAT OFFER.
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Managing Director - H. CULLERNE-BOWN.

SPORTING NOTES.

By SANTOI.

It is to be no cut-and-dried Leger after all. Yet everything points to it being a soft job for the favourite, Louvois. We have to admit, after Junior's Ebor victory under 9st., that Louvois was not disgraced when beaten by this improved colt at Liverpool in July. He was giving a year and 5lb., and got about a 7lb. beating. Now would Junior, if it were possible for him to run in the St. Leger next week, be capable of beating the horses Louvois has to meet? I think unquestionably he would, and, therefore, as Junior and Louvois are about equal on the book, it does look good for the favourite. The doubt in his case is, of course, his disposition. I am certain he "cut it" in the Newmarket Stakes. But that is a long time ago, and Louvois has since finished in front of several of his Doncaster rivals. One in particular is the raging tip, Bachelor's Wedding, who on the Eclipse Stakes running has about 7lb. leeway to make up. Has he improved that much since early July? His backers and people who ought to know declare that he has improved out of all knowledge, and that he will surely beat Louvois. This has to be taken on trust, however.

Day Comet has gone—a victim to the hard ground of the past months' drought, which, happily for trainers, is now at an end, and White Magic, despite the frequency with which his name appears in the "London Betting," is not likely to run, though Mr. Joel will leave him in until the last moment in the hope that it may be possible to start him. There remain as live factors, besides Louvois, Aghdoe, Arda, and Bachelor's Wedding. Aghdoe will be ridden by Maher, and he has some sort of chance on his defeat of the Derby winner, Aboyeur—goodness knows, Aboyeur ought never to have gained that distinction—but his earlier form was extremely moderate and he will never be anything more than a second-rate colt. Arda should be at least a 50 to 1 chance on public form. When she beat Jest at Goodwood she was receiving 12lb., and really ought to have been beaten a length or more. There was an objection which most of us thought ought to have been sustained. This is a nice sort of Leger candidate to be quoted at less than 10 to 1.

I shall have another opportunity of dealing with the Leger before the race. At the moment I fail to see what is going to beat the favourite, Louvois. He is not a popular favourite. The price at which he figures now proves that, but if he wins the Breeders' St. Leger at Derby to-day, and it ought to be a mere exercise gallop for him, no doubt the odds will dry up.

There never was a luckier winner than Stornoway in the Gimcrack Stakes, though all credit is due to the colt for his splendid gameness, particularly as he had had a race on the hard ground at York two days before. Still, Flying Orb should have won right enough, and if he had been differently ridden he would have won, and an interesting speaker might have been heard at the famous Gimcrack banquet next December. As it is, the privilege of addressing the gathering belongs to Mr. Hulton again. He ought not to be hard up for material either, in view of the many Turf reforms on the tapis. To return to the horses, however, Flying Orb, as I suggested after his début at Lewes last month, is something out of the ordinary. He will [illegible] Turf history, and is certainly one to follow. Evansdale, who finished within a head of Stornoway, is fast running into form. Mr. Kennedy Jones' stable has been afflicted with a form of summer influenza, which accounts for the inconspicuous part it has played this spring and summer, but Evansdale and the rest of the horses have shaken it off now, and will soon be winning good races.

The handicappers are just now passing through a period of trial and tribulation. Few of us I suppose realise the difficulties which beset them in framing the Autumn Handicap weights, in view of the in-and-out form recently shown by a big proportion of the entries. Matelot, in winning the County Handicap, gave students of the book a nasty jar, for he had been "down the course" in his four previous races, and in one as recently as August 11. He was lucky to win though. My selection, Mohacz, might have scored comfortably if he had not "cut it." He did "cut it," however, very badly in the end, and was beaten a head.

SELECTIONS.

To-day's leading event, the Devonshire Nursery, presents a pretty puzzle. Calgary is let off with 3lb. less than top-weight, but he, of course, is an exposed horse, and that sort don't usually win the Nurseries. The one I am going for has never won a race yet, though he has shown promise in all his efforts. This is SPOILT BOY, who is particularly well, highly fancied, and very well handicapped. CHANCERY should win the Portland Plate, FLIGHTY the Harrington Plate, RED FINCH the Loudon Plate, and LOUVOIS the Breeders' St. Leger.

On Thursday the Peveril of the Peak Plate will provide a capital betting race, for seven or eight of the runners are "expected." Maher is to ride Cigar, and both the horse and the man are in brilliant form just now. Whatever beats him will win. I shall take

DESBOROUGH

to do it. He should be backed each way. They fancied him a lot at Gatwick on Saturday when Buckley rode him and drew 2lb. overweight, which brought disqualification for third place. Now he is better handicapped and will be better ridden, for I hear Ledson, the clever north-country apprentice, will be up. HUKM should win the Elvaston Nursery, and MOUNTAIN the Rangemore Plate.

At Manchester on Friday SAILAWAY ought to represent a gambling chance in the Cromwell Handicap, though Dormant is fancied. EVANSDALE should win the Autumn Foal Plate and THE QUACK the Leicester Nursery. On Saturday no need to look beyond

AT LAST

for the winner of the Prince Edward Handicap. She was left at York. ROS COMAIN has a chance in the Wilton Handicap.

Mr. Henry A. Moore opened at the Empress, Brixon, on Monday night, in an entirely new mimicry and burlesque act, and scored an immense success. The act includes imitations of Mr. Wilkie Bard as he would sing "Alexander's ragtime band," Sir Herbert Tree, Mr. Lewis Waller, and Arthur Roberts singing "Stop yer tickling, Jock."

Mr. Alfred Levanti, late of the Milan, Madrid, and Barcelona Opera Houses, has, with the aid of an excellent company, been presenting his attractive musical scena, "A Singing Master's Dream," during the past week at the Glasgow Playhouse, where he has met with great success. This would appear to prove that musical turns in a cleverly conceived manner are as much appreciated in the provinces as in London.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 8, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

FREDERIC BAUGH'S ENTERPRISES.

BATTERSEA PALACE THEATRE.—"Two Lancashire Lasses in London."

BOW PALACE THEATRE.—"The Apple of Eden."

EDMONTON EMPIRE.—"Captain Cupid."

FORESTERS' THEATRE.—"A Lion's Heart."

SADLER'S WELLS THEATRE.—"The White Slave Traffic."

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Sam Kelly, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—George S. Melvin, the Gillettes, Valmore and Collins, George Prince, the Rawsons, Vera Wootton, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Burr and Hope, Harry Harvey, Young and Evans, Arthur Croxon, the Westwoods, Pathé Gazette, Madge Osmond, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Walter Bird's company, Bros. Bernhardt, Madge Clifton, Ted Waite, Dancing Gilberts, Four Minims, Pathé Gazette, Dezso Kordy and company, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Galetti's Monkeys, Mignonette Kokin, W. B. Rabey, Murphy and Mack, Hazel Glade, Signor Torti, Newhouse and Ward, pictures.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Cola Robinson and Chinese Rag-timers, Ada Lorraine, Harold Baker, Fredrica's Dogs, Felix and Fisher, Trevor and Ware, Donna Barrington, Spry and Monti, Howard and Collinson Trio, Harry Levaine.

BOOLES CROWN THEATRE (rehearsal, 2).—Irene Armitage, pictures.

LIVERPOOL PAVILION THEATRE (rehearsal, 2).—Revue "Thumbs Up," Bert Rayburn, Winifred Preece, Burns and Bentley, Zellini, Karl and Eddie, Adras, Castillian Quintette.

MANCHESTER HIPPODROME (rehearsal, 2).—Carl De Marest, Harry Leybourne, Kate and Tom Major, Dave O'Toole, Hymar and Metford, Flo Irwin and company.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Harold Raynor and repertoire company.

MANCHESTER KING'S THEATRE (rehearsal, 2).—Harry Burn's "Holiday Revue," Oliver Conroy, Lester and Moure, Vine and Brewer, Freda Danilo, Gaby Revette, King and Lilly.

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"The Soldier Princess."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—"Through Death Valley."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—John Lawson.

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Johnson Clark, Hector and Lolletta, pictures, Bell and Meaton, Mark Leslie, Murus Comedy Four, Archie Glen, Hal Bert, Three Fowlers, Piquays, Nan Terry.

PRESTON HIPPODROME (rehearsal, 11).—Harry Ford, Denby and Dent, Eight Seaside Girls, Tom E. Hughes, Borzini Troupe, Pat Lynch, James Rallis, Nella Dene, Clark and Hamilton's Revue.

PRESTON PALACE THEATRE (rehearsal, 2).—"The Bondman."

SALFORD HIPPODROME (rehearsal, 2).—Billy Williams, Auber, Rosie Pink, Tiny Arnold, [illegible] Trio, Frohmans, Wallace Lupino, Mertz and Whittle, Al Sprighly, Richard Hayes.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Arthur Page, Scott Rae, Mlle. Wanda, Curtis.

NORTHWICH PAVILION (rehearsal, 12).—Will Glaze's company in "No Mother to Guide Her."

RUNCORN PUBLIC HALL (rehearsal, 12).—Harry Foxwell's company in "Only a Mill Girl."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Mona Vivian, Harry and Mutch, Upman, and company as booked, also pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 5).—Hicks and Yorke, J. H. Carney, Cliff Martell.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—La Belle Duchesse, Doris Skipp, Selby and Myers, Metz, the Taffies, and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Miss Dot Stephens and company, "A Child of the Streets."

DARLASTON QUEEN'S (rehearsal, 12).—Derek Dare's Repertoire Company.

DUDLEY CRITERION (rehearsal, 12; matinée, 2.30).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gustave's Middies and Maids.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Five Trippellos, Clair and Sinclair, Johnson and De Vere, Delaware and Leslie, Norman and Allen.

TIPTON TIVOLI (rehearsal, 12).—Tom Gregory, Issa Steel, Maudi Gray.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Sisters Hula, Geo. Caselli.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Acquila's Bronze Statuary, Ellina Turner, Lola Morris, Rohde and Roche, Leon and Tee.

HARRY LESLIE'S TOUR.

BLACKPOOL TOWER BALL-ROOM.—Madam Annie Walker and Bruce Green.

BLACKPOOL TOWER ROOF GARDENS.—Sequins: Matt Kilduff, Ivy Westaby, Anthony Gordon, Sammie Esden, Godfrey Parriss, Barbara Merle, and Forbes Leyton.

BRADFORD FRIZINGHALL PAVILION.—Herbert Dickinson and his Queen's Courtiers.

BRIDLINGTON SPA OPERA HOUSE.—Gay Lieutenants: Arthur Holland, Nellie Le Breton, Emilie Shepherd, Jimmie Craig, Ray Morgan, Ernie Le Butt, Fred W. Shepherd.

CROMER OLYMPIAN GARDENS.—Corinthians: Ambrose Barker, Harrington Weeks, Isabella Guidici, Nellie Carlyle, Harry Stogden, Dickera Harriss, Leslie Harrold.

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NEW BRIGHTON PIER PAVILION.—Paul Mill and his Courtier Entertainers.

RUSHOLME PAVILION.—Sydney James's company, the Mexicans.

ST. ANNE'S PIER PAVILION.—Wilson James's company, the Euterpeans.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM (rehearsal, 1).—"Battle of Waterloo" picture, Joe Elvin and Co., Geo. Newburn, Harry Simms, Daisy Taylor, Cissie Curlette, Thorn and Leopold, Two Boyds, Great Scott.

CAMBERWELL (rehearsal, 1).—"The Battle of Waterloo," Two Bobs, Joe Elvin and Co., Fred Earle, Dick Tubb, Jessie Buckle, Chas. Norton, Hyde and Cody, the Romps.

CLAPHAM GRAND (rehearsal, 1).—Low Lake and Co., Arthur Lennard, Fred Earle, Wal Langtry, Orpheus, Phil Ree's Stable Lads, pictures, Little Pam, Ross and Lewis.

CROYDON EMPIRE (rehearsal, 1).—Jen Latona, Tucker, E. D. Nicholls and Co., Cissie Curlette, Four Cheres, Perks and Price, Guy and Grahame, Louie Tracey, pictures, Tony Black.

HAMMERSMITH (rehearsal, 1).—Mayne and Tate, Geo. Carney and Co., Martyn Kamp, Alec Hurley, the Two McKays, Duncan and Godfrey, Jenny Hartley, Walter Stanley, Archie Grahame, Pictures, Wheeler and Barclay, Pasqualis.

HOLBORN EMPIRE (rehearsal, 12.30).—Geo. Robey, Dave Samuels, Poluskis, T. E. Dunville, Morny Cash, Clark Sisters and Stirling, Prelle's Dogs, the Five Whiteleys, the Soho Trio, pictures, Rosie Archer, Sisters Storm, "Lucky Jim," Purplexivocal.

ILFORD (rehearsal (1).—Fred Emney and Co., Jock Whiteford, Harry Gray, Rolands and Ford, Sisters Sprightly, Ena Dayne, Aimee Roberts, Pictures, Haig and Novel, Woodyood and Wells.

ISLINGTON (rehearsal, 1).—The Two Bobs, Harry Randall, Selbit's Mysteries, Sammy Shields, Mary Foulton and Co., Ben Albert, Kate Rozner, Edie King, Wilber and Leyland Trio, pictures, Harry Four, Geo. Newburn.

KILBURN (rehearsal, 1).—Julian Wylie, J. W. Tate's Co. in revue "I Should Worry," Martyn Kamp, Athas and Collins, Bros. Hannaway, Harry Cooke, pictures, Ardath's Crocodiles, Leslie Bros.

LEWISHAM (rehearsal, 12).—Will Evans, Mrs. Needham, Chirgwin, Tucker, Betty Barclay, Wm. Peacock and Co., Cassie Walmer, Jock Mills, Arthur Reece, May Fairclough, Sisters Jerome, pictures.

PALLADIUM.—George Robey, Eugene Stratton, Mayne and Tate, May Moore Duprez, J. W. Rickaby, Le Clair and Sampson, Farr and Farland, Martin Jewell Troupe, Standish Sisters, Lew Lake and Co., "In the Bull Rushes."

POPLAR (rehearsal, 1).—Six Bros. Luck, Clue of the Broken Finger, France Piper, Sammy Shields, Winifred Ward, Austin and Cowan, Bros. Ford, Ruthie Volmer, Arthur Pearl, Dick Tubb.

PUTNEY (rehearsal, 1).—Harry Champion, E. Dottridge and Co., Erne and Chester, Rosie Archer, Dan Whitley, Sisters Dane, Clark and Mostol, pictures, Ray and Zack, Tarro Myake, Frank Early.

ROTHERHITHE (rehearsal, 1).—Bransgrave and Slaughter Co., "At Cripple Creek."

SHOREDITCH (rehearsal, 12.30).—Geo. [illegible] and Co., Dave Samuels, Jock Whiteford, Coram, Ella Shields, Harry Gray, Dick Tubb, Jessie Buckle, pictures, Frances Delaval, Hill and Marks.

WILLESDEN (rehearsal, 12.30).—T. E. Dunville, Poluskis, J. W. Rickaby, the Romps, Two Brilliants, Jenny Hartley, Grant and Grant, Ethel McKay, pictures, Sisters Geretti, E. Dotteridge and Co.

WOOLWICH (rehearsal, 12.30).—Betty Barclay and Baritone, Henriette de Serris, Coram, Farr and Farland, the Three Romas, Mabel Thorne, Chas. Norton, Cassie Walmer, Radie Stuart, pictures, Ed. Lewis and Co.

MACNAGHTEN TOUR.

BLACKBURN.—Aldrich, Renee Ray, Five Olracs, Gwennie Morgan, Pete and Minnie Lee, King and King, Dennisons, Jewel St. Leger, pictures.

BRADFORD.—Jean Schwiller, Arthur Rigby and Co., Farrow and Fiske, Michael Madden, Motley Four, Colbert, Rochester Septette, pictures.

BURNLEY.—Wheeler and Wilson, Geo. Bass, Wynne Mentone, Cheers, Frank Lawton, pictures, etc., company as booked.

CARLISLE.—"Pete the Sheriff," Croisit Trio, Lawley and East, Chas. Heyn and Co., Randolph King, Ernesto, S. W. Wyndham, pictures.

HALIFAX.—"1,000 to 1 Against," J. W. Gallagher, Hugh Ogilvie, Three Stewarts, Layton and Douglas, Bros. Leo, Lizst, Samaroff and Sonia, pictures.

HUDDERSFIELD.—"The Hydro," Tennyson and Wallis, Mike Cray and Dog, Du Gros Trio, Rosie Reys, Rocheforts, Wylie, pictures.

LEICESTER.—Crawford and Johnson, pictures, etc.

LINCOLN.—"Quo Vadis?"

ROTHERHAM.—"Love of the Princess."

SOUTHAMPTON.—Eddie Astor, Elsie Ellis, Cyrus Dare, pictures, etc., company as booked.

SOUTHPORT.—Fourteen Colonial Boys, Sisters Allen, Six White Boys, Wright, Aitken and Co., Rowland Hill, Great Lumars, Irene Pearce, Richard Finberg, pictures.

WARRINGTON.—Geni Family, Walter Williams, Bart and Bart, Takase, the Arleys, Sisters Robertson, Barnard Family, pictures.

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BIRMINGHAM EMPIRE (rehearsal, 1).—Two Tomboys, Frank Armstrong, Duroe Bros., Armstrong and Kelly, George Formby, Bioscope, Five Symphony Girls, Ethel Hall, Clifford Morgan.

BIRMINGHAM GRAND (rehearsal, 1).—Ed. and Jack Smith, Schenk Bros., Happy Tom Parker, Ivor Vintor, Ellaline Terriss and Co., Bioscope, Austin Temple.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Koncertos, Edna Lorne, Mathews and Haming, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Mr. and Miss De Brean, Carangeots, De Wynne Bros., Adele Moraw, Barclay Gammon, Maidie Scott, Bioscope, Helen Martin, France and Stewart, Victor Travers.

CARDIFF EMPIRE (rehearsal, 2).—Rosa Loader, Sisters Reeve, Visions of Venus, Tom Stuart, Harry Weldon, Dorma Morgan, Brothers Egbert, George Rapley, Bioscope.

CARDIFF OLYMPIA (rehearsal, 12).—Edie Lockhart, Petro and Leon, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Bradshaw and Brooks, Walter Gray, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Bertha Stuart, Queenie Leighton, Frank Lynne, the Kirbys, David Devant, Bioscope, Wyotti, Doroswami.

FINSBURY PARK EMPIRE (rehearsal, 1).—Lady Mansel and Juveniles, Violette Stockelie, Maud Tiffany, Three Ernests, Fred Kitchen in "Bungle's Luck," Bioscope, Fred Hastings, Woodhouse and Wells, Arthur Leslie.

GLASGOW COLISEUM (rehearsal, 12).—Phil and Nettie Peters, Aldon and Leupe, Karno's Mumming Birds, Jock McKay, Albert Whelan, Bioscope, Maisie Dene, Bert Terrell, Fred Keeton.

GLASGOW EMPIRE (rehearsal, 12).—Four Boises, Anna Dorothy, Tom Clare, "Concealed Bed," Ye Colonial Septette, Irma Lorraine, Bioscope, King's College Boys, John Weil.

GLASGOW GRAND (rehearsal, 12).—"A Woman's Past."

HULL PALACE (rehearsal, 2).—Elsie Roby, H. O. Wills, Louis J. Seymour, Rich and Rich, Jack and Evelyn, May Henderson, Four Rougbys, Bioscope, Bert Symes, Devon and Earle.

LEEDS EMPIRE (rehearsal, 2).—Nan C. Hearne, Harry Jolson, Lucy Lynde, Miss Zona Vevey, Darnley Williams' Co., Bioscope, Fielding and Hull, Julian Ross, Jennie and Joe, W. Fullbrook and Co.

LIVERPOOL EMPIRE (rehearsal, 1).—Alfred H. West, Nash and Noel, Hunt and Thomas, Anna Hana, Charburn's Young Stars, George Mozart, Fanny Fields, Bioscope, Piccad Troupe.

LIVERPOOL OLYMPIA (rehearsal, 1).—Este Stella, Cooper and Lait, "In the Balkans," Bioscope, Albert Letine, Walter Aubrey.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Ragtime!" W. C. Kelly, Asra, Elliott Savonas, Bioscope, Stelling and Revell.

NEWCASTLE EMPIRE (rehearsal, 2).—Gwennie Hastie, Carlisle and Wellmon, Wilkie Bard, Billie Burford, Bioscope, Walter Emerson, Albert Le Fre, the Whittakers, Lily Lena, Lennie and Hast.

NEW CROSS BROADWAY (rehearsal, 12).—Miss Ethel Warwick, in "Zaza."

NEW CROSS EMPIRE (rehearsal, 1).—Brull and Helmsley, Tom and Moore Stasia, Chanti, Harry Booker, Four Diving Norins, Bioscope, Artois Brothers, Josh Dixon, Cleo Peel.

NEWPORT EMPIRE (rehearsal, 2).—Ed. E. Forde, Kaufman Brothers, Marie Goodwin, Hinton and Wooton, Horace Hunter and company, Bioscope, Brett and Orford, Cromo and Hamilton, Herbert Brooks.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fanny and Harry Dent, Harry Atkinson, Three Rosslyns, Arthur Ferriss, Happy Attwood, Josephine Davis, G. H. Elliott, Bioscope, Fuji Troupe.

NOTTINGHAM GRAND (rehearsal, 12).—"When London Sleeps."

SHEFFIELD EMPIRE (rehearsal, 1).—Tom Finglass, Gobert Belling, Lily Soutter, Harry Friskey, Alexander's Ragtime Band, Bioscope, Bowden and Stol, Freddie Hackin, Maud Mortimer, Cissie Thompson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Anartos, Mackweys, Lily Burnand, Bert Erroll, John and Lillian Grand, Rich Taylor, Fred Curran, Moller's Lilliputians.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Fred Maitland and company, Jennie Alexander, Anna and Billy Stewart, and picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Irene Millar, Aerial Smiths, Betty Boden, Chas. Mildare, R. A. Roberts, Les Andres, Nell Waring, Columbia Trio, Bioscope Chas. Cohan.

SUNDERLAND EMPIRE (rehearsal, 12).—Apollo, Jack Lorimer, Stella Stahl, Arthur Aiston, Cornalia and Eddie, George Young, Willhun Trio, Lucille Benstead, Rennie and Roxburgh.

SWANSEA EMPIRE (rehearsal, 2).—Carl Lynn, Gale and Murray, Carter Livesey, Elise Malpas, Four Kasracs, Phil Ray, McNaughtons, Bioscope, Scottish Meisters.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Talbot and Clare, Lillian Unett, Daisy Ray, pictures.

WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—"Shadows of a Great City."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, Illustrated Songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Robert Courtneidge's Co. in "Princess Caprice."

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BRIDGEND CINEMA.—Johnny Dwyer, Brown, Green and Nixon.

CAERPHILLY.—Three Cunards, Jean Kram, Victoria Maitland.

LLANBRADACH.—Douglas and Gordon, Sisters Kay, Lil Anton.

PENARTH.—Tom Wheatley, Georges St. Cyr.

PONTYPOOL ROYAL.—Eight Welsh Miners, Firth's Eight Little Maids.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Melt and Bray, Davy Paget, and company as booked.

BRIERLEY HILL QUEEN'S HALL.—Oakes Duo and Company, as booked.

GLOUCESTER KING'S HALL.—Stewart and Morris, Lily Lister, Silent Tait and Amee.

GLOUCESTER PALACE.—"King of the Gipsies."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Whit Cunliffe, Harlequinaders, Harry M. Vernon's Co. in "Canada," Drew and Alders, Little Ganty, Rene Ralph, Five Vernons, Eddy Martyn, Richard Wally, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—George Graves and Co in "Koffo of Bond Street," Three Merrills, Louis Hardt, the Haytors, Lilian Rigby, Folly-Bask, Dexter, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Karno's "Flats," Elsie Spain, Victor and Louis, Doring's Pigeons, Talbot and Pierce, Master Frank Wilson, Phil Percival, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Vallecita's Leopards, Ella Shields, Tom Foy, Cissie Lupino, Jane Ayr, Johnson and Bert, Harry Thurston, Bioscope, Rag-time Octette, Powel, Edwards and Rickland.

LEICESTER PALACE (rehearsal, 12).—Hetty King, Lotinga and Co. in "Bluebottles," Diana and Len Grey, Hal Russ, Fyne and Hurley, Hanid Alexander, Larry Lewis, Reno, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "La Samaritaine," Perle Barti, Albert Chevalier, T. Elder Hearn, Femina Quartette, O'Gust, Brown and Navarro, Thorneley-Dodge, Miles-Stavordale Quintette, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Mme. Jeanne Jomeili, Cheyne Days, Horelik's Russian Dancers, Jean Aylwin and Co., Frank and Free, Lupino Lane, Dion Wade, Irene Penso, Bioscope.

NEW MIDDLESEX.—"C'est Chic," De La Tour, Valesco, Norette May, Selection, Bio.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Chung Ling Soo, May Moore Duprez, Jack Pleasants, Marie Pera, John Earl, Fred Land, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—American Rag-time Octette, Daisy Jerome, Pederson Bros., Reichen's Dogs, George Rae, Little Zola, Laura Leycester and Co. in "The Five Wishes," Bioscope.

SUMMER ENTERTAINMENTS SYNDICATE, LTD.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—Olympian Entertainers.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Corinthians.

EASTBOURNE PIER (rehearsal, 11).—Pierrot and Co.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Students.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Phantoms.

NORWICH SPRING GARDENS (booked in conjunction; rehearsal, 11).—The Scamps.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—The Medleys.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Lloyd, Elsie Southgate, Tom Craven, Ted Cowan, Wee Josie, Gesta and Hoe, Russell Carr, Bioscope.

CHELSEA (rehearsal, 12).—Rinaldo, Hayman and Franklin, Gintaro, Frances Letty, Monty Walker, Ada Colley, Henrietta and Selina, H. J. Kisbey, St. Hellier and Dorothy, Bioscope.

EAST HAM (rehearsal, 12).—Joe Peterman's Co., "The Station Master," Sam Stern, Footgers, Molly Wells and Frank Mayban, Tom Craven, O'Gorman Bros., Harry Claff, Edie Veno, Arthur Astill, Bioscope.

EUSTON (rehearsal, 12).—Ernest Barry, H. M. Vernon's Co., Nella Webb, Les Legaye, Julian Mack, Dolly Elsworthy, Lloyd Morgan, Camp and Critic, Bioscope, Bennett and Molloy.

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' Co., "Step This Way," Gintaro, Ben Albert, Ray Espinosa, the Three Prestons, Julian Mack, Nora Delany, Harry Webber, Olga Petrova, Cabaret Stars.

METROPOLITAN (rehearsal, 12.45).—Joe Peterman's Co., "The Hairdresser," Fred Hastings, Three Bros. Redmond, Eily Beadell, Monty Walker, Arthur Young, Lillian Barnes, Rinaldo, Hayman and Franklin, Frank F. Street and Co., Bioscope.

OXFORD (rehearsal, 12).—J. Peterman and Co., Chas. Austin and Co., Clarice Mayne and J. W. Tate, the Four Vagabonds, the Dayton Family, Conway George, Katie Butler, Les Georges, Chas. Norton, Gladys Ward, H. V. Surrey.

SOUTH LONDON (rehearsal, 12).—"The Clue of the Broken Finger," Helena Millais and Co., Lloyd Morgan, Bessie Slaughter, Jack Lane, Harry Webber, Frederick Sylvester.

TIVOLI (rehearsal, 12).—Marie Lloyd, G. H. Chirgwin, Jack Lane, Beth Tate, Three Gascoignes, Phil Kauffman, Winifred Ward, Olga Petrova, D'Armand and Carter, the Blessings.

TOTTENHAM (rehearsal, 2).—"The Battle of Waterloo," Mary Neil and Co., Beth Tate, Harold Heath, Harry Herbert, Kenna Bros., Louise Zetland, the Maples, Phil Bransby.

WALTHAMSTOW (rehearsal, 1).—Ed. Marris' Co., "Faking the Film," the Four Vagabonds, the Dayton Family, Harry Herbert, the Three Prestons, Edith Trevor, the Maples, Phil Bransby, Bioscope, Harold Heath.

WATFORD PALACE (rehearsal, 1).—Bransgrove and Slaughter's Co., "Caste."

VARIETY THEATRES' CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Fragson, Gertrude Lester, Harry Brown, Baker and Baile, Ohio Girls, etc.

BOLTON HIPPODROME.—Travis Greene's Co., "Love and the Throne."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Quinn's Dogs, Ina Lorrimer, Florrie Elliston, Annette Kellermann, Martin Adeson and Co., Scott and Whaley, Dorane Sisters and Wood, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Wilson Reyard and Co., Fred Lincoln, Fred Barnes, Verno and Voyce, Mary Elizabeth, Alberta Flahey and Tenor, Irish Players, Billy Eldid, Edie Gray and Boys, pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Merton and Rydon, "The River Girl," Belle "Glasgow" and Harker (rehearsal, 12).—Marriott Edgar, Belleiair Bros., Mary Law, Frank Elliston and Co., Wood and Green, Moffatt and Stevens, Mabel Osborn, etc.

LEEDS HIPPODROME (rehearsal, 12).—Therons, Syd May, Ragged Gipsy Girls, Henley Revue, Four Its, Annie Schuberth, Oswald Williams, Deane Tribune Duo, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Nixon Grey, Jay Laurier, "Mile a Minute," Bradshaw Bros., Willard Hutchinson and Co., Deodima, pictures, etc.

MARGATE HIPPODROME.—Geo. Dance's Co., "The Dancing Mistress."

NEWCASTLE HIPPODROME (rehearsal 12).—Three Keltons, W. C. Fields, Toby Claude and Co., Tim Carlisle, Cullen and Carthy, Josie Delaine, pictures.

PARIS ALHAMBRA (Sept. 1-15).—Max Linder, Otto Violo, Tramel, Ferry Corwey, Maxini and Bobby, Carbrey Boys, Christy and Willis, Jean Clermont, the Craggs, pictures.

PORTSMOUTH HIPPODROME (rehearsal 1).—Arthur Deagon, "Battle of Waterloo," Will Norrie, Violet King, Kay and Gee, Sophie Forrest, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—King and Benson, Jessie Berg, Bert Lloyd and Co., Harry Marlowe, Marie Studholme and Co., Curtis Four, pictures, etc.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Chas. Vincent, Gracie Grahame, Five X-Rays, Lynn and Leslie, Mascot, Carmen Turia, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—O'Hanlon and Riokin, Billy French, Robb Wilton, Bros. Griffiths, Helen Charles, La Pia, pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal 1).—F. V. St. Clair, Solo, Beatrice Allen, Alexandre and Hughes, Alice Craven, pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Chocolate Coloured Coons, George Adams, Paul Franello.

BARRY DOCK PALACE.—Graham, Syd Sidney, Jess Thorne.

CARMARTHEN PALACE.—Ethel Thomas.

ILKESTON PICTUREDROME.—The Crisps, Edna Zora and Co., Benedetti Bros.

LONG EATON PICTUREDROME.—Cap. Fred Woodward's sea lions and seals, Taree.

LOUGHBOROUGH HIPPODROME.—Amor and Roma, Vandinoff.

NEATH PALACE.—Signor Proti and Co., Daisy and her Eight Stars, Countess Clary Di Rubadi.

NUNEATON HIPPODROME.—Four Bachelors, the Newos, Metz and Metz.

RUGBY HIPPODROME.—Carl Hertz, Phyllis May, Wyndham and Keighley.

Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

CHIPPENHAM.—King and Kingsley.

EXMOUTH PUBLIC HALL.—Lloyd Bros., J. C. Hinkins.

FROME.—Sisters Gilby, Hazel May, George Grenville.

GUERNSEY.—"Quo Vadis?"

JERSEY ALHAMBRA.—Sisters Garner, Caral Gesta.

JERSEY OPERA HOUSE.—Doris Cloud, Harry and Ella.

PORTLAND MASONIC HALL.—Ethel Vere.

PORTLAND PALACE EASTON.—Ethel Vere.

RADSTOCK PALACE.—Richards and Leighton, Besoni.

SALISBURY PALACE.—Bains and Co., Braemars, Five Bombays.

SALISBURY PICTUREDRME.—Closed for alterations.

TREHARRIS.—Gordon's Kids, Welda and Winne.

TROWBRIDGE.—Lehay and Irene, Ilene and Estelle.

WESTON-SUPER-MARE.—Leonas, Chard's Dogs, Gladys Barnard.

WEYMOUTH JUBILEE HALL.—Romanys, Matapus, Lily Butler.

WEYMOUTH PALLADIUM.—Learto.

YEOVIL PALACE.—Leo Carle, Carellis.

P.S.—Band call at each town at 12 o'clock except Weymouth, 1 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Six Brothers Luck in "H.M.S. Perhaps," Les Agoust, Margot and Lener, Mlle. Yvonne, Marie Reeve, Otto Moore, Lepora.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Cerlee and Cora, Riche and Walker, the Royal Bernards, T. W. Barrett, A. Vowles Reeves, Robert Tattersall, Edith Deeks, Jack Croweste, Ada Wright, Connie Paxton, Dulice Moore, Harry Hayward.

ASTON HIPPODROME.—Gilday and Fox, Adah Payne, George Lestere, Mr. and Mrs. Geo. Leonard, Four Rio Bros., Five Hussar Girls.

ATR NEW PAVILION. (rehearsal, 1).—Bessie Knight, Carl Muller, the Vedras, Lola Patey, Barney Murphy, Pathé Frères pictures, and company as booked.

BATH PALACE.—"Hello, London!" Revue, Sydney Russell's Quartette, George Lyal, Bioscope, etc.

BLACKPOOL PALACE (rehearsal, 11).—Harry Lauder, Rosie Lloyd, Will Poluski, jun., Naughton and Gold, Sims Woolley, Duncan and Godfrey, the Roeders, May Paulton.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Miss Florence Smithson, Berg Bros., Alf. Brooks, Alice Edwardes, St. Johns, Lambert and Glover, Victor Kelly.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Herbert Clifton, Falcons, Rose Cambry, Alex. Lawson, Hy. Bedford and Co., Nava and Minton, Arthur Canworth, pictures.

CANTERBURY THEATRE ROYAL.—Alberta, Bob and Co., in "Way Out West" and "Sheriff, the Outlaw," Georgina Fischer, George Barton, Chas. Russell and Little Elsie, and pictures.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Wolkowsky Troupe and Les Tziganes, Ernie Leno, Minnie Muir, "A Fairy Story," Volta and Maud, Owen and Wills, pictures.

COVENTRY HIPPODROME.—Jean and Josie, Austin Rudd, Jarvis and Martine, Eight College Girls, Fred Karno's Co., in "Wakes Week."

DONCASTER PALACE THEATRE (rehearsal, 12).—Will Lacey, the Two Weymans, Billy Rhodes, Will Netta's Jockeys, Evelyn Taylor, Chas. Grantley, the Great Overgrands, pictures.

DOUGLAS (I.O.M.) CONNOR'S GRAND CIRCUS.—Mons. Algar, Mlle. Amelia, Victoria Dagmar, Ivy Gilbey, Duggie Connor, Bishop and Winkles, Hoppitt, Toney, and Terry, Fredrico and Edgaro, Sisters Urma, Mona Connor, Merlo and Minora, Mons. Comoy, Circuscope pictures, Eccentric Eddie, Silly Sivado, Funny Fred.

DUDLEY OPERA HOUSE.—"A Waltz Dream."

DURHAM PALACE (rehearsal, 2).—Mabel Sinclair, Sterling and Love, Mr. and Mrs. Manning, Elroy.

EASTWOOD EMPIRE.—The Gentrys, Wal Lesby, Farron Sumner, Barbendo, "Fighting Parson."

GLASGOW PAVILION THEATRE (rehearsal, 11 a.m.; matinée, Thursday, 2.30).—Florrie Forde, Irene May, Kimberley and Mohr, Vasco, Alexandra and Bertie, Rosie Hayes, Masques, Estrellita, Irve Hayman and Co.

GLASGOW SAVOY (rehearsal, 11).—Irene Vanbrugh, the Bensons, Harry Rignold and Co., Miss Nikita's performing roosters, Jannetta Finch, Three Melbournes, Ryde and Beeman, May Fayre, Adams Trio.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Lotto, Lilo, and Otto, Roland Brothers, Haidee De Rance, Rose Wylie, Darras Bros., Hassan Trio, Kate Cutler, and Maudie Thornton.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Riogoku Family, Mamie Morris, Eglen and Percival, Mlle. Golda, Jersey, Fr

EDMUND GOULDING

IN

THE PICTURE OF DORIAN GRAY.

LOU TELLEGEN'S SEASON,

Vaudeville Theatre.

"A sincere piece of acting by Mr. Edmund Goulding, as Sybil's seafaring brother, brought the heartiest applause of the evening. It was the only bit of nature in the play."—**The Times.**

"A breezy sailor, impersonated by Mr. Edmund Goulding, had a celestial ovation of spontaneous intensity. It was the spontaneous and urbane protest of some playgoers against effeminency and insipidity on the stage—and elsewhere."—**Financial Times.**

"Mr. Edmund Goulding as James touched the only human note that was heard throughout the evening."—J. W., **Westminster Gazette.**

"Mr. Edmund Goulding, as a sort of nautical Valentine, is positively splendid."—**The Advertiser.**

"Mr. Edmund Goulding as the brother of the young actress made perhaps the greatest success of the evening, but then he had the advantage of playing a part which did seem to have something of human nature."—**Daily News.**

"Mr. Edmund Goulding put some forcible work into the part of her sailor brother."—**Daily Telegraph.**

"The one actor who stood out was a newcomer. Mr. Edmund Goulding, who played with real force and directness the effective little part of Sybil Vane's Laertes-like sailor brother, a quite conventional character, which Oscar Wilde, with his instinct for the theatre stronger than his sense of drama, probably wrote into the story with his tongue in his cheek. On the stage it became the one effective thing, and quite upset the balance of the whole."—**Observer.**

"A remarkably good performance was the James Vane of Mr. Edmund Gou.ding—an exquisitely human bit of acting which roused the audience to enthusiasm. The same actor was also highly successful in a tragic role in the curtain-raiser—August Strindberg's 'The Sirocco.' On the whole, indeed, it was not Oscar Wilde's evening, but Mr. Edmund Goulding's. Who is Mr. Edmund Goulding, and why have we not heard of him before?"—A. H., **Evening Standard and St. James's Gazette.**

"The play needs good acting, and gets it. One small character, Mr. Edmund Goulding's honest, troubled James Vane, kept the house applauding for a long while after his exit."—**Sportsman.**

"And last night they were all quite artificial, and the audience accepted them as such. Sybil's sailor brother, on the other hand, seemed an authentic human creature in his humble way, and the actor, Mr. Edmund Goulding, played his single scene—that in which, on the eve of his departure for Australia, he warns his mother and Sybil to 'take care'—so simply and so sincerely that on his exit the whole audience broke into applause that broke the progress of the play for quite an appreciable time."—**Pall Mall Gazette.**

"SPONTANEOUS APPLAUSE."

Notable Compliment to Vaudeville Actor.

"Mr. Edmund Goulding, as Sybil Vane's brother, handled his little scene with such skill and feeling that he drew a round of very hearty spontaneous applause from all parts of the house—rather a rare thing in a West End Theatre."—J. T., **Evening News.**

ADDRESS:

VAUDEVILLE THEATRE, or

Mr. BUCHANAN TAYLOR, V. B. O.,

26, Charing Cross Road, London, W.C.

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ALDWYCH.—On Saturday next will be produced "The Ever Open Door." Cast will include: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Eawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffoliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. Stanley Carlton presents "Only an Artist's Model." Cast includes: William Vane, Edward Cudd, Fred Garside, Gerald Lea, Edwin Turner, Percy Garland, Frank Wootton, Edward Mason, Edward Lester, Charles Damer, Leslie M. Cudd, Rubie Lee, Isabel Marte, Grace Heath.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (once nightly): "A White Man." Matinée, Wednesday, 2.30.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: "The Scarlet Band." Cast includes: Miss Victoria Addison, Mr. Arthur Grenville, Mr. Rayner Barton, Mr. J. Robertson Hare, Miss Marie Doro, Mr. Marsh Allen, Mr. Lewis Fielder, Mr. J. Fisher White, Mr. Ashton Pearse, Mr. Edgar B. Payne, Miss Gertrude Irving, Miss Edyth Latimer. Preceded by variety entertainment. Matinées, Wednesday and Saturday, 2.

CORONET, W.—This week (once nightly): "The Dust of Egypt." Matinées, Wednesday and Saturday.

COURT.—Every evening at 8. Revival of "Nan." Cast includes: Miss Estelle Winwood, Mrs. A. B. Tapping, Mr. Charles Groves, Miss Irene Rooke, Mr. Milton Rosmer, Mr. Paul Hansell, Mr. J. H. Roberts, Mr. Eric Barber, Miss Doris Bateman, Miss Mary Morell, Mr. Frank Macrae, Mr. H. F. Maltby, Mr. T. Somers.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton. H M., Mr. W. R. King.—This week (once nightly, plus matinée, 2.30): "Everywoman." Cast includes: Edward Compton, May Congdon, Mr. Geoffrey Wilkinson, Mr. Richard Cowell, Mr. W. Ewart, Mr. Augustus Hammond, Mr. Arthur J. Cramer, Mr. L. Arthur, Messrs. James and Howell, Miss Marie Fontaine, Miss Milner, Miss Valerie, Miss Hope Vane, Miss Cherry Hardy, Mr. Fred Powell, Mr. William P. Sheen, Mr. W. S. Stevenson, Mr. Frank Crimp, Mr. Henry Barrett, Mr. G. Chansford, Mr. W. Daunt, Miss Olive Warne, Miss Kitty Trevail, Miss Haidee Barry, Miss Helen Oliver, Miss Ruby Vernon.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and P. Martoz. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—On Thursday will be produced "The Will." Cast to include: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. To be followed by "The Adored One." Cast will include: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop.

ELEPHANT AND CASTLE THEATRE.—This week: Mr. J. A. Campbell presents "The Queen-Mother." Cast includes: Mr. Eardley Howard, Mr. C. W. Standing, Mr. Charles Adair, Mr. Leonard Seymour, Mr. Fred Elvin, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. Archer Brown, Mr. John Rimmer, Master Frank Beresford, Miss Winifred Pearson, Miss Peggy Dare, Miss Helena Bracewell, Miss Hilda Bateman, Miss Lilian Hallows.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlan, Mr. George Grossmith, Miss Connie Ediss, Mr George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE.—L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.30.

GLOBE.—This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Oswald Cray presents "The Mormon and His Wives." Cast includes: Oswald Cray, Gilbert Hall, William H. Burton, Mackintosh Clyde, Bert. Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Chariot and M. V. Leveaux.—Every evening, and matinée, Wednesday, at 2: "8d.-a-Mile," played by Robert Hale, Hugh E. Wright, Alfred Austin, Austin Melford, Marjorie Maxwell, Ella Retford, Adler and Arline, Irene Dillon. Variety at 8.

BRIXTON EMPRESS.—This week (twice nightly): Mrs. Martin Harvey, in comedy sketch, "Aurora's Captive"; Sisters Allen, Harry Thurston, Ethel Hall, the Villions, Ye Merry Wags, Harry A. Moore, Dan Fraser, Hayman and Franklin, Hebrew comedy duo; Sylvester and company, hand balancers.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): The American Rag-time Octette; Ernest Barry, Champion Sculler; Phil Bransby, comedian; Lily Morris, comedienne; Ely Beadell, contralto; Ryder Slone, comedian; Fred Poplar, comedian; Kitty Wager, comedienne; Harry M. Vernon's Co. in "Saving Silver City"; Syd Walker, comedian; pictures.

COLLINS'S.—Co.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): "The Cat and the Cherub"; Arculus, musician; Walton and Lester, wizards; My Fancy, dancer; Horace Jones, comedian; Diana and Lea Grey, dancers; T. C. Eric, ventriloquist; May Henderson, comedy queen; Flying Hartwells; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Albert Chevalier, in selections; American Rag-time Octette; Dolores Vallecita's Imperial Leopards; Perie-Barti, prima donna; Miss Ina Hill, prima donna; Tom Foy and company, in "The First of April"; Hymack, comedian; Hylands and Held; Leclair and Sampson, Les Marbas, Columbia Trio, humorists; James Stewart.

EAST HAM PALACE.—The Three Rascals, rag-time singers; Yamamoto and Kyoshi, equilibrists; Sisters Jerome, Harry Herbert, Julian Mack, Talbot and Pearce, Harry Wenburn, Johnny McElroy and company, in comedy sketch, "Helping a Pal"; Florrie Forde; pictures.

EMPIRE.—M., Mr. Arthur Aidin.—"All the Winners." Played by Maidie Hope, Lionel Mackinder, Rachel Lowe, Barry Lupino, Kate Sergeanteon, Walter Dowling, Vernon Watson, Phyllis Bedells, Les Wanias, Magini, Maud Jay, Eric Biore, Fred Payne. Varieties by Olga Tcharna, Scott Russell, James Teddy, Les Polios, Mlle. Lucisie and Cockie, pictures.

EUSTON.—This week (twice nightly): D'Armand and Carter, comedy duo; Mrs. Martin Harvey in comedy sketch, Harold Heath, Kitty Colyer, Harry Claff, The Brothers Redmond, Monty Walker, the Three Prestons, Lilly Morris, Tom Craven sketch, "Milky White."

HACKNEY EMPIRE.—This week (twice nightly): Chung Ling Soo, Daisy Jerome, Dusty Rhodes, Frank Le Dent, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" a revue, played by Ethel Levey (deputy Marie Hart), Teddie Gerard, Bonita, Lew Hearn, Billy Merson, Madge Melbourne, Margaret Moffat, Morris Harvey, Eric Roper, Jamieson Dodds, Billy Hart, Gerald Kirby, W. C. Kelly, Hippodrome Beauty Chorus. Varieties: Stelling and Revelle, gymnasts; Asra, billiardist; Jelf, mimic.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Geo. Robey, Clarice Mayne and "That," Joe Elvin and company, Mme. Kaina and company, Harry Randall, Coram, Jock Whiteford, Guy and Graname, Ida Barr, Wal Langtry, Brinn, pictures. Matinées, daily at 3, of Paul J. Rainey's "African hunt."

KILBURN EMPIRE.—This week (twice nightly): Jean Aylwin and company, in "A Careless Lassie"; Joe Elvin and company, in "Uncle Iggy"; Arthur Lennard, May Erne and "He," Herbert La Martine, Three Romas, Robius and Collier, Jennie Hartley, Powell and Vesey, the Tymes, Lillian French.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Mr. Percy Haswell. Every evening at 8; matinées, Wednesday, Thursday, Saturday, 2; "Come Over Here!", revue, artistes including Carmelita Ferrer, Mado Minty, Sadrène Storri, Ethel Cadman, Charles Hart, J. F. McArdle, Wilfrid Douthitt, Alfred and Seigrid Naess, and May Yohe.

LONDON PAVILION.—M., Mr. Frank Glenister.—"Step This Way"; Fraulein Rollfs and Herr Professor Anton Dressler; Harry Webber, impressionist; Julian Mack; Gintaro, juggler; the Krakes, comedy scena; Ben Albert, comedian; Nora Delany; the Three Prestons, in comedy scena.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily: New pillar-box mystery; Raymond Phillips' Wireless airship, the A B C fly, beauty and the beast, rag-time magic, electric culture, the panel, &c., the crystals.

METROPOLITAN.—This week (twice nightly): Mary Neil, in sketch, Mlle. Jeanette Denarber, chantreuse, Henrietta and Selina, instrumentalist; Ryder Slone, comedian; the Maples, comedy artistes; Gintaro, juggler; Les Legays, dancers; Phil Bransby, comedian; St. Hellier and Dorothy, in song scena; Syd Walker, comedian; Maud Rochez's Monkey Music-hall.

NEW MIDDLESEX.—P., Middlesex Theatre of Varieties, Ltd.; M. D., Mr. Oswald Stoll.—This week (twice nightly): Mme. B. Rasimi presents a new revue, "C'est Chic," played by Gina Féraud, Fortuné, M. Perol, Bérengere, Léa Régis, Gilles, Debray, Dormeuil, Albertot, La Belle Sérrana, Atwood, Sterny, Norette May, Bercy, Delmont, St. Maurice, Valesco, Marlaid, Les 20 Eglantines.

OXFORD.—M., Mr. Blythe Pratt.—Every evening and Saturday matinée: Miss Clarice Mayne and "That," Chas. Austin and company present "The Bombshell," Mme. Olga Petrova, diseuse, Four Vagabonds, comedians; Kisbey, rail boy; Dayton Family, acrobats; Adele Levey; Chas. Norton, mimic; David Poole, ventriloquist; Phil Kauffman; Violet Black and company, in sketch; pictures.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8 (matinées, Wednesday and Saturday, at 2): Mlle. Gaby Deslys, in "A la Carte." Cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer, &c.; Grace La Rue, Antonet and Grock, Palace Girls.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly, and matinées, Monday, Wednesday, and Saturday): Miss Lilian Braithwaite and company, in "The Odd Woman"; Miss Evie Greene, Miss Clarice Mayne and "That," the Poluskis, Ella Shields, Three Mahers, Al Rover, Ernest H. Mills, Lew Lake and company, in "In the Bull Rushes."

SOUTH LONDON PALACE.—Six Brothers Luck, Camp and Critic, Cissie Ramsden, Kisbey, Monty Walker, Dayton Family, Harold Heath, Tom Craven in "The Grey Parrot," Frank F. Street in "The Gunfighter," pictures.

SURREY.—This week (twice nightly): Leonard Mortimer and company, in "Billy Boy"; Florrie Forde; Four Maisanos, Wilson and Waring, Eddy Martyn, &c.

TIVOLI.—M., Mr. Joseph Wilson.—"All's Fair." Cast includes: Her Highness Princess Khan, Mr. F. W. Ring, Miss May Holland, and Mr. Templer Powell; Isabel D'Armand and Frank Carter, comedy duo; Mme. Olga Petrova, diseuse; G. H. Chirgwin, musical Kaffir; Sophye Barnard, prima donna; Beth Tate; Jack Lane; Camp and Critic, comedians; Gascoignes, jugglers; Winifred Ward, male impersonator; Harry Claff, in "An Arabian Night."

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Six Brothers Luck, in "The Ambassadors"; Ted Cowan, comedian; Edie Veno, comedian; Four Vagabonds, comedians; France and Stewart, in comedy; Lloyd Morgan; Arthur Young, comedian; O'Gorman Bros., comedians; Alfred Woods and Co.; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): George Robey, Kaufman Bros., Butler Haviland and Alice Thornton, Orpheus, Lily Hayes, Harry Atkinson, Fanny Howard and partner, Bioscope, Dorothy Spree, Corner and Ward's company, in "1,000 to 1 Against," Mary Elizabeth, J. W. Rickaby.

WALTHAMSTOW PALACE.—"The Clue of the Broken Finger," Welsh Miners, Signorina Maliella, Kenna Brothers, Edie Veno, Tom Woottwell, Bioscope, Lloyd Morgan, Jack Lane, the Yorkshire rustic; Radford and Valentine, juggling jesters.

WOOD GREEN EMPIRE.—This week (twice nightly): Karno's "Mumming Birds," Hickey's comedy circus, George French, Ike and Will Scott, &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—Arthur Roberts and company in "The Importance of Being Another Man's Wife"; the Heywood Trio, instrumentalists; the Quaker Girl, vocalist.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—This week: Williams and Parker, comedy duo; Phyllis May, male impersonator; Four Krays, vocalists; Chas. Penrose and company in "The Old Innkeeper."

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week: The D'Oyly Carte Opera Co. Cast includes: Messrs. Fred Billington, Henry Herbert, Strafford Moss, Leicester Tunks, Sydney Granville, Allen Morris, Frank Stewart, Fred Drawater, E. A. Cotton, Hugh Blackmore, Arthur Kempton, Hughes Crosse, J. W. Turnbull, and Henry A. Lytton; Misses Clara Dow, Beatrice Boarer, Hilda Cross, Anna Bethell, Louie Rene, Phyllis Smith, Aimee Shergold, Evelyn Griffiths. Next week: The Moffat Family in "Sweet Lavender."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A.M., Mr. Walter Gilbert.—This week (twice nightly): "The New Detective"; Dolores, Yvonne and Mardine, ballad singers; Harry Drew, Welsh basson; Mazuz and Mazette, American eccentrics; Irene May, vocalist; Four Casinos, dancers; the Sutcliffe Family, acrobats, pipers and dancers.

PALACE.—This week (twice nightly): Cowboy Williams, juggler; R. A. Speedwell, wizard painter; Bessie Knight, Anglo-American comedienne; James Houston and company in "The Best Man"; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. Alfred Denville presents "The Miracle." Cast includes: Messrs. Ben Carr, Weldon Collins, Lewis George, Edward Lockstone, Theo Balfour, John Denville, Edward Dunstan, Edward St. John, Phillip Desterre, Will Beasley, Herbert Graham, Carl Rossendale, Edward Duries, Sheridan Scott, the Misses Viola Wynne, Nellie Greye, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Kate Saville, and a powerful chorus of harvesters, nuns, priests, acolytes, soldiers, &c.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): "Bumpkin's First Ball," revue, including Bert Maddison, Welsh comedian; Cyril Jones, boy vocalist; the Vi Davies Trio; Robb Gilmore, comedian; the Two Boyds, entertainers; and pictures.

ABERYSTWYTH

ROYAL PIER PAVILION.—M., Mr. George Cowan.—This week: Mr. Will Tissington and Miss Katherine Craig's Concert Party, the Popular Poppies. The artistes include Miss Katherine Craig, comedienne; Miss Marian Ruth, contralto; Mr. Leonard Van Mentz, baritone; Mr. Leonard Edwards, comedian; Mr. Will B. Edwards, entertainer; and Mr. Will Tissington, humorist.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Astley's American Circus; Fred Leyton, comedian; Nugent and Walker, speciality act; Edna Deno, comedienne; Charles Dent, comedian; Gloria Laurence, vocalist; and Collinson and Harmond, in comedy duologue.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Velanche's performing pantomime dogs; Lily Lonsdale, vocalist; Ernie Myres, comedian; Les Valdons, equilibrists; Piquo, gymnast; Tom Hamer, vocalist; the Two Oxfords, dancers; and pictures.

PALACE THEATRE.—P., Mr. William Wilson; R. M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Saunes; G.M., Mr. Jack Gladwin; A. M., Mr. W. R. Wilson.—This week: Mr. Gore Ousceley's Co. in "The Cingalee."

HIPPODROME.—P. & M., Mr. Clarence Saunes; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Carl Hertz, illusionist; Newman and Trapnell, jugglers; Tom Gott, comedian; Doris Hunter, "mighty atom"; Mabel Lenton and Troupe, in rag-time; Harpe and Harper, vocalists; Annette Ellis; and Upmann.

ANNFIELD PLAIN.

PICTURE PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): The Cyclinis; Lola Charm, comedienne and dancer; and pictures.

ARBROATH.

OLYMPIA.—This week: Dorothy Carman and company, in "The Wrong Clue"; Winnie Collins, singer; pictures.

PALACE.—This week (twice nightly): The Bon Air Trio, acrobats; Jack Brindall, comedian; Miss Cissie Norton, male impersonator; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." Cast includes: Sam Wilkinson, Percy Marmont, W. E. Richardson, Fred Eastman, Reginald Relsie, T. Richardson, Lambert Plummer, Edwin Oxlee, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, and Rita Rothwell. Preceded by "In a Garden." Next week: "Taming of the Shrew," etc.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Walter Howard and Annie Saker present "The Soldier Princess." Cast includes: Richard A. Greene, St. George Frere, J. Graeme Campbell, A. B. Mackay, Herbert Coddard, Walter Hill, William Gruton, Ralph Ennel, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope. T. M., Mr. Richard A. Greene.

PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Edmund Terry, entertainer; pictures.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces, Ltd.; M., Mr. Harry W. Day.—This week: The Moffats, in "Sweet Lavender."

PAVILION.—P., New Pavilion (Ayr) Co.; M. D., Mr. Ben Popplewell.—This week (twice nightly): Alexandra Dagmar at the piano; Bert Weston, a comedian; Dorothy Meade, vocalist; Frame Flint, comedian; Signor Borelli, in music; Van Roy, in scena; Ragolia, the R.A. tramp.

BARNSTAPLE.

THEATRE ROYAL.—P., The Bridge Trustees; M., Mr. Harry Ashton.—This week (Thursday and Friday): Mr. J. Bannister Howard's company presents "The Cingalee." Cast includes: The Misses Stella Gardiner, Mabel Ross, Dorice Passmore; Messrs. St. John Donaldson, Carl Beechey, Maurice Drew, J. W. Wilson, and Dudley Walsh.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Walter Howard presents "The Lifeguardsman." Cast includes: Mr. John Beamish, Mr. Clinton Baddeley, Miss Gertrude Parke, Mr. Lionel Bute, Mr. Max Wakeman, Mr. Hugh Selwyn, Mr. W. J. Miller, Mr. Charles Leighton, Mr. W. S. Hardy, Mr. H. Robson, Mr. Ed. Grey, Mr. Arnold Cameron, Mr. H. Williamson, Miss Elsie Garnham, Miss Nita Imeson, Miss Florence Cheverton. T. M., Mr. W. S. Hardy. Next week: "His Indian Wife."

TIVOLI.—L. & M., Signor Pepi; R. M., Emilus Hill.—This week (twice nightly): G. H. Carlisle and H. M. Welmon, at the piano; Jennie Johns, comedienne; Vera Moore, vocalist; Tom Ellis, comedian; the Mannings, comedy duo; the Madcaps, dancers; Arthur F. Ward, hoop juggler; Harold Baker, comedian; pictures.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Limited; M. D., Mr. Arthur Chariton; M., Mr. T. E. Maddox.—This week: Rita Moya, comedienne, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. and R. M., Mr. Arthur Brogden.—This week: Cavalotti Bros., instrumentalists; Ascott and Dewey, in comedy; the Frank Trio; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: The Nonentities. Company includes: Messrs. Cecil Bradley, Harry Johnstone, Fred Evered, Oscar Mills, Misses Louie Counsell, Phyllis Grey, and Doreen Season.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week: Mr. Eustace Burnaby's company in "The Gilded Pill." Cast includes: Mr. Rutland Barrington, Miss Nina Bentley, Miss Una Venning, Mr. Guy Dawson, and Mr. Eustace Burnaby. The comedy is preceded by the farce, "Oh! My Aunt!" T. M., Mr. Wilfrid H. Simpson. Matinée, Saturday, 2.30.

PALACE THEATRE.—L., Mr. W. S. Pearce; R. M., Mr. Leslie Fairfax.—This week (twice nightly): Mr. George Carney in "The Wedgwood Classics"; Yvonne du Barrie and a piano; Sam Cassidy, comedian; Cyrus Dare, impersonator; Welda and Wynne, jugglers; Dale and Dillon, vocalists; Wilfred Burnard, in mimicry; and pictures.

BATLEY.

HIPPODROME.—L., Mr. Charles Draycott.—This week: Silent Tait and Amee; Frankfort and Maine, comedy novelty duo; Hart and Edie; Athlone and Sinclair; and pictures.

BELLSHILL.

BELLSHILL THEATRE.—P., Bellshill Hall Co., Ltd.; M., Mr. David Paterson; S. M., Mr. Bernard Higgins; Mus. D., Signor Trocchi; S., Mr. Thomas Ormiston.—This week: Ted Waite, comedian; Ena Soutar, the brilliant vocalist; and Leo Tell and his mimetic page.

MOSSEND PAVILION.—P., Mossend Theatre Co., Ltd.; M., Mr. Geo. A. Overs; S. M., Mr. Donald Owen; Mus. D., Mr. Joseph Fellows; S., Mr. J. McBurnie.—This week: Edgar and Peel, in "Private Rehearsal"; Monday, Tuesday, Wednesday, "Christmas Hampers"; Thursday, Friday, and Saturday, Miss Joan Harkins, Scottish soprano; Horace Horner, dancer.

BILSTON.

HIPPO AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—Mr. Charles F. Wright's Co. in "The Kelly Gang." Cast includes: Norman J. Overton, Mr. Cyril Carlisle, Mr. Victor Hugh, Mr. Arthur Rayner, Miss Alice May, Miss Gladys Mason, Miss Annie Beaumont, Miss Maisie Souter, and Miss Florence Cameron.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Iwa, contralto; Doris Pearce, comedienne; Fred Read, concertina player; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. H. Montague Ashley's company in "With Edged Tools." Cast includes: Messrs. Harry Wren, Fred Emery, Murray Yorke, Val Gully, Alfred Conway, George Brough, Campbell Goldsmid, Mesdames Patty Groves, Muriel Haydn, Muriel Inglis, and Alice Defoe. T. M., Mr. Edwin De Frece. Matinée, Thursday, 2.30.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): J. A. Campbell and Frank Liston's company in "The Red Coat." Cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham, Conyers Radcliffe, Mesdames Maud Warburton, Lillian Rignold, Pollie Newman, and Bertha Cross. T. M., Mr. Frank Liston.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M.; Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Harry Lauder, comedian; Tom E. Hughes, comedian; Tyson-Smith's Eighteen Lancashire Singers; Radie and Ramsden; Bartle Trio, instrumentalists; Wyne Mentone, vocalist; Miss Rosie Archer, entertainer; and pictures.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; M. D., Mr. W. Thurban Greene.—This week (once nightly): Mr. John Glendinning and Co. in "The Rosary."

PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves.—This week (once nightly): "While London Sleeps."

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): Max Erard's "Shepherd Land"; Rene Ralph, comedienne; the Whittakers, in burlesque; Layton and Douglas, quick change artistes; Mike Cray and dog; J. W. Gallagher, comedian; Randolph King in "The Village Bazaar."

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week (once nightly): Tom Jaques, comedian; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Raw-

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Emson.—This week (once nightly): Lily Clifton and Cliffe, duettists; and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Robert Courtneidge's company, in "Oh! Oh!! Delphine!!!" Cast includes: Mr. Fred J. Little, Mr. James D. Stevenson, Mr. T. A. Glover, Mr. Robert Maclachan, Miss Winnie Travers, Miss Violet Yorke, Miss Dorothy Edouin, Miss Peggy Phyl, Miss Helene Gower, Miss Netta Tomlinson, Mr. Charlton Morton, Mr. Harry Roxbury, Miss Margaret Macdona, Miss Gwennie Kinrose, Miss Jane Eyre, Mr. Alfred Clark, Mr. Keith F. Graham, Miss Thelma Raye, Miss Annie Stalman.

GRAND.—M., Mr. G. H. Harrop; A. M., Mr. Percy Bishop.—This week: Sir George Alexander and company, in "Bella Donna." Cast includes: Eric Turner, E. Vivian Reynolds, John Ridley, Hilda Moore, Elizabeth Chesney, Gladys Storey, George Alexander, George Bishop, Philip Desborough, Reginald Malcolm, J. Adeane Barlow, Rohan Clenay.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week: Wilkie Bard, comedian; Mabel Sinclair, ventriloquist; Maggie Carr and her banjo; Harry Levaine, comedian; Manuel La Fra; Daisy Stratton, comedienne; La Pia; Schenk Bros., equilibrists; Lloyd and Lane, entertainers; pictures.

TOWER.—G. M., Mr. Geo. H. Harrop.—This week (twice daily): Max and Moritz; Ball Troupe, cyclists; Cliff Berzac; Bros. Webb, musicians; Paul Conchas, juggler; Clown Barker; Omega Trio, equilibrists; August and September, comedians; Herr Willy Hagedorn's beautiful fountains.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Georgia Coons, ragtimers; Will Gibson, in monologues; Madam Ali; and pictures.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly, Monday, Tuesday, and Wednesday): Mr. George Edwardes presents "Gipsy Love." Cast includes: Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morison, Miss Ivy Harcourt, Miss Marguerite Bellona, Miss Dorothy Laine, Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederic Lloyd, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. Gordon Yates. Matinée, Wednesday, 3. Thursday, Friday, and Saturday: Mr. George Dance presents "A Waltz Dream." Cast includes: Daisy Yule, Mabel Milne, Kathleen Brett, May Faber, Dora Wilson, Rene Dancourt, Gladys Fischer, Cissie Lee, Marion Meath, Cyril Thompson, Will Smith, Sen Holloway, John R. Val, Tom Finnicane, Percy Pickin, Otto Ressendale, Herbert Williams, Maud Underwood, Dorothy Wayne. Matinée, Saturday, 3.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week: Chas. Consant's company, in "Florodora." Cast includes: Messrs. Alf. Passmore, Joseph R. Tate, Frank Barclay, Frank Green, Edward Foster, C. Ronalds, A. Gale, W. Seacombe, S. Richardson, K. Franklin, George Russell, F. Livermore, J. Chapman, Misses Dulcie Delmar, Molly Cuthbert, M. Simpson, F. Wright, R. T. Mack, M. Richardson, T. Devonport, K. Martin, M. Merryweather, Lillie Ellis, and Isa Bowman. Next week: Miss Florence Bains, in "Miss Lancashire, Ltd."

GRAND.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Mr. Edward Marris's latest, "Faking the Film"; The Mosaics, comedy duo; Rexart, juggler; George Bass, comedian; Paul and Fred Wille, equilibrists; Thomas and Taylor, in "Occupations"; Tunor and Ware, comedy duo; Four Royal Scots, in musical act; pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Mary Austin and E. Vivian Edmonds present "The Cotton Spinner." Cast includes: William Manning, Raymond Raynor, Ernest C. Edwards, J. Adrian Byrne, E. Vivian Edmonds, Fred William, Percy Richards, Frank Stanley, Mrs. Manning, Miss Ethel Vinroy, Miss Mary Austin.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Eva Moore and H. V. Esmond, in "Eliza Comes to Stay." Cast includes: H. V. Esmond, Fred Grove, Harry Ashford, Arthur Hambling, Estella Despa, Marion Courtney, Constance Groves, Eva Moore. Preceded by "Fancy Dress." Next week: "The Girl in the Taxi."

WINTER GARDENS.—This week (each evening and Thursday afternoon): James Coleman, vocalist; each evening, Ernest Hastings, humorist; Tuesday, Alfred Capper, in entertainment; Friday, Harry Tate, in "Flying" and "Motoring"; every evening, the Municipal Orchestra.

BRIDLINGTON.

ROYAL PRINCES' PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and orchestra in promenade concerts, three times daily; vocalist, Mr. Hughes Macklin, tenor. Grand Pavilion (twice daily): Mr. Reg Bolton's the Fashion Plates; evening only Mendel, blind pianist; Monday evening, Neil Kenyon, Scottish comedian.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Grand Dome, Herr Julian Kandt and band. Opera House, Cavaliere F. Castellano's opera company. Monday, "Maritana"; Tuesday, "Il Trovatore"; Wednesday, "Faust." Company includes: Signorinas Annetta, Bottini, Protti, and Evarti, Signors Standing Foursail, D'Ottavi, Bartona, and Vittori, Thursday, Friday, and Saturday: "The Sunshine Girl."

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Denton; M., Mr. Charles Beanland.—Every evening: Waterloo Pierrots. Friday, benefit of H. B. Coda.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Harry Edson and dog; David Paget; pictures.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward.—This week (once nightly): George Edwin Clive presents "Her One False Step." Cast includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Harold Dayne, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Frank Eldridge, Mr. Fred East, Mr. Reginald Bage, Miss Amber Wyville, Miss Kate True, Miss Mary West, Miss Dolly Lane, Miss Maude Stuart, Miss Lillian Aubrey. T. M., Mr. George Edwin Clive. Next week: "Mid Pleasures and Palaces."

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Miss Mayme Remington and her Four Creoles; Kitty Stewart, at the piano; Norton and Doon, in comedy; Jack Warman, comedian; Henry D. Adams, juggler; Millie and Gordon Trio, in singing; Millie Dagmar; Excelsior troupe of cyclists; pictures.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten.—This week (twice nightly): William Burt Quartette, vocalists; Ernesto, juggler; King and King, comedian; Croeit Trio, acrobats; Three Arleys, with dogs; Pete and Minnie Lee, in Scotch comedy; Anna Hana, entertainer; Tom Vernon, vocalist; J. Olrac's company of comedians; pictures.

BURTON-ON-TRENT.

THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (twice nightly): Messrs. T. Allan Edwardes and Sinclair Neill present "A Race for Honour"; Haesan, magician; Billy Willis, comedian; Milner and Story; Florence Guest, vocalist; Three Siddons, hand balancers. Next week: "Lady Noggs."

BURY (Lancs).

ROYAL.—P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This (twice nightly): Arthur Hinton and Leila Zilwood's Co. in "Slaves of Vice." Cast includes: Dennis Clyde, Hugh Montgomery, Bert Dench, Lionel Belmont, Terance Morand, Atholl Douglas, Marie Harcourt, Marjorie Seymour, Alice Inman, Susan Felton, Grace Verner, and Annette Howard.

CIRCUS OF VARIETIES.—P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This: Willie Leopold, supported by Queenie Leopold, in comedy sketch; Dennis McCarthy, vocalist; Sisters Brenton, dancers; Lily and Itt, in comedy; pictures.

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: Peter and Potts, comedians; Sisters Carlton, comediennes; Fred Dunstone, comedian; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday, and matinée: Mr. George Dance's company in "The Girl on the Film." Cast includes: Messrs. Albert Darnley, Hugh Weybrance, Leonard Lorraine, A. W. Bartlett, Harry Hardy, Hugh Allen, Albert Smith, Wilfrid Seagram, Misses Nesta Allen, Maude Lake, Connie Caley, Maud Ainscliffe, Betty Lovell, Hilda Bellamy, Jessie Phyllis, Daisie Wallace, Dolly Harmer. Thursday, Friday, Saturday, and matinée: Mr. Arthur Hardy's company in "The Speckled Band." Cast includes: Messrs. Maurice Drew, J. E. Horstead, G. W. Barnes, V. Luck, V. Franklin, A. King, V. Lusk, H. E. Ainger, H. E. Johns, Fred Reynders, Herbert Bradford, A. Corney Grain, Misses Dorothy Croft, and Agnes Marey. Next week: "Jelf's" and "Get-Rich-Quick Wallingford."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Mlle. la Burl, transforming scenes, etc.; the Four Toladomas, musical mélange; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (twice nightly): The Three Lascelles; Little Ellie Howard, mimic; Ernie Leno, comedian; Stowe Brothers, equilibrist; Dorothy Miller, comedienne; Harry Coonie, in ragtime; J. P. Ling, entertainer; and pictures.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): Miss Lillah McCarthy and Mr. Granville Barker present "The Great Adventure." Cast includes: E. Ion Swinley, D. A. Clarke-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, Eric Lewis, Frank Vosper, Ernest Penna, Kate Lambart, Basil Dyne, D. A. Clarke-Smith, Ben Wood, Gerald Hamer, Wilfred Fletcher, Minna Renouf, Warwick Wellington, Basil Dyne, J. Walters. T. M., Mr. A. B. Tapping.

THEATRE ROYAL.—R. M., Mr. Arthur Beanfort; Asst. A. M., Mr. Ben Braund; S. M., Mr. Richard Ferris.—This week (twice nightly): The Royal Repertory Co. present "The Traitor." Cast includes: Carl Kerzo, Richard Ferris, Wallace Curnock, Leo Neilson, Arthur McCulloch, Lillian Penn, Phil Phillips, Amy Spalding, Maggie Stewart, Lottie Ray, Doris Brookes, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Signor Atvi, illusionist; Cule and Murray, in comedy act; Carl Lynn, animal mimic; Elsie Malpas, juvenile actress; A. U. Mackinnon's Scottish Meisters; Jack Stocks; Carter Livesey and Lillian Rosebery; Four Kasraes; the McNaughtons; pictures.

CARLISLE.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Lotto, Lilo, and Otto, in comedy; Rich Taylor, ventriloquist; Colbert, hoop juggler; Walter Williams, comedian; Wright Aitken and company; Takase, musician; Wylie, musician; the Gerardos, in harmony; the Three Stewarts; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. F. E. Orton.—This week (once nightly, matinée, Saturdays, 2.30): Syd Sidney, comedian; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Messrs. J. Forbes Knowles and Harry Masterman present "Saved from the Sea." Cast includes: Mr. J. Forbes Knowles, Mr. Frank Thompson, Mr. William Burgess, Mr. Charles Burdon, Mr. Billie Owen, Mr. Gerald Henshaw, Little Nellie Smith, Mr. Syd Davies, Mr. Wishaw, Mr. Joe Rockley, Mr. Harry Sydney, Miss Susie Beavan, Miss Nellie Waddington, Miss Mary Lovett, Miss Ella Vane, and Miss Edith M. Manton.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Irene and Dunn, in novelty act; Alfred Wellesley and company, in "Uncle's Courtship"; Rubie and Bella, comedy duo; Oscar De Villard, mimic; Bros. Dean, dancers; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly, matinée Wednesday, at 2.30): Mr. Edwin T. Heys presents "Hindle Wakes."

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; Gordon Stretton, artistic coon; Luna and Shaw, in comedy; Schillott Bros., acrobats; Four Ormands, singers; Ada Fawn, burlesque actress.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Betty Barclay and a Baritone; Geni Family, acrobats; Juggling Nelson, juggler; Scamp and Scamp; Lily Soutter, comedienne; Jack Shires, comedian; Milly Cornelius, A.R.C.M., vocalist; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — This week: Andrew Melville's company in "Driven From Home." Cast includes: George Mitchell, Edward Belmore, Harry Penn, Bertram Damer, George Lawrence, Andrew Winters, Tom Dyson, F. Bates, Henry Helling, Alexander J. Haviland, Fred C. Imbert, Henry Rawden, H. Bartley, G. Dyson, Harry Cornwall, W. Fortesque, John Sargent, Wilkins, F. Livingstone, H. Coade, G. Pike, G. Thomas, Maggie Lindsey, Lizzie Inglis, Phillys Vaughan, A. Williams, F. Wilson, Madge Muriel, Adelaide Cook, Emilienne Terry. Next week: Messrs. Armitage and Leigh's company in "The Barrier."

MONTPELLIER PAVILION. — L. & M., Mr. Alfred W. Newton.—This week: Mr. Ben Lawe's company, the Purple Poms, including Miss Mabel Gillender, Miss Irene Douglas, Mr. Ernest Ward, Mr. Jack Granville, Mr. Edward Sidney, and Mr. Ben Lawes. Next week: The Night Birds.

POOLE'S PICTURE PALACE. — R. M., Mr. Shakspere Shenton.—This week: The Warrington Trio, equilibrists; Elsie Bower; and pictures.

WINTER GARDEN PICTURE HOUSE. — G. M., Mr. E. Wilmot-Carlton.—This week: Arthur Max and Fred Mozelle, comedians, in "The Lieutenant and Corporal Slippery"; and pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE.—L., Frederick's Electric Theatres, Ltd.; M., Mr. Arthur Bloomfield.—This week, Monday, Tuesday, and Wednesday: Mr. C. Vernon Proctor's company in "What Happened to Jones." Cast includes: Messrs. Frank Selyn, Ernest Ledge, Frank McClelland, Claude Seaton, F. Harry, John Lirwell, C. Vernon Proctor, Misses Nina Gordon, Dorothy Barrington, Christine Jensen, Connie Meadows, and Amy Rudd. Thursday, Friday, and Saturday: Mr. E. Taylor Platt's company in "Milestones." Cast includes: Messrs. Gerald Mirricelces, Frank Snell, Grahame Herington, George Morgan, Cedric Bennett, Alex. Clifton, A. Saunders, Bert Dixon, Misses Agnes Lowson, Dorothy Hall, Amy O'Donohoe, Hilda Gregory, M. Williams, and Lily O'Donohoe.

PIER PAVILION.—L., Mr. Will Pepper; M., Mr. Allan Thomas.—Mr. Allan Thomas and his White Coons, including Miss Jessie Jolly, Miss Eileen Morris, Miss Dolly Watson, Mr. Bromley Carter, Mr. Frank Hook, Mr. Allan Thomas, and Mr. John Warren.

CLEETHORPES.

PIER PAVILION.—P., The Great Central Railway Co.; M., Mr. F. Leigh.—The Motorists, consisting of Miss Lilian Hoare, Miss Marguerite Conah, Miss Ninah Forbes, Mr. Stanley Bell and Mr. Griffiths Humphreys. Next week: The Sabots.

EMPIRE.—P., Mr. J. C. White. — Miss Amy Durell, vocalist.

CLYDEBANK.

GAIETY THEATRE.—P., Mr. A. E. Pickard; R. M., Major George Mitchell; B. M., Mr. W. Sinclair; S., Mr. Guy E. Dunning; Mus. D., Mr. A. Grieves.—This week (twice nightly): Mr. Dickie Clare presents "Lucky 'Liza." Cast includes: Mr. Dickie Clare, Mr. T. W. Benson, Mr. Donald George, Mr. J. W. Forrest, Mr. Bert Pemberton, Mr. Bert Collins, Mr. George Minto, Mr. Will Murray, Miss Winnie Bolton, Miss Rosie Coyne, Miss Lily Lancaster, Miss Elsie Smythe, Miss Helen Dougias, Miss Lily Pearl, and Miss Minnie Millwarde. T. M., Mr. Dickie Clare.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Karl Heber.—This week (once nightly, matinée, Saturday): Miss Cecile Barclay and Mr. Rupert Lister present "The Turning Point." Cast includes: Messrs. R. Lister, A. C. Holmes, W. Hall, F. Follows, J. Burton, W. W. Palmer, P. Watts, T. Read, A. Churton, C. Page, and the Misses B. Stewart, G. Williams, M. Doreen, and Cecile Barclay. T. M., Mr. George Gamble.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory.—Monday, Miss Vesta Tilley and party; Tuesday and Wednesday, Mr. George Edwardes' Co. in "The Merry Widow." Matinée, Wednesday, at 3 p.m. Thursday, Friday, and Saturday, "The Girl in the Taxi." Matinée, Saturday, at 3 p.m. Next week: "Hindle Wakes" and "The Chocolate Soldier."

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BOHEMIA.—P. and M., Mr. Harry Reynolds.—Reynold's Serenaders, three times daily.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Robert Courtneidge's company, including Mr. Eric Thorne, Mr. George Hestor, Miss Hilda Guiver, Miss Maud Harris, Miss Doris Vinson, Mr. Henry Frankies, Mr. Horace Lingard, Mr. Harold Deacon, Mr. Alfred H. Majilton, Mr. Leslie Vernon, and Miss Marie Blanche, in "Princess Caprice."

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett.—This week (twice nightly): Messrs. J. W. Cordiner and Harry Richardson's company present "The Colombo Girl." Cast includes: Messrs. J. Snow, Ernest A. Moore, Huntley Gifford, Jack Slater, Walter Adams; Misses Glen Darragh, Nellie Harcourt, and Dorothy Desmond. Next week: The Alexander Marsh Shakespearean Répertoire Co.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week: Percy Korah, assisted by two boys, in dances; the Lewis Trio, entertainers; May Morton, dancer; Rose Cabana, comedienne; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer.—This week (once nightly, and Thursday matinée at 2.30): Cyril Maude presents "The Headmaster," preceded by "Clause No. 6." Cast includes: Mr. Charles Windermere, Miss Molly Maitland, Miss Fraser Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. F. T. Cooper, Master F. C. Martin, Master C. Mollison. Next week: "Hindle Wakes."

HIPPODROME.—L., Messrs. Braneg:ove and Slaughter; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Wentworth Croke's company, in "In a Man's Grip." The cast includes: Messrs. Juan D'Alberti, Percy Bullard, Hal Charlton, Aubrey Norton, Sydney Hughes, Ernest Plumpton, Herbert F. Jones, Misses Gertrude F. Godart, Violet Craufurd, Nellie Sheffield, and Booth Conway.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): The Poluskis, Sam Stern, Morny Cash, Fred Earle, Hayman and Franklyn, in "Cohen's Mistake"; Three Sisters Sprightly, the Brothers Ford, Ross, Elvin, and Ross; Edie de Lisle; Hastings Lynn and company, in "The Awakening"; selections and pictures.

CWMPELINFACH (Mon.).

WORKMEN'S HALL.—P., Nine Mile Point Colliery Workmen; M., Mr. D. Allan Jones.—This week (once nightly): Martin and Merwin, comedy duo; Sisters Lambert, duettists; and pictures.

PALACE.—P., Belmont Cinema Company, Ltd.; M. D., Mr. John Jacobs; Asst. M., Mr. E. W. Juson.—This week (once nightly): Fame and Fortune, acrobats; W. H. Gatty, vocalist; and pictures.

DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Company present "What a Man Made Her." Cast includes: Mr. Albert Sember, Mr. Frank Strickland, Mr. J. Dobson Clyde, Mr. Bert Atherton, Mr. Edwin Mackenzie, Miss Lena Nazeby, Miss Kathleen Emmett, Miss Edith Watkins, and Miss Kathleen Stewart. Next week: "Arrah-na-Pogue."

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): Mr. Andrew Emm presents "Monte Cristo." Cast includes: Mr. Wilson Coleman, Mr. Albert Lemair, Mr. Alexander Wills, Mr. Alfred Grenville, Mr. Richard Hunter, Mr. Arnold Winters, Mr. Roy Fortescue, Mr. H. W. Monte, Mr. Phil Harper, Mr. Frank Seymour, Mr. H. Smith, Mr. W. E. Johnson, Miss Linda Stanton, Miss Gracie Dormer, Miss Patricia Danson, Miss Fownes-Carew, and Miss Mary Pemberton. T. M., Mr. Phil Harper.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Stuart Cleveland and Co. in sketch; Harry Luck, comedian; the Daintons, in pot-pourri act; J. H. Greener, singer; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Costello Brothers, acrobats; Miss Lena Leyland, vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Little Florrie Firth, vocalist; Bert Kemble, comedian; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Wee Georgie Wood; Rosa Crouch and George Welsh; Ciss Delia, comedienne; the Martellis, in musical act; Will Lacey, cycling comedian; Cosgrove and Burns, duettists; Newman and Royle, in ventriloquial act; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Sid Bedford and Co. in playlet, "The Dancing Middies"; Susie Marney, vocalist; Mlle. Sylvestro, contortionist; and pictures.

PAVILION AND GARDENS.—This week: Mr. Matt Kilduff's company, The Sequins.

DEVONPORT.

HIPPODROME.—M., Mr. G. R. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Nella Webb, diseuse; Vere and Nelldon, the novelty couple; Brown and Nevarro, dancers; George Rapley, comedian; Walker and Lake, comedians; the Christie Duo, dancers; Pasquali Brothers, equilibrists; and pictures.

DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Gothams, vocalists; Hungarian Trio, Angelophone virtuosi; Polo and Florence, equilibrists; Moran and Tingley, dancers; Bros. Leonard, clowns; Bert Eden, comedian; Walter Bird's Co. in "Her Husband"; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Walter Clifford, vocalist, and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. Travis Green presents "Love and a Throne." Cast includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Duprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Byron, Miss Georgie de Lara, Miss Catherine May. Next week: "Diana of Dobson's."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burne.—This week (twice nightly): Vasco, musician; Sisters Beaumont, duettists; Alexandra and Bertie, aerial act; Jersey and assistant, magicians; Isa Wise, comedienne; Brothers Bradshaw, acrobats; Gillin, ventriloquist; pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M. C., Mr. C. C. Hill.—This week (twice nightly): Yat-Sen and company, Arthur Dandre and company, in "The Wooing of Widder Wiggs"; Albert Athas and Lizzie Collins, comedy duo; Elsie Baskerville, comedienne; Sylvia Phillips, comedienne; Arthur Phillips, dancer; Charles Gerald, comedian; pictures.

KING'S HALL (pictures).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Juanitan Sextette, in musical scena; Johnny Dwyer, comedian; J. D. Hunter and Co., in comedy sketch.

DUDLEY.

OPERA HOUSE.—P., the Dudley Opera House, Ltd.; B. M., Mr. F. Edgar Manaton.—This week: Egyptian revue, "Defeat of Defiance"; [illegible] Troupe of Lady Cyclists; Nino and Kiko, comedians; Titokio, biographist; Madge Herman, comedienne; Syd Kemp, comedian; Miss Annette de Parme, singer. Next week: "When Knights Were Bold."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly, for the first three evenings): Mr. Geo. Edwardes' company in "The Count of Luxembourg." Cast includes: Messrs. Hugh Wakefield, Fred Fowler, Barnard Moore, Dudley Nicholls, Lacey Mills, Stanley H. Lennard, Norman Brown, A. Traile, Alec Johnstone, Ernest Wellesley, Stanley Fortescue, Howard V. Cropton, Misses Clarice Lockstone, Lina Hicks, Eunice Brooklyn, Elsa Haydon, Ivy Calver, Effie Haughton, Evelyn Drew, Sue Angus, Ruth Gray, Florence Stafford, Craigie, and Gertrude Glyn. Last three nights: "The Dancing Mistress." Next week: The Carl Rosa Opera Co.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Alanson, in electrical act; Coverdale, in burlesque; Five Cherrys, singers; Harry Ray and two; Eddy Read, entertainer; the Almas, equilibriste; Phil Dering, comedian; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): "Passers-By." Cast includes: Messrs. James Gelderd, Lionel Gadsden, J. R. La Fane, Percy R. Goodyer, Misses Katherine Harrington, Audrey Stafford, Irene Lavington, Dorothy Edwards. Last three nights: Mr. Arthur Hardy's company in "A Butterfly on the Wheel." Cast includes: Messrs. Cecil Brooking, T. A. Shannon, Douglas Greet, Morrice Seaton, Herbert Greville, Norman Leslie, Horace West, Edward Herbert, Andrew McIntyye, John Wardrop, W. Neilson, Arthur F. Hill. Misses Daisy Cordell, Violet Greville, and Mary Douglas. Next week: "Oh! I Say!" and "Baby Mine."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. C. A. Brown.—Twice daily: The Devonshire Park Orchestra, conducted by Mr. Norfolk Megone; Miss Mary Grey, vocalist. Twice daily in the Pavilion: The Glad Idlers, pierrot performance.

EXETER.

THEATRE ROYAL. — P., Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; Chairman and M. D., Mr. Edward J. Domville.—This week (once nightly): Messrs. Lionel Rignold and Chas. Macdona present "Fanny's First Play." Cast includes: J. Robertson, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Lillie Leigh, Douglas W. Prout, Nellie Hodson, W. Besley, Beltran, Harrietta Polini, Ethel O'Shea, Gilbert Ritchie, Hugh Owen. Next week: "Hindle Wakes."

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (first three nights): Mr. George Dance's Co. in "The Dancing Mistress." Cast includes: Mr. J. W. Hooper, Mr. James W. Redmond, Mr. Ken Hular, Mr. Walter Williams, Mr. W. Kibble, Mr. Hugh Larkin, Mr. John T. MacCallum, Miss Maud Denny, Miss Laura Wright, Miss Edith White, Miss Gwen Connington, Miss Alice Rowles, Miss Madge Robertson, Miss Vivianne de Roincee, Miss Cicely Guiver, Miss Muriel Sangton, Miss May Henry, Miss Daisy Wayland, Miss May Handel, Miss Rene Buckingham, Miss Claire Rose, Miss Madge Austin, Miss Kathleen Grahame, Miss Beatrice Willey. Matinée, Wednesday, 2.30. On Thursday, Friday, and Saturday: Mr. Herbert Jay presents "Baby Mine." Cast includes: Mr. Bert Monks, Mr. William Kershaw, Mr. E. R. Beaumont, Mr. Arthur Law Raynor, Mr. Harry Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Bentoni, Miss Fay Temple. Matinée, Saturday, 2.30.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Nik-Ko, Japanese troupe; Maude Lorette, comedienne; Sydney and Hobart, acrobats; J. C. Scatter, comedian; Jean Brodie, comedienne; Victor and Velma; Nancy Lee, ventriloquist; Laurence Bros., rag-time singers.

METROPOLE.—P., Newcastle and Gateshead Theatre, Ltd.; G. M., Stanley Rogers; A. M., E. C. Hewitt.—Mr. Alexander presents "The Temptress." Cast includes: Messrs. Charles Stirling, Bert Oates, Roy Selfridge, Eric Thornhill, Victor Tandy, Percy Warlow, H. Dobbs, George Dewhurst, Henri Stewart, Misses N. Thorne Hallam, Louie Lonora, Lilian Maitland, and Ada Champion.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. Wm. E. Page.—This week (twice nightly): Mignon and Les Frascettis, in a musical and dancing act; Willard's Merry Mannikins; La Belle Mascot, the Cinematograph Girl; Miss Ella Roma, comedienne and dancer; Bert Denniss, comedian; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. and M., Mr. Sydney Spenser; A. M. and Mus. D., Mr. W. E. Cottrill.—This week: Harry Poole, dancer; Annie Hawke, dancer; Wilf. Hadfield, comedian; Harry Pettitt, baritone; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Lea.—This week (twice nightly): Mr. Henry Hage presents "The Girl from Nowhere." Cast includes: Mr. Albert Bernard, Mr. Arthur St. Clair, Mr. Archie Watts, Mr. Edwin Dodds, Mr. Philip Durham, Mr. F. G. Ingleby, Mr. C. J. Remington, Miss Lillian Laurence, Miss Nellie James, Miss Lily Rennie, Miss Dorothy Maurice, Miss Mabel Brand, Miss Edie Reen, Miss Daisy Lane, Miss Fay Green, Miss Violet Varcoe. T. M., Mr. H. Buckstone Clair.

KING'S HALL.—L., Messrs. Pooles' Theatres, Ltd.—This week: The Vagges, the Zets, and Jack Judge.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Mr. Geo. Sheldon and F. Rawson Buckley's Co. in "Before the Dawn" and "Captain Careless, V.C." Cast includes: [illegible] Devison, Frank Lorriman

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Fred Granville's Co. in "Another Man's Wife." Cast includes: Henry Carlisle, Edwin Davies, Kenneth Gordon, Fred Morgan, John Lea Hair, Wilfred Grahame, Mabel Spencer, Lulu Royal, Madge Still, Madeline Hurst, Geraldine Verner.

PALACE.—M. D., Mr. Frank Macnaghten; G. M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Harry M. Vernon's Co. in "Canada"; Du Gros Trio, gymnasts; Pedro Pescador and his dog; Lawley and East in "A Chance Acquaintance"; Tennyson and Wallis, comedians; Little Ella, comedienne; Albert Le Fre, comedian; S. W. Wyndham, comedian.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. R. C. Clayton.—This week (twice nightly): Wood and Green, entertainers; Charbino and De Castolo, equilibrists; Sam Kelly, comedian; Frank Murphy and Hal Mack in "The Major's Reflection"; Sandy Donaldson, comedian; Graham; Four Burnells, in sketch.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. W. Clarkson.—This week: Lionel Rignold's and Chas. Macdona's Co. in "Diplomacy." Cast includes: Mr. Charles Macdona, Miss Caroline Bayley, Mr. Mark Paton, Miss Mabel Trevor, Messrs. Charles B. Vaughan and Ewan Brook, Miss Jeanne Di Ramo, Messrs. Scott Melville, Bruno Holmes, Jos. Mitchell, Eric Bilesmere, Miss Barbara Lee, and Miss Mabel Rees.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Joe Peterman and Co. in "The Pawnbroker"; Victor Kelly, comedian; Naughton and Gold, comedians; the Three Melbournes, in musical acts; Jean Robb and Jim Dixon; Albert Ashton, vocalist; Peggy Monks, comedienne; and pictures.

KING'S.—L., Mr. J. P. Moore.—M., Mr. Colin Hazlewood.—Miss Ducie Ray, comedienne, and pictures.

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted.—This week: Mr. Wilson Howard's company, in "Under the Czar," "Siberia," and "What Women Will do for Love." Cast includes: Messrs. Wilson Howard, Clavering Craig, Carl Vallender, Frank Hertle, Paul Forester, Chris Walton, Geo. Shreeve, Harry Pitt, A. E. Rose, J. Leicester, Gerald Smythe, R. Merring, and E. W. Parker; and Misses Madge Clare, Florence Daly, and Carlotta Anson.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton.—This week (once nightly, and Saturday matinée): Herbert Ralland presents "The Girl in the Train." Cast includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchall, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside.—This week (twice nightly): George Formby, comedian; Miss Gwennie Morgan, comedienne; Farrow and Fiske, humorists; Three Brothers Huxter, acrobats; Miss Evelyn Taylor, comedienne; Percy Johnson, comedian; the Fourteen Colonial Boys in scena; and pictures.

HIPPODROME.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—This week (twice nightly): Messrs. Edward Lloyd and Clifford Bown present "Man to Man." Cast includes: Mr. Henry Holland, Mr. Norman Tracy, Mr. Alfred Stretton, Mr. Ernest A. Duval, Mr. Bruce Williams, Mr. Clifford Bown, Miss Mona Crofte, Mr. Fred Morris, Mr. J. Halstan Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Nellie Statham, Miss Helen Lyaunti, Miss Alice Newton, and Miss Edith King. Next week: "The White Slaves of London."

HULL.

GRAND THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly, and Saturday matinée): Mr. George Edwardes presents "Gipsy Love." Cast includes: Mr. P. A. Gawthorne, Mr. Norman Greene, Mr. Charles Tudball, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Mark Lester, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Edith Ridley, Miss Ethel Erskine. T. M., Mr. Percy J. Purdey. Next week: "The Girl in the Taxi."

ALEXANDRA THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly): Mr. and Mrs. F. G. Kimberley's company, in "The Prairie Outlaw." Cast includes: Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Will Lindoe, Great Star, Mr. Edward Waller, Flowing Elk, Mr. Frank Wallace, Miss Nellie Ware, Master Bertie Addison, Miss Madge Douglas. T. M., Mr. Ernest Vaughan. Next week: "The Midnight Wedding."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—This week (twice nightly): Mr. George Mozart, in entertainment; Phil Ray, comedian; Mildred Bryan, vocalist; Arthur Leslie, comedian; Lily Burnand, burlesque actress; Binns and Binns, musicians; Clyde Cook, comedian; Alcide Capitaine, gymnast; Peter Donald and Meta Carson; pictures.

THEATRE OF VARIETIES.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsley.—This week: Chas. and Henry Rigoletto, gymnasts; Le Blond and Sisters Oldam, gymnasts; Kenneth and Kane, comedy duo; Josephine Langley, ventriloquist; Four Sydney Girls, in singing and dancing act; the Swansons, comedians; Linn and Darius, in speciality scena; Kimberley and Melbourne, comedians; and the Murus Comedy Four, in "Burglars in Harmony."

HYDE.

THEATRE ROYAL.—L. and M., Mr. B. Pareezer; R. M., Mr. Tom N. Mills.—This week (twice nightly): Mr. Charles Draycotts, in "The Heart Bowed Down." Cast includes: Messrs. Alfred Maurice, Raymond Raynor, Victor Gordon, Oliver Rennie, Harry Hardington, Arundale Parke, Harry Lane, Master Fred Hinchliffe, Master Max Gumbert, Misses Violette Vivienne, Irine Atchinson, Ruth Shepherd, Kitty Melville, Cora Handell, and Ada Roscoe. Next week: "The Great Detective."

HIPPODROME.—P. and M., Mr. W. Stansfield.—This week (twice nightly): Wee Rennie; Two Styles; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week (Wednesday and Thursday): Mr. Walter Maxwell's company in "Charley's Aunt"; Friday, Mr. Clifford Essex and company, including Miss Haidee Hamilton, Miss Doris Walthew, Mr. Percy Franklin, Mr. F. Hudson, Mr. Bydon Currie, and Mr. Lionel Howard; Saturday, Melsa, violinist, supported by Miss Louisa McQuinn, Miss Renée Querée, and Mr. Burke Leigh. Next week: "The Great Adventure" and "What Happened to Jones."

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—The Fantastics, including Mr. Fred Kane.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Impromptus, concert party. Next week: The Brownies.

PIER BANDSTAND.—The Wiseyes.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

TUNNELS BEACH.—The Henry Clay concert company.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen. — This week: Four Bachelors, vocalists and comedians; Amor and Roma, in comedy act; Cestrias, juggling waiters; and pictures.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford; S., Miss Vane; Mus. D., Mr. H. Lewin Taylor.—This week, on Thursday, Friday, and Saturday, Mr. Alban B. Limpus's Co. in "Bella Donna," including Messrs. Stephen Ewart, W. J. Butler, Gerald Venning, F. [illegible] E. Watts Tye, and Misses Mary [illegible] and Garth.

REFRESH—Sole P., Mr. E. H. Bostock; [illegible] Bostock.—This week: The Ach-
Served at th[illegible] of Bedouin Arabs; Miss Eve-
Try it when [illegible]at Boy Pam, dancer; Ross
HORLI[illegible]

and Lewis, the Yankees; Jack Sheridan, comedian; Tovino, juggler; and Gus Harris, vocalist.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "Another Man's Wife." Cast includes: Mr. Herbert Skardon, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Cyprian H. Matthew, Mr. Newton Pearce, Mr. H. Arnold Allen, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Nicholson, Little Isabella Sanderson, Miss Sidney Crowe.

JERSEY.

OPERA HOUSE.—L., The Jersey and Guernsey Amusements Co., Ltd.; R. M., Mr. Lindsey Edwards; Asst. A. M., Mr. A. F. Williams.—This week (Monday, Tuesday, and Wednesday, once nightly): Mr Forbes Russell presents "Ready Money." Cast includes: Mr. Forbes Russell, Mr. Eric Bass, Mr. Reginald Faber, Mr. Claude Carter, Mr. Gerald Morris, Mr. Guy Addison, Mr. T. Uridge, Mr. Arthur Gibbons, Mr. A. E. Carr, Mr. J. S. Cartwright, Mr. Oscar Hamilton, Mr. G. Victory, Mr. S. Pickersby, Miss Florence Matthew, Miss Gwynne, Miss Alice Drummond, Miss Kitty Crichton. T. M., Mr. Reginald Faber. Matinée, Wednesday, 3. Friday: Flying visit of Marie Lloyd.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Jerome and Jerome, Ada Gatley, and pictures.

WEST'S PICTURE PLAYHOUSE.—P., Mr. J. T. West; R. M., Mr. W. Felton.—Little Eddie Stockwin, and pictures.

TRIANGLE PARK.—The Sparks concert party.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): Mr. Ernest R. Abbot presents "The Sins of the Rich." Cast includes: Mr. Edwin Keene, Mr. John Johnstone, Mr. Philip Layton, Mr. Ivor C. Gould, Mr. W. H. D. Brown, Mr. Ernest R. Abbott, Miss Agnes Kingston, Miss Winifred Rutland, Miss Annie Morgan, Miss Mattie Everett, Miss Cecile Rene, Miss Nellie Crowther, and Miss Ada Abbott. Friday night only, "Trilby." T. M., Mr. Frank Greensmith. Next week: "Claudian."

KETTERING.

COLISEUM.—P., Messrs. Thompson Brothers; M., Mr. Arthur Thompson.—This week: The Six Buster Browns; Scott Rae, vocalist; Mlle. Wanda, gymnast; Sandy and Carl, comedians; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. J. G. Covington.—This week: The Brothers Weston, comedy musicians; May Edney, comedienne; Fenton and Brierley, vocalists; and pictures.

VICTORIA THEATRE.—M., Messrs. Bailey and Co.—This week: Mr. Travis Green's Co. in "The Queen of the Redskins." Cast includes: Miss Florence Delmar, Miss Connie Tremayne, and Mr. Clarence Ibbotson.

KILMARNOCK.

KING'S THEATRE.—L. & M., Mr. Thomas Rodger; Mus. D., Mr. Tom Williams.—This week: Mr. H. L. Osmond's company in "Miss Plaster of Paris." Cast includes: Messrs. Sylvester Stuart, Charles Tolcher, Tom H. Solly, and the Misses Ida Conroy, L. McQuire, Agnes Hall, Gladys Walkden, Nellie M'Closkey, Kitty Kay, Dolly Barron, Violet English, Evelyn Wilford, Adeline Ridley, Sybil Hazen, and Ethel Glyde.

PALACE.—M., Mr. J. Cummings.—This week: Mayer and Barton, comedy cyclists; Miss Lillian Carter, vocalist; Molly Lindsay and company, in the Scottish comedy sketch, "The Washing-house Key."

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (twice nightly): Mr. William De-Lacy presents from "Mill to Mansion." Cast includes: Mr. Frank Orchard, Mr. Fred F. Loyd, Mr. Sydney [illegible], Mr. William Miller, Mr. William De-Lacy, Mr. T. P. Hamilton, Mr. H. Harding, Mr. Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, Miss Eileen Gerard. T. M., Mr. William De-Lacy.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): "A White Slave." Cast includes: Mr. Joseph Millane, Mr. Henry Earlesmere, Mr. Courtney Robinson, Mr. C. Lind-Vivian, Mr. Victor Garnet-Vayne, Mr. Herbert Wills, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Rose, Mr. Henry Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss Edith Blande, Miss Mabel Rose. Next week: "For Her Children's Sake."

QUEEN'S.—Licensee & M., Mr. Charles Bush.—This week (twice nightly): Mr. Raynor and Co. present "A Bunch of Violets" on Monday (evening and matinée) and Saturday; "A Cigarette Maker's Romance" on Tuesday, Wednesday, and Thursday; and "Mrs. Gorringe's Necklace" on Friday. Next week: "The Wearin' o' the Green."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): G. H. Elliott, coon; Maidie Scott, comedienne; Cleo Peel, comedienne; John Weil, prestidigitator; Brett and Orford, in comedy skit; Bowden and Stol, comedy acrobats; Woodhouse and Wells, comedians; Bert Errol, vocalist; Charburn's Young Star; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram Brown.—This week (twice nightly): Fred Karno presents "Perkins in Paris"; Chas. Rowen, comedian; Oakes Duo; Deodima, poseuse; Nellie Merton and George Rydon, rag-time artistes; Hurman, juggler; the Seven Bramusas, musicians; Viviana and Co. in "The Toy Shop"; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Sie Tahar's Oriental Zienats, introducing Marym Sie Tahar; Tom Gregory, comedian; Miss Marchesa, soprano; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Four Brothers Leopold, acrobats; Six Boston Girls, vocalists; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Bouncing Peps, gymnasts; Dale and Rossi, vocalists; and pictures. Matinée, on Saturday, at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (Monday, Tuesday, and Wednesday): Louis Meyer presents "The Glad Eye." Cast includes: Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, E. Warwick Ward, James Carlow, Ernest Gray, Florence Wells, Adah Rothwell, Muriel Reddall, Ethel Percival. Matinée, Wednesday, 2.30. On Thursday, Friday, and Saturday, Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. Elton Morgan, Miss Flow Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. C. Hartopp, Mr. Fred Morris, Miss Adeline Raby, Miss Hetty Senior, Miss Cherry Veheyne.

LITTLEHAMPTON.

OLYMPIC THEATRE.—G. M., Mr. G. E. Redman.—On Monday and Tuesday Messrs. Baring Bros. presented Mr. E. Taylor Platt's company in "Milestones." Cast included Messrs. Gerald Merrielees, Frank Snell, Grahame Herington, Geo. Morgan, Alex. Clifton, A. Saunders, Bert Dixon, with Misses Agnes Lawson, Dorothy Hall, Amy and Eily O'Donohoe, Hilda Gregory, and M. Williams. To-night (Wednesday) evening concert. Mr. Chas. Tree, vocalist; M. Lacharewitsch, violinist; Miss Eleanor Davey, soprano; and Mr. Lloyd Powell, pianist.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—This week (first three nights): Mr. Michael Faraday's Co., in "The Girl in the Taxi." Cast includes: Messrs. Paddy Dupres, Gordon Blyth, Frank Attree, Vincent W. Lawson, and Geo. F. Stephenson, Misses Rhoda Gordon, Mary Thorne, May Morton, and Nellie Dale. Thursday, for three nights, Mr. Geo. Dance's Co., in "The Girl on the Film."

PIER HEAD PAVILION.—L. & M., Mr. Arthur Sutcliffe.—This week: Mona Vivian, Nellie Perryer, Ben Osborne, Arthur Sutcliffe, Gillespie and Kingston, and J. A. Tunbridge.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—This week: L'Incognita, King and Strange, Cox and Fynbo, and pictures.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): Queen's Repertory Company present "Westward Ho!" on Monday, Tuesday, Wednesday; "Richelieu," Thursday and Friday; "The Corsican Brothers," Saturday. Company includes: Mr. F. B. Woulfe, Mr. A. Newman, Mr. Terry Davis, Mr. Frank Pettingell, Mr. Ernest R. Allen, Mr. Fred Blake, Mr. H. C. Milton, Mr. Henry Ernestine, Mr. Henry Parr, Miss May Irene Wright, Miss Marie Thorne, Miss Glory Quayle, Miss Lillian Pierce, Miss Edith Loraine.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week: First three nights: Mr. Andrew Emm's Co. in "It's Never Too Late To Mend." Cast includes: Messrs. Harry Cullenford, Douglas L. Murray, Francis Everard, James Morley, Charles D. Cleveland, Jack Strong, Leonard Thackaray, Herbert Morgon, James Fox, J. C. Hill, R. Clarke, and Master Guy Stone, Miss Elsie Norton, Miss Ray Frank, and Miss Mabel Wall. Thursday, Friday, and Saturday: Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." The cast includes: Miss Jean Clyde, Miss Eva Young, Miss Ella Young, and Miss Josephine Woodward, Messrs. David Urquhart, R. B. Drysdale, Abie Baker, Frank Reynor, and Forrest Niven. Preceded by "The Price of Coal."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (once nightly): Messrs. Vedranne and Eadie present "Milestones." Cast includes: Wilfrid Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, William Reynolds, Charles Field, Herbert Rouen, George Hewetson, Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pélissier, Alice M. Maude, and Ivy Clemow. T. M., Mr. E. Taylor Platt. Matinée, Saturday, 2.30.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Max Allen presents "Hindle Wakes." Cast includes: Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, Miss Marie Cecil, Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest B. Imeson. T. M., Mr. Edwin T. Heys. Thursday, Friday, and Saturday: The Arthur Hart and Leslie Moreton company present "The Arcadians." Cast includes: Mr. Geo. Lane, Mr. Ellis Carlyle, Mr. Walter Elagert, Mr. J. E. Swinburne, Mr. Wilfred Norman, Mr. P. Jackson, Mr. F. Croxton, Mr. M. T. Raymond, Mr. V. Victor, Miss Alma White, Mr. Hugh Lyndhurst, Mr. W. Lee, Mr. A. Macready, Miss Minnie Rayner, Miss Mollie Cole, Miss Ida Lorraine, Miss Jean Leslie, Miss J. Davies, Miss D. Townsend, Miss B. Rayner, Miss Billie Brahme, Miss Ettie Critchley. Mr. Paul Jackson, and Miss Frances Walker. T. M., Mr. Frank Pemberton. Next week: "What Happened to Jones" and "The Great Adventure."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; Mus. D., Mr. Alexander Humphreys.—This week (once nightly): Mr. George Dance presents "The Sunshine Girl." Cast includes: Murray Moore, George Davis, Reginald C. Hunter, A. Cobbe, Bert Corke, W. Nixon, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, B. Morris, Theodore Leonard, Maggie Gorman, Lillie Anderson, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Miss Stuart, Dolly Clive, Florence Garthorne, Jessie Richards, Ethel Lauri[illegible], Connie Ediss, and Mr. George Mudie, jun. Matinée, Wednesday, at 2.30. Next week: "The Dancing Mistress."

MATLOCK (BATH).

GRAND PAVILION THEATRE.—M., Mr. Percy Rowbottom.—This week (once nightly): Monday and Tuesday, Mr. Arthur Hare presents "A Pair of Spectacles." Wednesday, "The Importance of Being Earnest." The company includes: Mr. Marsh Dunn, Miss Nellie Clarence, Miss Beatrice Adams, Miss Muriel Palmer, Mr. Arthur Hare, Mr. James English, Mr. Vane Sutton-Vane, Mr. Guy Vivian, Mr. Edward Trotter. T. M., Mr. Guy Vivian.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Messrs. Travis Green and Graham Winsford's Co., in "The Pride of the Prairie."

TEMPERANCE HALL. — P. & M., Mr. Israel Price.—This week (twice nightly) Bosco and Co., illusionist; Arthur Slater, whistler; Kittie Stuart and Players in music; Kittie Douglas, comedienne; Recar Trio, acrobats; Sisters Rizavelli, in trapeze act; Tom Lenner, comedian; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; Asst. M., Mr. Hubert Smith.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." Preceded by "The Entertainers." Cast includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Next week: "His House in Order."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Messrs. Alfred Paumier and Walter Howard's Co., in "The Midnight Wedding." Cast includes: Messrs. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Misses Kitty Russell, Ruth Wingrove, and Florence Radcliffe. Next week: "The Adventures of the Count de Monte Cristo."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Potts Bros. and Co., in "A Double's Troubles"; Beatrice English, soprano; Harry Bedford, comedian; Eldid, cyclist; Alfred Guest and Victoria Newlyn; the Willuhn Trio, gymnasts; Sisters St. Julian, duettists; Mark Stuart, comedian; the Six Goldbergs, in speciality; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The O'Mahonys, singers; Bellclair Bros., acrobats; and pictures.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Haydn P. Halstead.—This week: The Three Vims; Mlle. Yetta, wire dancer; Carlos Menard, violinist; Harry Hasto, comedian; Three Floradoras; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., The Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. C. H. Williams.—This week: The Maro Duo, triple-bar performers; Hugh Friel, vocalist; Maggie Darbey, comedienne; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Grant and Grant, American octoroons; Billy Simpson, comedian; Eadie Lockhart, dancer; Mora and Lola, musicians; pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. J. Bernhart.—This week (twice nightly): Paul Franello, comedian; Joan Deering, vocalist; Charles Penrose and Co.; pictures. Matinée, Saturday, at 2.30.

NELSON.

GRAND.—M. and L., Mr. W. C. Horner.—This week: Mr. Eric G. Merries' Co., in "At Cripple Creek." Cast includes: Mr. John B. Shinton, Miss Josephine Richards.

PALACE.—L. and M., Mr. J. S. Livesey.—This week (twice nightly): Victoria Monks, Bracewell and Rond, Jack and Willie, E. C. Vulvera's Naval Bombardments, Saltley and Nibs, Ethel Pierce, Ferguson and Mack, and pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emerson; G. M., Mr. Harry Fletcher.—This week: James Bell presents drama, "The Idol of Paris." Cast includes: Miss Annie Bell, Mr. T. E. North, Mr. Charles Kean, Mr. T. Handley Parker, Mr. Alf Harvey, Mr. Frederick Carr, Mr. Alfred G. Raymond, Mr. Fred Wilby, Miss P. Anderson, Miss Edith Evans, and Miss Kitty Dillon. Next week: "The 10.30 Down Express."

NORTHAMPTON.

NEW THEATRE. — P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; M. D., Mr. Albert Heyes.—This week (twice nightly): K. C. Cole presents "Thumbs Up," company including Madge Vincent and Edgar Stevens; Two Tomboys, in humpsti-bumpsti act; Shields and Rodgers, acrobats; and Ernest Shand, comedian.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. — This week (twice nightly): "Jane Shore." Cast includes: Mr. Algernon J. Hicks, Mr. Evan Roland, Mr. John Blake, Mr. Edwin Morton, Mr. John Biley, Mr. Arthur Prime, Mr. Lonnen Meadows, Mr. F. Thorpe Tracey, Miss Gladys Brittain, Miss Irene Thorpe Tracey, Miss Lilian Earle, Miss Effie Macintosh, Miss Nellie Sinclair, and Miss Cissie Bellamy.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Frank L. Gregory Troupe, hoop rollers and jugglers; Little Violet, child mimic and male impersonator; Miss Florence Smithers and company in comedy sketch, "Our Mary Jane"; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Burr and Hope, in song scena; Madge Osmond; Harry Harvey, pattering postman; Young and Evans, comedians; Arthur Croxon, singer; the Westwoods, cyclists; Solo, pantomimist; pictures. Matinée, Saturday, at 2.30.

ELECTRIC THEATRE. — G. M., Mr. G. F. Allen. — This week: Nelson Hardy, ventriloquist; Bobbie Laurier, comedienne; pictures.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: Nellie Nora, the Lansons, John le Hay and Co., and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Hurley and Uno, in rag-time; Doris Driscol, comedienne; pictures. Matinée, Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Gus Levaines in "Erin-go-Bragh." Cast includes: Gracie Collins, Vera Cooke, Ralph Morgan, and Harry Gilmore. Pictures. Matinée, Saturday.

OLDHAM.

ROYAL.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): E. L. Garside presents "A Girl's Good Luck." Cast includes: William Attfield, Lionel French, Beric Hammersley, H. K. Foster, Leslie Vyner, Millar Wilson, John Nicol, Alfred Askers, Evelyn M. Walton, Winifred Love, Nettie French, Nellie Garside. Next week: "To-morrow's Dawn."

GRAND THEATRE.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): Mr. and Mrs. Chas. Draycott's Co. in "The Great White Chief." Cast includes: Percy Follies, Russell Norrie, Charles E. Johnson, Leonard Maitland, Maurice Love, Lionel Hardinge, Frederick Carr, Victor Ellerton, Harry Furniss, Owen St. George, Wongatah, Susquenka, George Seymour, Dorothy Charles, Phillis Elton, Jean Scott. G. M., Mr. Charles E. Johnson.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; M., Mr. E. Dottridge.—This week (twice nightly): Spessell Bros. [illegible], Connie Ediss, Spry and Monti, in comedy; Morton Duo, comedians; Harry Blake, in comedy; Bret Hayden, mimic; Fugi Family, Japanese artistes; Terry Twins, comedians; pictures.

HIPPODROME.—P., Oldham Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. E. Dotteridge.—This week (twice nightly): Fred Dixon, and pictures.

OXFORD.

NEW THEATRE.—P., Oxford Theatres Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Darrill.—This week (twice nightly): Herbert Clifton; Albert MacKelvin, comedian; Rose Cambry, comedienne; Volta and Maude, gymnasts; Mills and Mac, comedians; Tom Lloyd, comedian; Henry Leizell and Kids.

PAISLEY.

HIPPODROME.—S. P., Mr. E. H. Bostock.—This week (twice nightly): Clempart; Vera Wootton, comedienne; Valmore and Collins, dancers; Belle Sylvia, baritone; G. S. Melvin; the Gillettes, in "The Crazy Postman"; George Prince, comedian; the Rawson's, entertainers; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf Shirley.—This week: The Bollingers, in rag picture act; Florrie Elli[illegible] soubrette; and pictures. Matinée, Saturday, at 2.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly, Saturday twice nightly): Les Zeldas, dancers; Beatty Bros., comedians; Jim Nolan, comedian; pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Mr. Cyril Maude's Co., in "Bunty Pulls the Strings." Cast includes: Messrs. David Urquhart, R. B. Drysdale, Abie Barker, Frank Reynor, Forrest Niven, Misses Mary Campbell, Josephine Woodward, Madge Niven, Eva Young, Jean Clyde.

PLYMOUTH.

GRAND THEATRE.—Owners & M., Messrs. King and Parry.—This week (twice nightly): "Two Little Vagabonds." Cast includes: Messrs. Walter H. Wilson, Clifton Earle, Harry Douglas, C. Claxton Turner, Leonard Aardale, Edwin Ling, Frank R. Robertson, Henry H. Owen, Victor Thomas, John Forrester, Sydney Nimes, Misses Emmie Barton, Flora Leslie, Marguerite Estiville, Beatrix Vane, May Day, and Gem Lloyd.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly, twice Saturday): Mr. C. Watson Mill presents "Mid Pleasures and Palaces." Cast includes: Mr. Edward C. Ashby, Mr. Albert Sinclair, Mr. Roy Cuthbert, Mr. W. E. Passmore, Mr. Wm. Annesley, Mr. Thomas Holmes, Mr. George Buckley, Mr. Fred L. Moore, Mr. Fred Sutcliffe, Miss Nellie Denvers, Miss Ethel Dobbs, Miss Lelia Drummond, Miss Joan Ellis. T. M., Mr. William Annesley.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. George Dance presents "A Waltz Dream." Cast includes: Mr. Noel Leylane, Mr. Fred Lynn, Mr. Adrian Burgon, Mr. Arthur Medwin, Mr. Richard Kay, Mr. David Hallam, Mr. Joseph R. Cunningham, Mr. Will H

Inebriate"; Florrie Gallimore, comedienne; Griff, juggler; the Bilfords, in cycling; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Vandinoff, painter; Fred Lang, comedian; and pictures.

ROTHERHAM.

ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. F. McNaghton; R. M., Mr. J. Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Mr. Sam Livesey and Co. in "The Village Blacksmith."

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millar.—This week: "Mignonette Kokin"; Galletti's Baboons; F. J. Elliston, supported by Miss R. Welsmith, in sketch; Phil and Phions, comedy item; Barney Barney Murphy, comedian; the Rurals; Tom Cullen; and the Dancing Duggans.

RUGBY.

HIPPODROME AND THEATRE. — P., Mr. Leon Vint; R. M., Mr. Davidson.—This week: Jock and Jean and Lily Young; and pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week: The Phillipi Quartette; Hugo; and Metz and Metz; and pictures.

RUNCORN.

PALACE, LTD.—M., Mr. D. Stratton.—This week (twice nightly): Welda and Wynne, "Two in a Bar"; pictures.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly, Monday, Tuesday and Wednesday): "Miss Dot Stephens presents "A Child of the Streets." Cast includes: John Errol, A. T. Gillette, Bartley Payne, Frank Lynne, H. C. Hutchinson, Wallie Bishop, Hugh Brady, Lewis Rae, Beatrice Fitz-Hugh, Ethel Tooney, Polite Denville, Lttle Trixie Gem, Dot Stephens. Thursday, Friday, and Saturday: Four Behans, comedy artistes; Winnie Wayne; the Zedoras; Sisters Nelsons, dancers; pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P., Mr. E. B. Goulden.—This week (once nightly): Paul Beckett and Leonard Laurence's Co. in "The Temptress of Paris." Cast includes: Paul Beckett, Henry Beckett, Leonard Laurence, Fergus Leslie, Rowland Howard, Francis Bates, A. Herbert, Fred. Small, Rene Mowbray, Dorothy West-Symes, Georgie Loncraine, Enid Edoni.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): John Lawson and Co. in "Monkey's Paw" (Monday and Tuesday), "Humanity" (Wednesday and Friday), "The Affinity" (Thursday), and "The Devil's Sunday" (Saturday); the Elvins (Minnie and Nellie), duettiste; Brothers Harrison, comedians; V. Wakeman, mimic; Elsie Kerry, comedienne; La Belle Greta, comedienne; Edna Latonne, male impersonator; and pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley.—This week (twice nightly): Borzini Troupe, in globe act; Gaby Revette, in art studies; Frederica's Terriers; Freda Danilo, male impersonator; Burns and Bentley, dancers; Bert Rayburn, comedian; Jarvis and Martin, jugglers; the Three Piquays, acrobats; Lester and Moure, comedy duo; King and Lilly, in "The Risk."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, in illustrated songs, and pictures.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—This week: The Romanys, in a musical act; Leighton and Melville, in ragtime; and the Claymore Trio, vocalists. On Thursday Miss Vesta Tilley supported by Ivy Latimer, prima donna; Charles Sherwin, entertainer; Mlle. Blakowska, Russian ballerina; and Lottie Hilliard, at the piano.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., A. G. H. Hawkins.—This week (once nightly): Robert Courtneidge's company in "Princess Caprice." Cast includes: Messrs. Frank Duirs, Michael Dwyer, Monti Macdonald, G. Gibb McLaughlin, Campbell Bishop, Arthur Rayne, Alex Sanderson, Dennis Cowles, Will Hallett, James Edwardes, Frank Prebble, Harry Bornett, Alf. Dudley, Dan Roylat, Misses Maudie Francis, Peggy Burke, Fey Metcalf, Dorothy Wallace, Irene Ward, Jan Shepperd, Gwen Gordon, Gwladys Archbutt, and Winifred Roma.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Sharp's Tromboneers; Bert Williams, ventriloquist; Archie Glen, comedian; Elroy, the armless wonder; Memora; Wee Josie, comedienne; A. Stretton, vocalist; the Halsons, vocalists; Charles Hatch, comedian; Alice Taylor; the Dainty Frolics, swimmers; and pictures.

SCUNTHORPE.

PALACE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney; Mus. D., Mr. H. Kay.—This week: "Diana of Dobson's." Cast includes: V. Cortland, E. S. Petley, P. G. Beale, J. Bloomfield, Beatrice Hone, Edith Leslie, Madge Severne, Nora Cragie, Vera Crichton, Frances Waring, Patricia O'Farrell, Dorothy Dewhurst, Ethel Morsison.

PUBLIC HALL.—Licensee, Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly): Miss Dora Eastlake and company in "A Fool in Paradise" (Monday, Tuesday, Wednesday, and Saturday). Cast includes: Cecil Gray, Roy Gray, Reginald Garland, Pat Branigan, Michael Raghan, Art Englefield, Henry Mansel, Conrad Foreman, Eric Douglas, Bert Orme, Evie Davies, May Romney, Daisy Dawson, Rene Kraton, Maud Hanon, Phena Powell, Dora Eastlake. On Thursday will Friday, "Her Lost Self." Cast includes: Reginald Garland, Eric Douglas, Pat Branigan, Bertram Englefield, Henry Mansel, Michael Raghan, May Romney, Phena Powell, Nellie Kirtland, Roy Gray, Dora Eastlake, Cecil Gray.

SEAHAM HARBOUR.

THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: Mr. C. Watson Mill's company in "The Night Side of London." Cast includes: Messrs. Frank Kelland, Harry Tilbury, E. Hall Eldon, W. Mackeesy, Sydney Andrews, Western Beecher, Dick Nugent, Edred L. Arthur, George Hollis, Misses Phyllis Bourke, Marie E. Cotton, Josephine Olga, Arline Beverley George, Georgie Spence, Edith Gregory, Belle Fleury, and Miss Joan Ellis.

EMPIRE.—This week: The Sadie Vone Trio, musical act, and the Dawson Brothers, vocalists.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. Goddard.—This week: Mr. Lodge Percy and Henrietta Schier's Co., including: Miss Margaret Tueskie, in "The Woman He Wanted."

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Charles Locke presents "Bonnie Mary." Cast includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Wallie Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young. T. M., Mr. Wallie Spinner.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Miss Evelyn Ormonde (Bunty), Miss Stella Campbell, Miss Adah Dick, Mr. Colin M. Johnston, Mr. Edward Lynton, Mr. Lowe Mackenzie, and Mr. A. P. Roxburgh.

HIPPODROME.—P., South-of-England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Fred Karno presents "The Steam Laundry"; Talmo and Marthe, equilibrists; Ina Lorimer, comedienne; Verno and Voyce, vocalists; Edie Gray and Boys; the Gordons, in comedy; Albert Rees, entertainer; pictures.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—This week (twice nightly): George Abel and Co., in "Three of a Kind"; Jean Schwiller, 'cellist; and Miss Julie Dolaro; Keeley Bros.; Sisters Cora; Leigh Bros.; Dan Whitley; Hilda Mascot; Hillier and Haynes.

PIER PAVILION.—A. M., Mr. H. C. Sait.—On Monday evening Mr. Chas. Tree and Michael Zacharewitsch gave a grand concert.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: Sam Mayo; Beatie and Babs, entertainers; Chas. Vincent, comedian; Violet King, comedienne; Beatrice Allen, vocalist; Duncan and Godfrey; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Robert Courtneidge's Co. in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. R. Gascoigne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Hazel Alexander, Miss Sylvia de Lacy, Miss Renée Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, Miss Mabel Curtis. T. M., Mr. Alexander Telford.

SOUTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. J. Wilhelm Russell.—This week (twice nightly): "An Indian Girl's Devotion." The company includes: Messrs. Matthew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Fredk. East, Tom Russell, T. Gilson Brooke, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, Misses Katie Bayley, Dorothy Hildebrand, Vena Morley, and Jenna Lindon. Next week: "The Dust of Egypt."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The company includes: Cullen and Carthy, comedians and dancers; Danny McCann, rag-time navvy; Jack Lorimer, the Heilan' laddie; Cornalli and Eddie; Toss 'Em and Miss 'Em; Syd May, mimic; Stella Stahl, smart soubrette; Arthur Alston, comedian; Billie Burford, singer; Baker and Baile, xylophone players; and Bioscope.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton. — This week (twice nightly): The Lipinskis, musical act; Nellie Boden, comedienne and dancer; and pictures.

PALACE THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): The Motley Four, vocal quartette; Mamie Morris, comedienne and dancer; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd. — This week (twice nightly): Three Comedy Chanters, famous trio; Effie White, dancer; and pictures.

KING'S PICTURES.—G. M., Shields and Wallsend; M., Mr. Morris Geo. Elsy.—This week (twice nightly): Two Le Bruns; Edie, lady juggler; Edgar, in clever comedy; and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE. — L. & M., Mr. Alfred Burrows.—This week: Mr. James Mailey's Co., in "An Indian's Oath." Cast includes: Mr. James Mailey, Syd Clare, Chas. Kumba, Richard Eckersley, Len Couville, and Chas. Holmes, Miss May B. Rayne, Nancy Ehor, and Amy Westlake.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Three Brightons, vocalists; Fred Arthur, comedian; and Gerano, juggler; pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: "The Scarlet Mr. E.'s" concert party.

PAVILION.—L. & M., Mr. J. Forster Goodall.—This week: "Seven White Pom-Poms," including Billy Glenn, comedian; Sadie Fern, vocalist; Linda May; Cyril Lane, comedian; Billy and Gus; Connie Lambert, comedienne; Josie Macdonald; Gus Granville, comedian; Edie Levaine; Sid Sexton, comedian.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." Cast includes: Mr. Alfred D. Adams, Mr. Leslie Bell, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Chas. H. Herbert, Mr. Mark Practice, Mr. Hubert Lawrence, Mr. Allan Sethwyn, Mr. Harry Jackes, Mr. Eric Winstanley, Mr. J. Smith, Mr. Henry Outram, Miss Lilly Beverley, Miss Winnie Bremer, Miss Gladys Morris, and Miss Mabel Liston. T. M., Mr. Edward Bikker.

ELITE.—This week (twice nightly): Mme. Doris Cooper and Mr. Geo. Gibson, duettists; and pictures. Matinée, Saturday.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Coborn's Dogs; Jordan and Hudson; Violet Scott, violinist; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. Harry Foxwell's Co. in "The Gambler." Cast includes: Messrs. Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, Geo. Scully, Chas Grant, Misses Eileen Murray, Maisie Hanbury, Mabel Clarke, and Sheila Walsh.

HIPPODROME.—P., Messrs. Barrasford, Sley, and Wilmot; A. M., Mr. W. H. Fox.—This week (twice nightly): Amasis, magician; Three Donnetts, Lucy Lind, Gene Crowe; Ryan and Hall; Talbot and Claire; Derby and Oaks; and Bombardier Morris.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Will H. Glaze's company, in "A White Slave Victim." Cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sydney Brant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis; Miss Marion Hally, Miss Eva Elwes, Miss Roma Pendrons, and Miss Violet Lytton.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Frederic Baugh and Fred Moule's Co. in "The White Slave Traffic." Cast includes: Miss E. Walton Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Miss Ada Franks, Mr. Edwin Bennett, Mr. Fred Moule, Mr. Walter Thornton, Mr. Dan P. Roe, Mr. Fellows Bassett, Mr. Horace Lang, Mr. Bert Dean, Mr. Harry Seymour, Mr. Guy Forks, Mr. Frank Beresford.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Jessie Broughton and Dennis Creedon, vocalists; Julian Ross, comedian; the Kavanaghs, jugglers; Leo Fields and ? in burlesque; Jess and Tony, comedy duo; Marie Reeve, comedienne; the Four Sollies, in vaudeville; pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes.—This week: "Yuma," the mystery; Chas. F. Hill in "Serving a Summons"; McCann's Dogs; the Great Stirling; "Humanniken Electra"; Victoria Glenn; Donia and Leonard; Denby and Dent; Mlle. Henri and partner; Harry Maxam, comedian.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: S. R. Squires presents "Leah Kleschna." Cast includes: Harding Thomas, C. W. Carlton Crowe, Eric Morden, Charles Cruickshanks, Charles Paige Lawrence, John Hammond, William Scriven, Tom Farnhan, Frank Darley, Ralph Ingilby, Clara Lancaster, Ada Tinsley, Ettie Arnold, Bertha Spofforth, Nan Appleton, Gwendolen Verschoyle.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: "The Loss of the Titanic"; vaudeville; and pictures.

SUNDERLAND.

EMPIRE.—P., Sunderland Empire Palace, Ltd.—G. M., Mr. Harry Esden.—This week (twice nightly): Oswald Williams, illusionist; Gobert Belling; Motier's Lilliputians; Harry Leybourne; Daisy Rooslyn, comedienne; the Edwards, vocalists; Four Its, vocalists; Fred Curran, comedian; pictures.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. Richardson.—This week (twice nightly): Four Diving Norinis; Rosa Loader, at the piano; Caval Jeri, protean actor; Ed. E. Ford, sundowner; Thorpe and company, in comedy; Hinton and Wooton, cyclists; De Wynne Bros., athletes; Frances Letty, in scena; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. Lyn Harding and Sydney Cooper's company is paying a welcome visit here this week in "The Flag Lieutenant." Cast includes: Messrs. W. H. Garbois, Vincent Fletcher, Frederick Meads, John Cross, Aidan Lovett, George Percy, Hereward Knight, Harry Gribble, Jas. Hollesworth, Alfred Whatley, Victor R. C. Moors, Leslie Harvey, Ralph Coulsden, W. J. Yeldham, R. Tinsley, Gilbert Prentice, Ian Chassereau, Peter Millar, Gordon Chase; Misses Maud Linden, Elizabeth Dundas; Letty Paxton, Stella Leigh, Ada Clarke. Next week: "Ready Money."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremlett.—The Quaints, in "Pierrot Land" are the attraction here this week. Next week: The Fantastics.

PAVILION. — P., The Torquay Town Council; M., Mr. Austin M. Wilshere. — The Municipal Orchestra, under Mr. Basil Hindenberg, is this week supplemented by Miss Florence Taylor (contralto), and Mr. Albert Garcia (baritone).

TYNEMOUTH.

PALACE.—P., The Palace Company, Ltd.; G. M., Mr. C. Linney.—This week: Mr. George Dance's Co., in "The Quaker Girl." Cast includes: Harry W. Bentham, Walter Crosse, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Lawrence Bradfield, Louis Wigley, Vivienne Trevelyan, Audrey Esmonde, Vi Willard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zena Melkose, Ruby Bradfield, Nancy Braitwaite, Maud Sims, Molly Ford, Christine Owen.

WAKEFIELD.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—Next week (twice nightly): Carpatti Brothers, gymnasts, and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—Next week (twice nightly): Royal Best, impersonator; the Northcotes, duettists; and pictures. Matinées, Wednesday and Saturday, at 3.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Geo. Dunn.—This week: Mlle. Hero, poseuse; Billy Daynes, comedian; Three Aerial Atans, gymnasts; and pictures.

TYNE THEATRE.—P. & M., Mr. McHarg.—This week: Famous Fordyce Family in military act and pictures.

KING'S THEATRE.—P. & M., Mr. McDonald.—This week: Dainty Dixie and pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly): The Four Behans, comedy artistes; Winnie Wayne; the Zedoras; Sisters Nelson. Thursday, Friday, and Saturday: Miss Dot Stephens presents "A Child of the Streets." Cast includes: John Errol, A. T. Gillette, Bartley Payne, Frank Lynne, H. C. Hutchinson, Wallie Bishop, Hugh Brady, Lewis Rae, Beatrice Fitz-Hugh, Ethel Tooney, Polite Denville, Little Trixie Gem, Dot Stephens. T. M. Mr. Hugh Brady.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Arthur Rand.—This week: Mr. Harold Neville presents "The Honeymoon." Matinée, Wednesday, at 2.30.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Winifred Maude's company, in "The Mormon and the Maid." Cast includes: Messrs. George Searle, Vivian Charles, Will White, Victor Due Cane, Arthur Lenton, George Ross, Misses Greta Drury, Winnie Crichton, Dolores Hope, and Winifred Maude.

EMPIRE.—M. D., Mr. Richard Thornton; M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Lucille Benstead, vocalist; George Young, musician; Three Jennettes, with performing dogs and pigeons; Rennie and Roxburgh, in musical act; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—This week: The Three Eltons, on triple bar; the Marblesque Troupe, in posing act; and the Sadler and Elsie Trio, dancers; pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week (first three nights): Mr. Herbert Balland presents "The Girl in the Train." Cast includes: Mr. Bert Beswick, Miss Violet Rangdale, Mr. Frank Nolan, Mr. Walter Wicklow, Mr. Ralph Forster, Mr. Claude Hogg, Mr. Dudley Maurice, Mr. Edward Owen, Mr. Howard Read, Miss Ethel Gardner, Miss Hope Trevenyan, Miss Leamy Green, Miss Lalian Read. Last three nights: Mr. Jas. E. Persse's company in "His House in Order." Cast includes: Mr. Frank Fenton, Mrs Gwendolyn Carlisle, Mr. Ashmore Vincent, Mr. Charles Chappell, Mr. Frank McKee, Mr. Fredk. Garton, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Miss Rene Howard, Mrs. Sara Mead, Miss F. Johnson, Miss Mary Kingsley.

GRAND PIER PAVILION. — P., Grand Pier Co., Ltd.; M. & S., Mr. John H. Stevenson; A. M., Mr. Gage.—This week: Mr. Alfred W. Newton's company, the Mad Hatters, including Mr. Bobbie Comber, Mr. Franklyn Grey, Mr. Harvey Brinton, Mr. Harry Bamford, Miss Marie Gros, Miss Dorothy Walker, Miss Gwyn Thayer, Miss Kitty Farrell. Herr Arnold Spiegler's Blue Hungarian Band, and pictures. Saturday, two performances: Miss Vesta Tilley.

PALACE OF VARIETIES. — P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: The Carellis, in comedy act; Mr. Leo Carle, quick-change artist; Prof. McEllerslie Pine, actor-vocalist; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The Donatos, acrobatic clowns, pictures. Matinée, Saturday, 2.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Mr. George Dance's company, in "A Waltz Dream." Cast includes: Cyril Thompson, Will Smith, Sen Holloway, John R. Val, Tom Finnicane, Percy Pickin, Otto Ressendale, Herbert Williams; Mesdames Maud Underwood, Dorothy Wayne, Daisy Yule, Mabel Milne, Kathleen Brett, May Fabre, Dora Wilson, Rene Dancourt, Gladys Fischer, Cissie Lee, and Marion Meath. Thursday, Friday, and Saturday, "Gipsy Love."

WHITBY.

SPA THEATRE.—M., Mr. R. E. Warton.—This week (Monday, Tuesday, and Wednesday): Mr. Geo. Dance's company in "The Sunshine Girl." Cast includes: Messrs. Harry Johnston, George Rodney, Jack Marris, Joe French, Chas. Blythe, Chas. Maverre, Harry Channon, Charles Terry, Bernard Terry, Walter Deane, Fred Coombe, Lewis Hearne, Val Baker, Hugh Marsh, Percy Cahill, Misses Daisy Meynell, Violet Gower, Nellie Cozen, Hilda Hayes, Betty Dalmeny, May Reeley, Enid Essex, Josephine Finney, Evelyn Wilmer, Joan Beaumont, Gwen Seymour, Lucy Beryl, and Daisy Meynell. On Thursday, Friday, and Saturday: The Cavaliere F. Castellano Italian Grand Opera Co. in "Maritana," "Il Trovatore," and "Faust."

WIDNES.

CO-OPERATIVE HALL.—L., Hamilton and Hughes.—This week (twice nightly): Dexter cartoonist; Linda A. Arthur, vocalist; Della and Pley; Miller and St. Just.

WOLVERHAMPTON.

THEATRE ROYAL.—This week (once nightly): Miss Ida Millais presents "A Dark Secret." Cast includes: Mr. John Weston, Mr. A. H. Howson, Mr. George May, Mr. Fred Montrose, Miss Ida Millais, Miss Maggie Stewart, Miss Florence Lennox, Miss Ethel Raynton, Mr. Finn Doyle, Mr. Percy Beresford, Mr. E. A. Ryleston, Mr. Henry Herne, Mr. Darrell Greene, Mr. Sammy Foster, Mr. Leonard Marshall, and Mr. Chas. E. Young. Thursday, Friday and Saturday: "No Man's Land." T. M., Mr. F. G. Kimberley.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D., Mr. E. R. Pope.—This week (twice nightly): The Rag-time Six; Mabel Moss, comedienne; Bernard, coin manipulator; Louise and Pitrot, equilibrists; Goddard, comedian; A. W. Scott; A. D. Robbins; and pictures.

WORDSLEY.

OLYMPIA ELECTRIC THEATRE.—L., Mr. B. Kennedy; M., Mr. Anthony Bayley.—This week: Kloof and Waylett, in musical act; pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Horace Stanley's company in "The 10.30 Express." Cast includes: Messrs. Henry Scott, George Arthur, Arthur Cheevers, T. B. Brabazon, W. Scotton, Horace Stanley, Wm. Hayward, George Jaques, Fred Stevens, Chris Loates, Thos. Dunn, J. H. Barker; and Mmes. Maggie English, Clara Santley, Hilda Miller, Kate Kilpack.

CARNEGIE HALL. — This week: The Marionettes, variety entertainers; James Dixon, baritone; Dix and Dox, musicians; pictures.

WORKSOP.

KING'S THEATRE.—L., Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. T. Merritt.—On Thursday, Friday, and Saturday, Sept. 4, 5, and 6, Mr. Andrew Emm's company presents "Never Too Late to Mend." Cast includes: Hy. Cullenford and Francis Everard, Messrs. Douglas C. Murray, Chas. D. Cleveland, James Morley, Jack Strong, Arthur Hitchings, Herbert Morgan, Jas. Fox, J. C. Hill, W. R. Weldon, Guy Stone, Howard Smith, George Jones, Howard Ellis, M. Watson, R. Clark; Fred Hawkes, W. Hasman, J. Simpson, Roland Crosstoll, Misses Mabel Wall, Ray Frank, Elsie Norton.

ROYAL ELECTRIC THEATRE.—P., Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; Mus. D., Mr. R. Grisenthwaite.—This week (twice nightly): Lord, musician; Walter Gray, juggler; pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; M. D., Mr. Karl Seebold.—This week (first three nights): Mr. Alban B. Limpus' company in "Bella Donna." Cast includes: Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingwood, and the Mises Maud Garth, Mavis Hope, and Mary Forrester. Last three nights: "Rames."

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly): Messrs. B. Iden Payne and H. Theodore present "The Younger Generation." Cast includes: Christian Morrow, Ella Thornton, Hebe Elsna, Basil Ryder, Margaret Vaughan, Brough Robertson, H. G. Phillips, W. J. Everett, Harold Greaves, Annie Mollier, James Fenchurch. Preceded by "The Taliyman." T. M., Mr. William Dexter. Next week: "Bunty Pulls the Strings."

GRAND OPERA HOUSE.—P., Grand Opera House (York), Ltd.; M. D., Mr. William Peacock. This week (twice nightly): Johnson Clark, ventriloquist; Rosie Pink, comedienne; Regan and Ryan, comedians; Edna Lyall, soprano; Percy Hayden, at the piano; Mastro, assisted by Miss Oretta, in comedy pot-pourri act; the Haytors, in "The Electrician"; Archie W. Chappell and Henry Deas' company, in "The Touch of the Child." Next week: Madam de Vilmer.

At the Theatre Royal, Cardiff, Mr. Hamilton Baines's repertory company last week appeared in "A Girl's Temptation" with great success. This week they are playing "The Traitor," by Mr E. Hill Mitchelson. Special scenery has been painted, and magnificent costumes have been prepared for the production. The repertory company have now been playing for over six months, and seem like running on until Christmas. Mr. Richard Ferris is the producer and stage-manager for Mr. Hamilton Baines.

Mr. Mark Melford's matinée is again promised, and his final farewell in "Non-Suited" will be one of the great attractions. On the same day will be published a book called "Life in a Booth," in which will be found some sensational revelations.

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THEATRICAL GOSSIP

Mr. George R. Sims wishes to contradict the statement which has appeared in several newspapers to the effect that he considers "The Ever-Open Door," which will be produced at the Aldwych Theatre on Saturday, to be "the best example of the style of drama for which he is justly famous." "To the initiated," writes Dagonet in the "Referee," "the very wording of the statement will make it obvious that it would be impossible for me to have authorised its issue. I have always held, and still hold, that nothing could be more unwise than for an author to preach about his work either before its production or after. I never claim anything for a play in which I am concerned but a gentle hearing from the audience and the fees from the management."

Two Maries—Miss Tempest and Miss Löhr—were present at the first performance of "The Real Thing" at the Garrick on Friday. Each was beautifully dressed, and each received the compliment of a round of welcoming applause from the pit and gallery.

There will be an especially interesting première at the Duke of York's to-morrow evening, when two new pieces by Sir James Barrie will be produced. In the more important—"The Adored One," described as a legend of the Old Bailey—Sir John Hare will make a very welcome reappearance on the London stage as Mr. Justice Grimdyke, Mrs. Patrick Campbell appearing as Leonora. The last time these two artistes appeared together was, we think, in Sir Arthur W. Pinero's play, "The Notorious Mrs. Ebbsmith," produced at the Garrick in 1895.

Supporting these distinguished players in "The Adored One" will be Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Miss Helen Haye, Miss Mary Barton, and Miss Gladys Calthrop. The first piece is a play in one act, entitled "The Will," the characters in which will be undertaken by Miss Helen Haye and Messrs. O. B. Clarence, Frank Denton, Sydney Valentine, Lichfield Owen, Charles Trevor, and John Kelt.

On Monday, St. Partridge's Day, that young veteran, Walter Joyce, passed another anniversary, of which he received many pleasant reminders from old friends and young. Seventy-eight years! What a store of reminiscences of the past glories of the stage and of the strength and weakness of the stars who trod it! Young Joyce played Hamlet when he was twenty-seven, and for six years he was leading man with Miss Herbert at the St. James's. Walter is naturally very proud of his association with a revival of "The School for Scandal," wherein he was associated with Walter Lacy, pretty Eleanor Bufton, Miss Herbert, and Frank Matthews.

His support of John S. Clarke in "The Widow Hunt" and other plays is later history. He recalls with pride and pleasure the old days at the Albion Coffee House, opposite Old Drury, the haunt of many famous Bohemians. Here he dined in the same "box" with David James and Johnny Toole as company. Seated on the opposite side were Charles Dickens, Wilkie Collins, and Edmund Yates.

The old actor once burst forth into rhyme. The occasion certainly demanded it. He became the father of twins, and wrote thus to dear old Toole:—

In punishment for all my sins
The power above has sent me twins—
Two girls, both very far from small.
I wish the nurse had let one fall!
I'm "awful wild"—it's such a sell;
But glad their mother's doing well.
It can't be helped—it's Hobson's choice.
I'll grin and bear it.—Walter Joyce.

The expression "I'm awful wild" was a gag of Mr. Toole's is one of his most successful comic characters.

There was a remarkable scene of enthusiasm at the conclusion of the first performance of Mr. John Masefield's fine tragedy, "Nan," at the Court Theatre on Saturday night. Mr. Milton Rosmer was called upon for a speech, and had barely begun when a man leant out of a stage box and exclaimed at the top of his voice, "The acting is great, sir! The acting is glorious!" "I am much embarrassed," said Mr. Rosmer, "by the tremendous compliment this gentleman has paid us. Any inspiration our acting may have possessed is entirely due to this wonderful play of Mr. Masefield's."

Among a number of pictures used as properties at Drury Lane Theatre a genuine George Morland has been discovered. It is a small canvas, about 12in. by 8in., and depicts a sailor taking farewell of his sweetheart. A scene in the new drama, "Sealed Orders," to be produced on Sept. 11, is a replica of Christie's famous auction-room, and in this a number of pictures stored at the theatre are used. Wishing to have this scene as realistic as possible, Mr. Arthur Collins invited the well-known art dealer, Mr. W. W. Sampson, to attend a rehearsal. Mr. Collins noticed that Mr. Sampson's attention seemed to be riveted on one canvas in particular. He chaffingly offered to do a deal with him, and, much to his surprise, Mr. Sampson replied, "Very well. I'll buy that picture."

"I, of course, thought he was 'pulling my leg,'" stated Mr. Collins to an interviewer, "but accepted Mr. Sampson's price on condition that the picture remained on the stage throughout the run of the play. Mr. Sampson agreed to this if I would allow him to take the canvas to his gallery for a few days to have it cleaned and properly restored. And he now announces to me that his suspicions have been confirmed, and that the picture is genuine, and a very fine example of the work of George Morland. The picture, I understand, is worth a considerable sum of money; in fact, it has already been insured for over four figures, and the astute Mr. Sampson has certainly scored over me, for the small profit I have made is as nothing compared to the profit he must eventually secure." The picture is now being safely guarded in Mr. Collins's office at Drury-lane, but it will be exhibited in the Christie scene at every performance of "Sealed Orders."

Miss Constance Collier sails for New York to-day (Sept. 3) by the Olympic, to join Mr. William Faversham, with whom she will visit the principal cities of the States.

Mr. Warwick Wellington is now touring with Mr. Granville Barker's "Great Adventure" company, playing the part of Lord Leonard Alcar.

Mr. J. Rice Cassidy, who, it will be remembered, during Mr. Leonard Boyne's serious illness, played that actor's part in "General John Regan" at the Apollo so successfully, is on his way to the States to appear there in "General John Regan." Mr. Rice Cassidy will probably soon be joined by his wife. It was announced that Mr. [illegible] would be featured in this play, but it is now made that [illegible] will be

In our issue of Aug. 20 two regrettable errors crept in our local correspondent's notice of "The Headmaster" at the Artillery Theatre, Woolwich. The title was, unfortunately, altered to "The Schoolmaster," and the play described as a farce. Mr. Charles Windermere, who heads his own company, sets a fine example by preserving the true atmosphere of comedy in the title-rôle, and the excellent players follow his lead most loyally, with the result that the Press everywhere have been unanimous in their praise of the sweetness and charm of the play, which could so easily evaporate under farcical treatment.

Mr. F. R. Benson was entertained at a public luncheon by the Mayor and Corporation of Stratford-on-Avon in the Town Hall on Thursday on the occasion of his approaching departure for America, and in recognition of his work as director of Stratford Shakespeare Festivals for upwards of thirty years. The Mayor (Councillor Ballance), who presided, spoke in eulogistic terms of Mr. Benson's efforts in encouraging a love and veneration of Shakespeare and his immortal plays. Under their guest's directorship 33 of Shakespeare's plays had been produced upon the stage of the Stratford Memorial Theatre—which was a record—and most of the leading actors and actresses had assisted Mr. Benson from time to time. Their best wishes, the Mayor added, would accompany Mr. Benson and the Stratford Players on their American tour. Mr. Benson made an eloquent response.

Fresh from their triumphs at Stratford-on-Avon, where the four weeks' summer season of Shakespeare just concluded has exceeded all records as regards attendance, Mr. F. R. Benson and his company will open at the Coronet Theatre on Monday next, when will be played "The Merry Wives of Windsor." "Romeo and Juliet" will be the attraction on Tuesday; on Wednesday, "Henry IV.," Part 2 will be given; "Othello" will be played on Thursday; "Much Ado About Nothing" on Friday; and "Richard III." on Saturday. At the Wednesday matinée, "As You Like It" will be staged, and at the Saturday one "The Merchant of Venice."

Additional interest is added to the visit to the Coronet of the Benson company, as it is the last theatre in England in which they will appear prior to sailing for Montreal, where they commence their long Canadian and American tour on Oct. 6. One of the particular successes during the season at the Memorial Theatre in the poet's birthplace has been "Henry IV.," Part 2. This play shows us the real Falstaff—the genial knight he must have known intimately at the "Boar's Head" in Eastcheap, and will certainly be one of the most interesting of the series. Mr. Benson will be seen in the leading parts all the week except on Tuesday, when Romeo will be played by Mr. Murray Carrington. The leading lady will be Miss Dorothy Green, whose acting was so much appreciated when the company did a four weeks' season at the Coronet last February.

Mr. Ian Maclaren, who was a member of the Horniman Players at Manchester, and later appeared on tour with his own Shakespearean company in the provinces, has been selected by Miss Margaret Anglin as leading man for her company, which has just opened its season in California. Miss Anglin will produce "Antony and Cleopatra" this year, Mr. Maclaren playing Antony. "Electra" is also to be played, with Mr. Maclaren as Orestes.

Mr. Fuller Mellish is to play Malvolio with the Margaret Anglin company this year. He has never appeared in this rôle in the United States. His engagement was a notable one, as he was supposed to play the title-rôle in "Julius Cæsar" with William Faversham this season, a part in which he won distinction last season.

Mr. Whitford Kane, who has just returned to the States, will have an opportunity to play the principal rôle in "The Pigeon" there this year. He created this part at the Royalty Theatre, and has since been desirous of playing in America. His opportunity will probably come when he plays his annual engagement in Chicago. "Strife" is another play in which he is likely to be seen.

Last week it was announced that Mr. Arthur Collins and Mr. Charles Hawtrey had each fixed upon Thursday, Sept. 11, for the first performance of their respective productions. The threatened clashing has now been avoided, Mr. Hawtrey having decided to present "Never Say Die" at the Apollo on Saturday, Sept. 13. The big sensation scene in "Sealed Orders" at Drury Lane will show how a great national danger to the British Isles may be averted, and the production altogether promises to be a very lavish and striking one. The strong cast has already been given, and reference has also been made to the wonderful dresses and hats which will be worn, and which, it is anticipated, will excel anything that has ever been seen at the Lane.

The first scene of act one represents an open space of country near Epsom, from whence we pass to a diamond merchant's office in Hatton-garden, where we may expect a sensational curtain. In the second act the big Flower Show in Chelsea Gardens will afford a fine opportunity for the display of the aforementioned fashionable toilettes. Next comes a scene on the Chelsea Embankment, from which we pass to a room in a house in Wilton-square. The interior of an art dealer's shop in Bond-street, crowded with rare treasures, should be a very interesting one; the next scene represents the cabin of the flagship the Valiant, and we are then transported to the quarterdeck of the same battleship. In the first scene of act three we have a glimpse of Christie's sale-room, where the genuine George Morland that has recently been discovered among the "properties" at the Lane, will be seen; and we are next shown a clairvoyant's apartment in Bond-street. Scene three represents a house in Dean-street, Park-lane; scene four, Amherst Downs; and scene five, Amherstdene.

Mr. H. Jalland, who has been in indifferent health for some months past, and in consequence has had to resign his engagement as business manager at the New Theatre for Sir Charles Wyndham and Miss Mary Moore, underwent a serious internal operation at the Nursing Home, Kidderminster, on Tuesday, Aug. 26. We are glad to hear that the operation was entirely successful, and that Mr. Jalland is making excellent progress towards complete recovery.

"Years of Discretion," a comedy in three acts, with an American setting, by Frederick Hatton and Fanny Locke Hatton, will be presented by Mr. Charles Frohman at the Globe Theatre next Monday. Miss Ethel Irving and Mr. Aubrey Smith will be seen in principal parts, and the cast will also include Mr. Lionel Atwill, Mr. Philip Cuningham, Mr. Gerald Lawrence, Mr. Stafford Hilliard, Mr. E. W. Garden, Miss Sybil Carlisle, Miss Dora Sevening, Miss Winifred Willis, Miss Alice Rossiter, and Miss Katie Yates. "Years of Discretion" was originally produced by Mr. David Belasco in New York. It ran through the entire spring season, being suspended for the usual theatre vacation in America, and will again resume its place among the plays at the Belasco Theatre at the end of September.

Mr. Percy Hutchison received a most enthusiastic reception from local patrons when he visited his theatre at York last week with the New Theatre company in "Officer 666." The house was sold out at every performance the receipts being well over those of even the popular "Brewster's Millions." Mr. Hutchison and Miss Earle are making an annual visit to their theatre at York. "Officer 666" is doubtless going to be a very big success in the provinces.

Sept. 15 is the date now definitely fixed upon by Mr. W. W. Kelly for the opening of the Shakespeare Theatre, Liverpool. Mr. Kelly's initial attraction at the Fraser-street house will be "A Royal Divorce," and he will signalise the opening of the theatre by providing his famous play with an entirely new "setting," the company engaged in the piece being one of the strongest ever associated with it. Among succeeding attractions may be mentioned "The Barrier"; Mr. John Glendinning as the warm-hearted Irish priest, Father Brian Kelly, in the powerful play, "The Rosary"; "The Yellow Jacket," one of the conspicuous successes of the London season; "Oh! I Say!!" Mr. James Welch's Criterion Theatre hit; and "Charley's Aunt."

As we announced in a brief paragraph in our last issue, Stephen Adams (Mr. Michael Maybrick), the prolific writer of ballads, died suddenly at Buxton on Tuesday, the 26th ult. Mr. Maybrick, who was sixty-nine years of age, was five times Mayor of Ryde, Isle of Wight, a Justice of the Peace, a prominent worker for the local Unionist Association, and was at one time captain in the Artists' Volunteer Corps. His musical career began in Liverpool—where he was born in 1844—under the late Mr. W. T. Best. At eight he was a boy pianist of repute, while at fifteen he had mastered the magnificent organ in St. George's Hall. Later he went abroad to Leipzig and Milan, and studied under such distinguished professors as Moscheles, Carl Richter, and Plaidz.

In Leipzig it was discovered that he was the possessor of a fine baritone voice, and this led to his training for the operatic stage. When he returned to London he appeared at the leading concerts, and soon became a very popular singer. But it is, of course, as a composer that he will be best remembered, and many of his songs have attained world-wide popularity. His first song, "A Warrior Bold," he sold for a few shillings, and it produced for its lucky purchaser handsome royalties. His next hit was "Nancy Lee." Then followed "The Midshipmite," "The Tar's Farewell," "They all love Jack," "The Blue Alsatian mountains," "The Star of Bethlehem," "Little Hero," "The Holy City," "Valley by the Sea," "Children of the City," "Thora," "Nirvana," and many others which attained much popularity. Out of the profits of his ballads, Mr. Maybrick founded a Ballad Singing Prize at the Royal Academy of Music.

Included in the latest issue of ballads by Messrs. Boosey and Co., is a song by the late Stephen Adams, which was in all probability the last he wrote. It is entitled "The Bells of Lee," and the words are by Mr. F. E. Weatherly, who is also the author of "Nancy Lee," and many of Mr. Adams' most successful songs. It is said that he offered "Nancy Lee" to a firm of publishers for twenty guineas and was refused. After his successful singing of it at St. James's Hall, London, the publishers offered £100, but it was the composer's turn now to refuse, and he made thousands of pounds out of his royalties on it. It is stated that over 100,000 copies of "Nancy Lee" were sold in two years.

The funeral took place at Ryde on Saturday afternoon. Princess Henry of Battenberg, Governor of the Isle of Wight, was represented by Lord Tennyson, Deputy-Governor, and in addition to the Mayor and Corporation there was a large muster of Freemasons and many prominent residents in the island. By their own desire, the band of the Royal Marine Artillery, from Portsmouth, attended the service at All Saints', and played Chopin's and Handel's Funeral Marches.

The inquest upon Herbert Bonhote Wilson, the actor who died in the Great Northern Hospital from injuries received on the stage during the performance of the play, "The Woman Conquers" at the Elephant and Castle Theatre on Aug. 4, was concluded at Islington on Friday last. The jury returned a verdict of accidental death, and added, as a rider, that, in its opinion, such cartridges should not be sold for stage purposes; that not more powder should be used than was necessary to get the proper detonation, and that cartridges should be tested beforehand.

Mr. Stanley Hope, who has been manager of the Opera House, Jersey, for six years, on Monday took over the management of the Theatre Royal, Rochdale, in succession to Mr. Norman M. Robinson. Mr. Robinson has been acting as manager of both the Theatre Royal and the Palace Theatre (both of which are worked by the Northern Theatres Company, Ltd.) for some time, but in future he will devote his attention solely to the Palace Theatre.

The new manager of the Theatre Royal is very well known in the theatrical profession. For some time he toured the provinces with his own companies, among the plays he produced being "Sowing the Wind" and "Defender of the Faith." He has also acted as manager for Oswald Stoll at the Croydon Hippodrome.

"The Highwayman," a new and original comic opera, written by the late M. J. Blatchford, and composed by Joseph Broadbent, a well-known Halifax composer of ballads, will make its professional appearance on Oct. 27, at the Theatre Royal, Dewsbury. Several years ago Mr. Broadbent played the score over to and gave the script for perusal to several influential managers, who unanimously expressed their approval and promised dates should it ever be toured. These promises have now been fulfilled, one well-known managing director of a syndicate of theatres expressing his opinion that it was one of the finest comic operas produced during the past forty years.

Unfortunately, negotiations that were in progress for its production in London fell through, and Mr. Broadbent shelved it. Last April, however, he collected a company of local amateurs and gave a week's performances at the Theatre Royal, Halifax, and so gratifying were the results in every respect that a tour has been arranged, under the direction of Mr. G. Edward Hall, who is also producing the opera for Mr. Broadbent. Dewsbury, Rochdale, Carlisle, Wakefield, Blackpool, &c., will be visited, and Messrs. Broadbent and Hall intend visiting London next week for the purpose of engaging a really first-class company. The opera will be conducted by the composer.

Miss Mona Limerick, who arrived in the States a fortnight since, has been accorded a warm reception by the Press of New York. She is now awaiting the arrival of her husband, Mr. B. Iden Payne, who is to produce a number of plays for an important repertoire company being formed by Dixie Hines, of the International Press Bureau, for the Fine Arts Theatre, Chicago.

Mr. and Mrs. Calvert Routledge are building a large new theatre in Barrow-in-Furness, right in the centre of the town.

"ANDROCLES AND THE LION."

A Fable Play by Bernard Shaw in a Prologue and Four Acts.

The Emperor	Mr. Leon Quartermaine
The Captain	Mr. Ben Webster
Androcles	Mr. O. P. Heggie
The Lion	Mr. Edward Sillward
Lentulus	Mr. Donald Calthrop
Metellus	Mr. Hesketh Pearson
Ferrovius	Mr. Alfred Brydone
Spintho	Mr. J. F. Outram
Centurion	Mr. H. O. Nicholson
The Editor	Mr. Herbert Hewetson
The Call Boy	Mr. Neville Gartside
Secutor	Mr. Allan Jeayes
Retiarius	Mr. J. P. Turnbull
The Menagerie Keeper	Mr. Baliol Holloway
The Slave Driver	Mr. Ralph Hutton
Megaera	Miss Clare Greet
Lavinia	Miss Lillah McCarthy

Mr. Shaw's new "fable play," produced at the St. James' Theatre on Monday night, is one of the most excellent specimens of the Shavian method. The humour of its topsy-turviness charms and delights, its glimpses of serious thought stimulate the brain, while its scorn of religious tradition, "stories and dreams," will inevitably arouse opposition and discussion. The first meeting between the meek little Greek tailor, Androcles, and the Lion is deliciously funny. During the extraction of the thorn the Lion is treated as a spoilt child, soothed with the "diddums" talk of the nursery, and promised a "nice little Christian" for dinner if he will be good. Equally joyous is the scene between the two when they meet for the second time in the arena and indulge in a "two-step" before the astonished Emperor and his court. The serious moments of the play come in the conversations between Lavinia, a beautiful Christian, and her evident affinity, the "handsome Captain" of the Roman soldiers. In these conversations Mr. Shaw shows the tyranny of religion and tradition. The "handsome Captain" implores Lavinia to offer a pinch of incense to Diana, "as a matter of taste, if not as a matter of conviction." Lavinia tells him that it is a physical impossibility, just as it is for her to touch a mouse, but she cannot explain why or even which God she worships. A muscular Christian, Ferrovius, a great fighter, compels his enemies to adopt his faith by force, explaining that it is impossible for them to offer the second cheek to a blow until he has struck them on the first, so he strikes and repents alternately. Finally, faced by six armed gladiators in the arena, he kills the lot, and the delighted Emperor admits him to the Pretorian Guard, and has the remaining Christians taken in triumphantly to "the front of the house" to "view the show," instead of "taking their turn" in the arena. The Colosseum butcheries are conducted after the manner of the modern music hall, with a very casual call boy, who announces the number of each turn.

Miss Lillah McCarthy plays very beautifully as Lavinia. There is in her acting a suggestion of parody of her once famous part of Mercia in "The Sign of the Cross." She is gracious, queenly, intensely feminine, but there is a humour underlying every word and gesture. Mr. Leon Quartermaine looks magnificent as Cæsar, and plays with delightful sense of fun, whilst Mr. Ben Webster as the "handsome Captain" puts in a very effective touch of Pagan solidity, and brings the unimaginativeness of the soldier into excellent contrast with the general flippancy of the Christians. Mr. O. P. Heggie as the meek and mild Androcles is gloriously funny; the quiet, frightened, yet always cheerful, little man, makes one bubble with laughter. Mr. Edward Sillward [illegible] Lane traditions, and Mr. Alfred Brydone as the awesome Ferrovius acts to the sound level of his usual fine standard. Miss Clare Greet as Androcles' shrewish wife is exceedingly good. Mr. Donald Calthrop plays particularly well as Lentulus, an impertinent patrician, and Mr. Hesketh Pearson is quite satisfactory as Metellus. Mr. J. F. Outram has a difficult part as Spintho, and gives a very clever performance, while the Centurion of Mr. H. O. Nicholson is a well thought-out study. Mr. Neville Gartside puts a good deal of character into a comparatively small part, and Mr. Baliol Holloway is vigorous and natural as the Menagerie Keeper. Mr. Ralph Hutton is good as the Slave Driver, Mr. Herbert Hewetson entirely satisfactory as the Editor, while Mr. Allan Jeayes and Mr. J. P. Turnbull both play with ability as Secutor and Retiarius. The exquisitely artistic decoration of the play is by Mr. Albert Rothenstein.

Preceding Mr. Shaw's play is

"THE HARLEQUINADE."

In Five Acts. Contrived by Dion Clayton Calthrop and Granville Barker. Music by Morton Stephenson.

Miss Alice Whistler	Miss Cathleen Nesbitt
Her Uncle Edward	Mr. Arthur Whitby
Harlequin	Mr. Donald Calthrop
Columbine	Miss Sheila Hayes
Clown	Mr. Nigel Playfair
Pantaloon	Mr. H. O. Nicholson
A Hero	Mr. Leon Quartermaine
A Villain	Mr. Herbert Hewetson
A Philosopher	Mr. Ralph Hutton

The Decoration of the Play by Dion Clayton Calthrop.

In this we have our dear old friends, Harlequin, Columbine, Clown, and Pantaloon, in a new and beautiful setting. The sweetest of dear little girls, Miss Alice Whistler, in a pretty grey frock and a black satin apron with pockets, tells us all about them before they appear, prompted occasionally by her Uncle Edward, who sits at the side of the stage smoking a pipe, and who is very proud of his little niece. From her we learn that in the very, very beginning, four of the gods came to earth for a long week-end, and when they reached the end of a century they had to stop on, just to see what was going to happen in the next. Harlequin is really Mercury, "the spirit of being alive," and he always makes things right for Columbine, who is Psyche, the "emblem of the soul." They go on meeting through one century after another, but the story is always the same, though told in many different ways, Love triumphant and Villainy overthrown. "The drama of the day after to-morrow" is delivious; it is, as the little girl tells us "what we are coming to if somebody doesn't look out" a couple of gramophones and a limelit scenario," controlled by an American trust. The scenery by Victor Maclure is after Boecklin, and is extraordinarily effective. Miss Cathleen Nesbitt is the dearest "Alice in Wonderland" type of little girl, her tiny touch of self-consciousness was probably due to first-night nervousness, and will shortly disappear. Mr. Arthur Whitby is a delightful old uncle, urbane and self-possessed. Mr. Leon Quartermaine is absolutely perfect as "a hero," particularly in his impersonation of a fine gentleman of the eighteenth century. Miss Sheila Hayes is a charming and modest Columbine, very fresh and fair, and Mr. Donald Calthrop as the young god Mercury, afterwards Harlequin, acts with great intelligence. Mr. Nigel Playfair is very successful as Clown; he, too, is at his best in the eighteenth century scene as the country bumpkin. Mr. H. O. Nicholson as Charon, afterwards Joey, the "old 'un," is a splendid old gaffer; Mr. Herbert Hewetson is a most impressive villain, and Mr. Ralph Hutton is amusing as a philosopher, who is punished for his disbelief in the gods by being forced to take temporary command of Charon's ferry boat. Both plays are most beautifully and artistically produced by Mr. Granville Barker.

"THE SCARLET BAND."

Drama in Three Acts, by John Emerson and Robert Baker. Played for the First Time in England, at the Comedy Theatre, on Aug. 27.

Winthrop Clavering	Mr. J. Fisher White
Jack Howell	Mr. Marsh Allen
Shipman	Mr. R. A. Clifford
Colonel Schultz	Mr. Reyner Barton
Kaufman	Mr. J. Robertson Hare
Captain Ryan	Mr. Lewis Fielder
Mr. Christopher	Mr. Ashton Pearse
Uncle Mark	Mr. Edgar B. Payne
Victor Holt	Mr. Malcolm Tearle
Savelli	Mr. Arthur Grenville
Weinberg	Mr. Alfred P. Phillips
Newsboy	Master Leslie Stones
Juanita	Miss Edythe Latimer
Martha	Miss Gertrude Irving
Rose Towne	Miss Victoria Addison
Margaret Holt	Miss Marie Doro

In an article headed "The Theatrical Season," published in the current number of the "English Review," is the following statement:—"Melodrama has returned, due, without a doubt, to the influence of the cinema, which, with its inevitable absence of the human soul of illusion, has revived the interest in the artificial play of position and condition." An excellent case in point is the production of "The Scarlet Band," by Messrs. John Emerson and Robert Baker, at the Comedy Theatre. The play, which, under the title of "The Conspiracy," has met with considerable success in America, is essentially a drama of "position and condition," which, with a little judicious alteration, could be admirably adapted to the needs of the cinema. It tells the story of a young attractive girl, who, arriving unmet at a railway station in New York, falls into the hands of some notorious white slave traffickers, known as "The Scarlet Band." A timely fire enables her to escape from their clutches at the end of three horrible weeks. The girl, Margaret Holt, reaches her brother Victor, and the two devote the rest of their lives to the destruction of the infamous gang.

The girl obtains a situation as typist to a member of the band, who passes as a dealer in cutlery, under the name of Morton. She has all the evidence she needs when Morton's suspicion is aroused. He first traps and then threatens her, telling her that her brother, who has also fallen into their hands, shall die first. He is about to give, by telephone, the order for the death when the girl seizes a knife and stabs him fatally.

This is the story as we learn it from Margaret's lips at an East Side settlement, whither she has fled to hide herself. The story is forced from her by a young reporter, in whom it causes a strong feeling; and he, too, dedicates himself to the extermination of the Scarlet Band. A hiding place offers itself to Margaret in the house of Winthrop Clavering, an eccentric old novelist, who specialises in murder stories founded on fact. Margaret becomes his secretary, and in this capacity has to shorthand and type a vivid account of the crime she herself has committed. The old man works on the deduction by inference system, and gets so close to the truth that at last Margaret, worn out by the strain, gives herself away. The novelist is on the point of telephoning for the police, when the girl implores, commands him, to hear her story first. The old man hesitates, then agrees, and an excellently conceived curtain falls as she is once more beginning the recital of her pitiful tale.

This, we discover, has excited the novelist's imagination, and he also becomes her ally. Three of the principal members of the band are inveigled to his house and skilfully [illegible] by the old man until the arrival of the police, there is a glorious struggle in the darkness, illuminated by the flashings of electric torches, and when the light is turned on the scoundrels are discovered in handcuffs, Margaret alternately in the arms of her brother and the charming young reporter, and the old novelist chuckling from the top of his bookcase, whence he can enjoy the fray in safety.

The attraction of this enlivening play, an excellent tonic for the healthy minded, is doubled and trebled by some remarkably fine acting. Together must be bracketed the names of Mr. J Fisher White and Miss Marie Doro, the latter a welcome visitor to our shores. Each makes a complete success of the character undertaken, and each success is won in an utterly different way. Mr. J. Fisher White has gained his well-deserved reputation by the power of his fine intelligence, which enables him to grasp and realise with singular clearness of conviction, the most widely diverse characters. His Winthrop Clavering is a most excellently conceived and worked out character, a remarkably clever study of an irascible, crack-brained,, conceited old man with a stroke of genius. There are a hundred clever little touches which serve to make the character live in the memory, and even to endear him to us, in spite of his irritating obsession. The entire lack of feeling in the novelist is in effect a contrast to the purely emotional nature of the girl portrayed by Miss Marie Doro as Margaret Holt. Here we have a touching picture of an appealing type, a timid little creature with big haunted eyes, small, drooping mouth, and pale cheeks, but endowed with tremendous courage and resolution. In her big scene with Winthrop Clavering Miss Doro rises splendidly to her opportunity, and both she and Mr. Fisher White win the enthusiastic plaudits of the audience at the fall of the curtain.

Some very fine work is done by Miss Edythe Latimer as Juanita, a female member of the gang. Miss Latimer's is a wonderfully well sustained piece of acting, extraordinarily effective, showing remarkable strength. Mr. Marsh Allen gives an unexaggerated picture of a pleasant, eager young reporter. Mr. Arthur Grenville makes a capital in his one appearance as Savelli, one of the chief members of the gang. His pleasant, good-humoured face is completely disguised by the expression of bestial cunning with which his art overshadows it; and the shiftiness and nervous fear of the criminal is portrayed with an art that places Mr. Grenville very high in his profession. Miss Victoria Addison is cool and collected as the Lady Secretary of the Settlement. Miss Gertrude Irving contributes a very convincing little sketch of a black servant, and evokes roars of laughter when she offers gin to the fainting Margaret, with the recommendation that "a couple of swallows o' dat stuff would make a canary spit in a cat's face." Mr. Arthur Phillips makes a marked success of another repulsive type of criminal. Mr. Lewis Fielder plays well as a bullying policeman. Mr. Malcolm Tearle makes a brief but satisfactory appearance as Victor Holt. Mr. Edgar Payne is earnest and sincere as Uncle Mark. Mr. J. Robertson Hare and Reyner Barton are both good as a couple of [illegible]licts, Mr. R. A. Clifford and Mr. Ashton Pe[illegible] are entirely adequate in their respective parts, and Mr. Leslie Stones is natural as a boisterous newsboy.

The play, which met with an exceedingly friendly reception, is preceded by Mr. Arthur Naish, who showed great skill and ability at the piano; Mr. Ernest Mills, art humorist, whose exhibitions of humorous art were much applauded, and Mr. Tom Edwards, who, as usual, was entirely successful in "Ventriloquial Blood Surgery." These gentlemen all well sustained the reputations they have won at the halls.

"Diplomacy" is attracting magnificent business at the Royal, Hanley, and is played by a most powerful company.

SPECIALS FROM THE PROVINCES.

"THE ELDER BROTHER."

A Play, Adapted in Ten Scenes (arranged by B. Iden Payne), by John Fletcher, Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 25.

Lewis .....Mr. Ernest C. Cassel
Miramont .....Mr. Ernest Haines
Brisac .....Mr. E. W. Thomas
Charles .....Mr. Basil Rydér
Eustace .....Mr. Christian Morrow
Egremont .....Mr. W. J. Evennett
Andrew .....Mr. H. G. Phillips
Cook .....Miss Agnes Knights
Butler .....Mr. Harold Greaves
Notary .....Mr. Norman E. Laughton
Angellina .....Miss Helen Pendennis
Sylvia .....Miss Dorothy Kingsley

(FROM OUR OWN CORRESPONDENTS.)

John Fletcher was the more prolific writer of the famous Elizabethan collaborators, Beaumont and Fletcher, and his play, "The Elder Brother," held a high position in the esteem of contemporary playwrights. Shakespeare is supposed to have had a hand in it, but whether this is so or not, the blank verse has neither especial weight nor sparkling aptness of expression, to support the claim. The story is told in smooth and well-phrased periods of an even and acceptable quality, and if—as suggested—the play has not been performed since the Restoration, it is probably because it is cumbrous in action and lacks dramatic force. Nevertheless, Mr. Iden Payne's condensation, combined with very clever staging of a kind too rarely seen, invested the piece with novelty and interest.

Lewis, a lord, desires his daughter Angellina to wed with Charles, the scholarly son of Brisac, a justice. Brisac, however, finding Charles more devoted to his books than to the idea of wedlock, substitutes his son Eustace, a courtier; and Angellina, in deference to the parental designs, duly disposes herself to accept the mincing Eustace, to whom the Brisac possessions are to be signed away. Preparations are made for the wedding, and in due course Charles is persuaded from his books in order to sign the document which disinherits him in favour of his brother, when, perceiving the approach of Angellina, he is struck by her beauty, and withholds his hand. The simple sequel is the triumph of love over learning, by which the original design, much to the desire of the dutiful Angellina, is brought about.

Miss Helen Pendennis gave a very pleasing depiction of Angellina, and a carefully studied impersonation of the scholarly Charles was provided by Mr. Basil Ryder. Mr. Christian Morrow was the shallow and affected courtier, Eustace, to the life, in striking contrast to the ascetic character of his brother. Mr. Ernest C. Cassel as Lewis, the lord, and Mr. E. W. Thomas as Brisac, the justice, both played with skill and discretion, and a virile impersonation of the antagonistic Miramont, uncle to Charles, was given by Mr. Ernest Haines. Among others who helped to the effect was Mr. H. G. Phillips as Andrew, servant to Charles, and Miss Dorothy Kingsley as Sylvia, Angellina's woman. The play served as a very curious preliminary to the production of Bernard Shaw's burlesque, blank-verse travesty, "The Admirable Bashville."

"WIND O' THE MOORS."

A Play, in One Act, by L. du Garde Peach, Produced at the Gaiety Theatre, Manchester, on Monday, Sept. 1.

Anna .....Miss Mary Fenner
Old Gregson .....Mr. Julius Shaw
Michael .....Mr. Douglas Vigors

The scene of this strenuous dramatic episode is a cottage in the midst of wild moors in Derbyshire, and the time the middle of last century. It is night, and a great wind is abroad, making the most fearsome impression upon characters and audience alike, so astounding is its realism. The action deals with the secret betrayal of Anna, the grand-daughter of old Gregson, who sits by the chimney, obsessed by an idea that the "great wind" has come for him, as it came for his father on the night the latter died. Old Gregson's reputation was that of an extraordinarily strong man in his prime, and it pleases him to dwell upon the memory of his achievement. Playing upon this, Anna conceives the idea that the old man shall regain his old strength, under the stimulus of her wrong, in order to kill Michael, a gamekeeper, who is her betrayer, and who is now clamouring at the door for admittance from the storm. The old man is persuaded to the idea, and broods upon it, finding justification in the very Bible which Michael himself places upon his knees. Meanwhile, Anna and her old lover are passing through stages of recrimination, which lead up to the production by Michael of a marriage license, showing that his intention is to marry Anna after all. Reconciliation follows, with the prospect of happiness; but, unknown to them, Old Gregson has taken down an axe from the wall, and gone out upon the moor to wait for Michael. Anna discovers his absence when too late, and the old man reappears with the blood of his grand-daughter's betrayer upon his soul. He, too, then goes out again upon the moors to die, and Anna follows with a lantern. The realism of the scene was well matched by the acting. Miss Mary Fenner gave a vivid idea of the emotions of the embittered Anna, and a studied and powerful embodiment of Old Gregson was contributed by Mr. Julius Shaw; while the part of the gamekeeper, Michael, not a very estimable character even in his moments of reparation, was added by Mr. Douglas Vigors.

"THE NEW DUKE."

Farce, in Three Acts, by Douglas Murray, Produced at the Theatre Royal, Manchester, on Monday, Aug. 25.

Herbert Ansell .....Mr. Weedon Grossmith
Major the Hon. Francis Cleave, C.B. .....Mr. Alfred Drayton
Sir Theodore Doser .....Mr. Asheton Tonge
Rupert Blaire .....Mr. Kenneth Kent
Professor Rex Blind .....Mr. Leyton Cancellor
Professor Notcutt Show .....Mr. J. H. Brewer
Mr. Hanson .....Mr. Richard Fielding
Blake .....Mr. Robert Horton
Grimston .....Mr. George Carlill
Pearson .....Mr. Gerald Morris
The Dowager Duchess of Chuffam .....Miss Mary Rorke
Lady Mary Cleave .....Miss Rosemary Greville
Lady Lesia Ansell .....Miss Marjorie Russell
Lady Maud Chumley .....Miss Drucilla Wills
Nurse Fairmead .....Miss Shelley Calton
Nurse Morton .....Miss Cecile Royse
Mrs. Rogers .....Miss Mary Brough
Lizzie Rogers .....Miss Dorothy Drake

The delicate question of eugenics is one not easily to be handled for the stage, but Mr. Douglas Murray, the author of "The New Duke," has managed to deal with it successfully in terms quite lightly and agreeably applicable to the requirements of his plot. He tells the story of a middle-aged Professor of Eugenics, who suddenly inherits the Dukedom of Chuffam, and who happens to be the last of his line. Naturally the Dowager Duchess is anxious that he should marry, with the object of providing against the extinction of the title; and naturally, also, she would have him choose a lady of birth and title—namely, the Lady Maud Chumley.

The new duke, however, does not see eye to eye with her in the matter, and his objection is strengthened by the advice of his friend, Major Cleave, who warns him against the "clinging type" of lady. To defeat the importunities that beset him, the duke runs away with two professor friends, leaving no intimation of his whereabouts. He is, however, discovered by his searching relatives living the simple life at a cost of sixpence a day (according to the advice of his physician), on a Kentish farm, where he works hard digging potatoes with a pick-axe.

Driven to desperation by the arguments which are brought to bear upon him by his relatives, the noble eugenist vows to marry the very next woman who enters the room. This, by a fortunate chance, happens to be Lizzie Rogers, a charwoman's daughter—it might have been, as one of his friends points out, her mother—and Lizzie, being classified professorially as a buxom and a comely wench, is duly transformed into a duchess. It is done so cleverly and unobtrusively that when the duke makes his reappearance among his mystified relatives, twelve months later, the revelation comes upon them as a dramatic surprise. The buxom Lizzie has fulfilled her duty promptly and nobly in presenting her husband with twins, and although the situation is full of difficulties and complications, the issue is made generally acceptable by the introduction of a human touch provided by the presence of the babies.

Mr. Weedon Grossmith has had much experience in extracting humour from the subject of babies, and although the present medium does not provide many direct opportunities for the exercise of this happy talent, it is packed with situations that brought out plenty of fun in his character of Herbert Ansell, his Grace the Duke of Chuffam. Miss Dorothy Drake as the new Duchess, née the charwoman's daughter, played capitally; and a really excellent impersonation of the loquacious Cockney charwoman, Mrs. Rogers, was given by Miss Mary Brough. Excellent character acting was done also by Miss Mary Rorke as the Dowager Duchess, Mr. Alfred Drayton as the dudish Major Cleave, Miss Drucilla Wills as the antique Lady Maud Chumley, and Mr. Robert Horton as Blake, the Duke's personal servant, who provided an entertaining contrast by playing with more dignity than the Duke himself. Many other parts were ably handled, and the piece has all the elements of a popular success.

"THE PIRATE SHIP."

Drama, in Four Acts, by Mr. C. Watson Mill, Produced for the first time at the Theatre Royal, Sunderland, on Monday, Sept. 1.

Stephen Gaunt .....Mr. C. Watson Mill
Vasco del Arno .....Mr. Beresford Whitcombe
Rex Hungerford .....Mr. Sydney A. Monckton
Sir John Hungerford .....Mr. Herman Soutar
Grim Farraday .....Mr. Sidney Renneff
The Weasel .....Mr. Sydney Ernes
Simon Brew .....Mr. Charles Walker
Haggard .....Mr. R. J. Hamer
Carrots .....Miss Primrose Rochefort
Kraul .....Masss Ben Webber
William Black .....Mr. Curtis Johnson
Sebastian Sancho .....Mr. Carlos Vembre
Mary Keston .....Miss Lottie Pearce
Millicent Maul .....Miss Mysie Monte
Loraine Ives .....Miss Mabel Lowe

This finely mounted drama is the latest of Mr. C. Watson Mill's productions.

The play opens at the Longshore Inn on the sea coast. Loraine Ives has been forced to marry Vasco, the captain of the pirate ship, and has parted from him at the altar. Rex Hungerford, the captain of a privateersman, who really loves the girl, throws up his commission and fast drinks himself to ruin. A storm is raging outside and Millicent Maul takes refuge at the inn. She swears to get even with Vasco del Arno, who left her at Algiers after an unsuccessful hunt on Funeral Island for Captain Kidd's hidden treasure.

Stephen Gaunt breaks through the window and covers in dread of the pirate. He has been through the search on Funeral Island, and holds the key of the treasure and fears to get it. He offers a share to Rex Hungerford if he will save him from the pirate; Rex agrees to help him.

Loraine, knowing Rex is at the inn, takes refuge there. The two meet, he to learn that she does not love her husband, and she that Vasco is a cut-throat and a pirate. She and her maid take refuge on Rex's brig and join in the treasure hunt.

In Acts II. and III. the action takes place upon Funeral Island and the pirate ship. We see, how, after many adventures, Rex and his party narrowly escape death at the hands of Captain Vasco and his band of pirates, and how, later, they discover the treasure of Funeral Island. In Act IV. we see Rex and Loraine and the rest of the party again at the Longshore Inn, where they are enjoying the vast wealth. Captain Vasco, who is the only remaining man of the pirate party, is killed by Gaunt, and thus the barrier to the happiness of Rex and Loraine is removed.

Mr. C. Watson Mill in his part of Stephen Gaunt eclipses all his previous successes. His rendering is a manly and natural impersonation of a sorely-tried hero. Mr. Sydney A. Monckton made the character of Rex Hungerford a reality, and displayed talent throughout. A more effective rendering of the tyrannical pirate captain, Vasco del Arno, than Mr. Beresford Whitcombe presents could not posibly be desired, while his confederate in crime, Grim Farraday, receives most capable treatment by Mr. Sidney Renneff. Mr. Sydney Ernes made the most of opportunities afforded him by The Weasel. Mr. R. J. Hamer proves fully equal to the exacting rôle of Haggard. Mr. Charles Walker gives a typical study as the innkeeper, Simon Brew; Sir John Hungerford is well sustained by Mr. Herman Soutar; and good work also comes from Messrs. Ben Webber, Curtis Johnson, and Carlos Vembre as Kraul, William Black, and Sebastian Sancho respectively.

Miss Mabel Lowe is deserving of the highest praise for her charming study of Loraine Ives; Miss Mysie Monte gives a powerful impersonation of Millicent Maul; Miss Primrose Rochefort contributes a remarkably clever performance as Carrots, the cabin boy; and Miss Lottie Pearce is good as Mary Heston. The dresses are most appropriate and elaborate, and the play should gain deserved popularity during its run.

Mr. George W. Clarkson, the newly-appointed manager of the Royal, Hanley, is a gentleman of 25 years' experience of theatrical management, and should become immensely popular in the Potteries. The bookings for the present season are quite on a level with the finest provincial theatres. Mr. Clarkson spent nearly six years at Southport, where his management was most successful.

The Pavilion Theatre, Mile End, the home of Yiddish drama, will be reopened on Saturday for the season by Mr. Joseph Kessler, the famous American actor. Several new artistes have been specially brought from Roumania and Galicia for the new productions, the first of which is "Isaac the Terrible," a new drama, in which Mr. Kressler gives an intense character study. Mr. J. W. Rosenthal will again be responsible for the management.

Messrs. Nixon and Zimmerman, for many years the leading theatrical firm in Philadelphia, are about to dissolve partnership (writes our New York correspondent). Mr. Samuel F. Nixon will assume control of the Broad-street, Forrest, and Garrick Theatres, and the Chestnut-street Opera House. The last-named house has been leased by Mr. Marcus Loew, and will be used for vaudeville. Mr. J. Fred Zimmerman and his son will have control of several combined vaudeville and moving-picture houses not in the central part of the city.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"The Girl on the Film" is gaining many admirers this week, as played by Mr. George Edwardes' company. The fun is fast and furious, as may be expected when in the capable hands of such artistes as Mr. W. H. Rawlins (Cornelius Clutterbuck) and Mr. Horace Mills (Doddie). Mr. Paul Plunkett as Valentine Twiss and Miss Doris Dean as Linda carry out the love scenes capitally. Miss Maisie Gay makes a charming portrayer of Euphemia Knox, and sings most acceptably. Excellent representations are also given by Mr. Hugh Henson (General Fitzgibbon), Mr. John Western (Sergeant Tozer), Mr. Geoffrey Starlin (Lord Ronny), Mr. Donald Sogum (Tom Brown), Mr. Frank Hector (Max Daly), Miss Daisy Burrell (Winifred), Miss Madge Girdlestone (Lady Porchester), Miss Winifred O'Connor (Signora Maria), and Miss Marie Shields (Mrs. Clutterbuck).

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sidney Twinn.—Mr. and Mrs. Wilson Benge and company are earning warm appreciation for their excellent rendering of the rousing play, "The Cowboy's Revenge." Mr. Wilson Benge makes an ideal Richard Danvers, and Mr. Harry Vane effectively embodies Jim Travers. Mr Chas. T. Higgins well depicts the bullying nature of Burley Skeets, and Mr. T. Graham Smith aptly carries out the traditions of an old scout. Miss Vera Guyon hits the popular taste as the impetuous Kate, and an engaging Nell Dawson is seen in Miss Maud Hastings. The humorous element is supplied by Miss Nellie Hazel (Susan Dawson), Mr. Frank Masters (Tom Archer), and Mr. Frank Cavanagh (Chung Wee), and specialities are introduced by Vane and Hazel and the Hennesseys.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The reappearance of Jack and Evelyn is warmly welcomed by patrons here, who always get something new and smart from this clever couple. The charm and gracefulness of Mlle. De Dio's dancing is enhanced by a gorgeous stage setting. Molly Wells, assisted by Frank Mayban, submits several enjoyable songs. Laughter is caused by the eccentricities of Barrett and Knowles. The Geretti Sisters show agile grace as trapeze artistes. A special feature is the Biograph picture of the Johnson and Jeffries fight. Will Van Allen provides some fun as a musical tramp. A pleasing turn is given by Hanid Alexander at the piano. Walter Aubrey executes an eccentric dance, and Diok Wade is rewarded for his item.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A great attraction is provided by the management in Miss Florence Smithson, who is heard to perfection in various charming songs. A versatile and humorous skit is capitally presented by Albert Weston and Nellie Lynch. Talmo and Marthe are expert balancers and humorists; the Eight College Girls present rag-time items in vivacious fashion; and the programme reveals admirable talent in Marcus Boyle, comedian; the Arnotts, novelty dancers; Irene Pearse, comedienne and dancer; Hector Gordon, comedian and siffleur; and the Bioscope.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Sept. 1, the Comedy, Entitled,
"THE YOUNGER GENERATION."

Messrs. Payne and Theodore's Co. are paying their initial visit to Woolwich this week with this mirth-provoking play.

Mr. P. Hawksworth Dix, as the puritanical father of "the younger generation," James Henry Kennion, is exceedingly clever. Next in order comes the Reggie Kennion of Mr. A. T. Phillips, a born comedian. Reggie's sister, Grace, has in Miss Margaret Vaughan a charming personage indeed as the rebellious daughter. The trio is completed by Mr. W. Edward Stirling as Arthur Kennion. Bluff Uncle Tom is ably served by Mr. Ernest C. Cassell. Messrs. Lionel Fancourt and Eric Graham are well placed as Mr. Leadbitter and Mr. Fowle respectively. Mr. William Dexter scores as Clifford Rawson. Miss Francis Waring, as the shocked parent of the rebellious ones, Mrs. Kennion, is very good, as also is Miss Minnie Webb as the strait-laced old grandmother, Mrs. Hannah Kennion. Miss Hebe Elsna, as the maid, Maggie, is amusing. The play is preceded by "The Tallyman," a one-act play by His Honour Judge Parry, in which the following take part:—Misses M. Vaughan and M. Webb, Messrs. W. E. Stirling and E. C. Cassell.

RICHMOND HIPPODROME.

On Monday, Sept. 1, the comedy, by H. M. Paull, entitled
"THE NEW CLOWN."

The management continue to provide an excellent programme here, and with the season ahead should reap their reward. This week Messrs. Bransgrove and Slaughter present "The New Clown," which proves immensely popular, and from start to finish the house is convulsed with merriment at Mr. H. M. Paull's comedy; the piece is mounted with scrupulous care peculiar to the clever entrepreneurs engaged. Mr. N. Carter is excellent as the circus proprietor, and imbues the rôle with many subtle touches of humour; nothing could be better than the Lord Cyril Garston of Mr. Wyn Weaver, and very excellent, too, is Mr. Louis Palgrave as Thomas Baker; Jack Trent is admirably played by Mr. Fred Leister, who scores all along the line; then there is Mr. Charles Groves as Pennyquick—a fine study—and Mr. Cecil G. Calvert as the Strong Man, who is unctuously humorous; a capital Boniface is Mr. Alfred Rivers. Miss Bevan is charming as Maud Chesterton, and we have nothing but praise for the vivacity and brightness of the Winnie Chesterton of Miss Julie Birton. Miss Margery Brown does quite nicely as Rosie Platt; the minor rôles are all admirably sustained, and the comedy goes with a swing from start to finish.

THE SAVOY, GLASGOW, REOPENED.

Beautifully decorated and improved, with a greatly extended stage and other equipments to bring it into line with the most modern halls, this comfortable theatre reopened on Monday. Large audiences at both houses extended a hearty welcome to every artiste. Topping the bill comes Miss Margaret Cooper with a new repertoire of songs, and (as a special favour) one or two of the numbers that have proved so popular in the past. The Juggling McBans again demonstrated their dexterity in a part of marvellous feats, enhanced by the special lighting effects and special scene they carry. Dare-devil Griffon contributes a sensational item by riding a motor-cycle at 60 miles an hour on the top of a large wheel. Mlle. Renee, always welcome, gives a most artistic and enjoyable musical act, which was enthusiastically applauded. Marie Terry is a dainty comedienne with much originality, and her hearty recall was well deserved. Harry Rogerson as an eccentric comedian is well known in Glasgow, and he is in excellent form as a fun-maker. The Imperial Troupe of Trick Cyclists give a lively football match on bicycles which causes great excitement. Lloyd and Barwick in cross-talk and patter, with medley songs, make a good impression. Mr. Henry Godwin is again manager. Mr. Fred Baker conducts an excellent orchestra, and Mr. B. G. Maclachlan has booked some strong programmes.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. George Dance's famous company in "The Whip" is attracting large audiences here. Mr. Arthur Bawtree gives a strong representation of the Marquis of Beverley. Mr. Trevor Sylvian gains distinction in a studied rendering of the Rev. Verner Haslem. Mr. Laurence Tessier shows remarkable aptitude in the rôle of the Earl of Brancaster. Mr. Gerald Jordan's conception of Captain Greville Sartorys is clever and natural, while Sir Andrew Beck is successfuly portrayed by Mr. H. C. Riddell. Miss Maisie Richardson gives a quiet yet effective reading of Lady Diana Sartorys' character; while in the more obscure rôle of Myrtle Anson Miss Hilda Plowright acts creditably. Much humour is imparted into the piece by the pejulant Hon. Mrs. Beamish, a character for which Miss Enid Forde is eminently suited. Madeline Rees gives a striking conception of Mrs d'Aquila, and Lady Antrobus is capably dealt with by Miss Ethel May.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Oh! I Say!" is here this week, and is received with every appreciation for the broad farce. In the title-rôle of Marcel Durosel, the erring bridegroom, Mr. Stanley Cooke, in conjunction with the companion of his earlier days, Sidomie de Matisse, as played by Miss Ida Stratham, make the most of their opportunities, and keep the audience in the best of humour. Mr. Lawrence Robbins in the double rôle of Henri, the best man at the wedding and latterly the groom, also helps to complicate matters; while Mesdames Vida Varrell and Betty Green as Madame Duportel, the bride's mother, and Susette Durosel, the bride, respectively, give the final touch. A more amusing comedy has not been given in the city for a long time.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—"Rogues of Society" is being performed here by Fred J. Little's Productions, Ltd. Mr. Frank Corfield as Colonel Mattock gives a capital representation; the part of Gerald Mattock is ably sustained by Mr. Douglas B. Watson; as the hero, Frank Hope, Mr. A. George Fry is convincing; Claire Randall is attractively represented by Miss Bessie Walters; the Mrs. Randall of Miss Julie St. George is a clever study; the comedy interest is well sustained by Miss Madge Seymour as Lucy and Mr. Frank Ayrton as Bobby. Parkins is well played by Mr. Ernest St. John; in the rôle of Kitty Garland, Miss Marguerite Trevosper gives a touching picture; and as Goldstein, Mr. Frank Venn is highly amusing.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Topping the bill here is Tiny Arnold, a dainty little comedienne, also Oliver Conrod, comedian. Intervening the variety turns we have a dramatic film entitled "The Intriguers," of which there is three reels.

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"Its Always the Woman" is this week being played here. As Lady Margaret Desmond and Sister St. Barbara Miss Louie Adair is excellent, and Mr. Frank Adair gives a clever interpretation of the part of Major Quenton Sterington. Among the other artistes deserving of mention are: Miss Kate Froude as Paula Carlton, Miss Winifred Acton as Nancy Fenton, Wilfred Mansfield as Lord Grassmere, and Conrad Stratford as Jack Desmond.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. W. B. Moore.—A thrilling dramatic sketch, "Sixty Miles an Hour," is here this week, the leading characters being ably sustained by Miss Sara de Groat and Mr. Henry Brooke; the Three Aeroplane Ladies; Lily Lena, comedienne; The Anartos, in a funny musical act; Goodfellow and Gregson, the amusing duo; Gwennie Hasto, comedienne; Daisy and Molly Carew, in a vocal act; Walter Emerson, comedian; and Alfred H. West, pianist, are also in the bill.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—A first-class company includes Rinaldo, violinist; the Lorch Family, acrobats; Austin Rudd, comedian; Zellini, comedy juggler; and Miss Bessie Slaughter, vocalist; George French Troupe, cyclists; and the Snow Family, eccentric skaters; Lola Patey, comedienne; Alex Edwards, and Les Rimas.

PALACE.—P. and M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—Engaged here this week are the New Macs, patter and dancing comedians; Foreman and Fannan, comedians and dancers; the Mysterious Margo, lady illusionist; Walker and Bunting, in "M'Tartan's Wooing"; Dervaux, female impersonator; Tom Moore, comedian; Bartholomew Girls, in waltz scena; and Cyclumina, trick cycling act.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—Here this week are Billy Lynton and company in "The Unexpected"; Queenie Leighton, comedienne; the Four Curtises, in a dancing act; Macdonald and Young's company in "The Lodgers"; Master Freddie Hackin, the Boy Phenomenon; the Fitzroys, gymnasts; Signor Torti, Italian tenor; Mr. Frank Lynne, comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Barclay Gammon, who proved such a success last week, has been retained for another week. The Seven Rag-time Gipsy Girls, violinists; Violet Essex, the popular vocalist; Anna Chandler, American comedienne; Dillon Shallard's Trio in selections from "Faust"; Jordan and Harvey, Hebrew comedians; Wilson Hallett, impersonator of children; Bella Mora, Scotch comedienne; Tim Carlisle, comedian; and the Four Snobrafs, acrobatic dancers, are also in the bill.

LYCEUM, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. J. Rodgerson.—The sketch, "The Demon Photographer," with Charles Bell in the title part, is a novel absurdity. Other successful turns are Clara Coverdale's Eight Boston Boys and Girls; the Four Wagners, in a musical act; The Payolas, in an athletic novelty; Ash and Alder, in "The Lady and the Slavey"; Raeburn Bros.; also Craighall Sherry, humorist, and Alex. Shaw, mimic.

OLYMPIA.—Lessees, De Frece and Edelsten; M., Mr. J. Macmillan.—The Manchu Troupe of jugglers and acrobats heads the bill here, in which Martin Kamp, Dutch entertainer, is also prominent. The Cycling Weathbys, Rita and Roma, and Helm and Cozens are successful contributors, as also are Rosie Fitzgerald, comedienne; Tew and Lea, patterers; George Crowther, comedian.

PARTICK STAR.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—The programme submitted here this week includes: The Flying Winskills; the skit, "Non-suited," by Edwin Forth and company; and the Four Rays.

PANOPTICON.—P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. E. Dunning.—This week (four times daily): Cymraes, acrobats; Queenie Forbes, comedienne and dancer; Will Return, comedian; Annie G. Davies, vocalist; Sinclair and Reed, comedy duo; pictures.

HENGLER'S.—Will Starr, comedian; Walter Muir and company, in Scotch comedy; Fields and Lewis, comedy duo; pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Carl Otto; Baker and Desales, patterers; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair.—This week (twice nightly): The Three Rickards, acrobats; Wilma Forsyth, baritone vocalist; Donald Mackay, comedian; pictures.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers. — A return visit of "The Dancing Mistress" has been cordially welcomed. An excellent company shows all-round aptness in rendering with spirit and success this entertaining musical play. Included among the principals and others in the cast are Miss Daisy Elliston in the name part, Miss Rita Prasano as Virginia Touchet, Miss Minnie Love as Jennie McTavish, Miss Margot Tomlins as Bella Peach, Miss Ada Palmer as Miss Pindrop, Miss Mabel Munroe as Lady Malgrave, and Miss Marjorie Hume as Lili; with Mr. W. Louis Bradfield in the rôle of Teddy Cavanagh, Mr. Edward D'Arcy as Widdicombe, Mr. Harold E. Pearce as Lord Lyndale, Mr. Guy Le Fenore as Baron Montalba, and Mr. David Miller as Berchili. The stage setting and dressing are effective, and full justice is done to the pleasant music under the conductorship of Mr. Thomas M. Tunbridge.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's Vaudeville Season, Mr. Firmin Shackleton.—Miss Horniman's Company closed their brief engagement with "Hindle Wakes" before an enthusiastic audience on Saturday evening, and a return to vaudeville was made on Monday. A capital programme was presented. Lovers of the stirring form of drama, showing life in the Wild West, will welcome the little play, "Pete, the Sheriff," which is given by Buck Baker. It is a picturesque piece, full of movement, and is well acted. Scott and Whaley submit a comedy dancing and singing turn, which has the great recommendation that it is not too much like other turns. The Three Keltons are xylophone players, who render with force and expression not only classical selections, but pieces of a more up-to-date nature. The Five Perleys, in a dashing aerial performance, evoke the spontaneous applause of the audiences, while Edith Serpell and Frank Haskoll are extremely pleasant in their song scena, "The Garden of Music." Harry Leeds and Trixie Le Mar are a clever dancing duo, and Allan Shaw is a smart coin manipulator.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Gus Hornbrook and Company form a strong attraction in this week's programme, with their popular Wild West spectacle, entitled "Prairie Days." Sisi and Fifi appear in a smart militaire comedy act, "The Russian Imperator Artistes"; Hazel Glade provides a pleasing comedienne turn; Rosie Hamel shows her skill as an ambidextrous cartoonist; Katie, a juvenile artiste, assisted by Miss Dorothy Hughes, her pianist, contributes an agreeable entertainment; Rex Ray proves himself a skilled magician; Ward Kemp, the popular Yorkshire baritone, renders several high-class songs in excellent style; and the Broadway Boys display their proficiency as singers and dancers; while Ethel Loftus shines brilliantly as a character comedienne.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howorth.—Alexander's Rag-time Band holds a leading place on the programme at this house. The players, thirty in number, are capable musicians, and render many rag-time melodies, and also pieces of classical music in rag-time style. Miss Irma Lorraine, a charming poseuse and danseuse, assisted by Mlle. Marjah, gives a remarkably graceful exposition of dances and tableaux, including a striking picture, entitled, "The Madonna." Miss Anna Dorothy, in a first visit to Edinburgh, comes with a reputation for comedy work, which she sustains by her entertaining songs and monologues. The Piccad Troupe of pantomimists are clever and amusing in the sketch, "The Burglars of New York"; Lennie and Haste, in the musical piece, "Cleopatra's Needle," must be considered one of the hits of the evening; and John and Lilian, genuinely artistic vocalists, Frank Armstrong, in a bright protean sketch, and Happy Attwood, comedian, contribute to the pleasure of the audiences.

CATHOLIC STAGE GUILD.

TO THE EDITOR OF THE ERA.

SIR,—May I, through "The Era," appeal to Catholics of the theatrical and musical professions who may be in or near Liverpool during this week to attend a meeting of the Catholic Stage Guild at the Pavilion Theatre, Lodge Lane, on Friday afternoon, Sept. 5, at 3.30?

His Grace the Archbishop of Liverpool will preside, and it is desirable to have as representative a meeting as possible.

I appeal especially to those Catholics who have any prejudice against the Guild and its objects.

Invitation cards can be obtained by applying to me or presenting a personal card to one of the stewards.—I am, sir, yours faithfully,

ARTHUR CURTIS.

Court Theatre, Liverpool, Sept. 1, 1913.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 1, the Play, entitled
"THE SECOND MRS. TANQUERAY."

If only for the performance of Miss Ethel Griffies in the title-rôle of Sir A. W. Pinero's masterpiece, the production at the King's this week was worthy of revival. Her acting of the wayward Paula Tanqueray was nothing short of magnificent, and would well compare with her predecessors' characterisations. Mr. Alfred Gray gave a most careful and praiseworthy rendering of the disappointed Aubrey Tanqueray. An excellent impression was made by Mr. F. D. J. Sharp as Cayley Drummle, his many cynicisms being correctly delivered. Mr. R. Seaton Dane as Capt. Hugh Ardale did fairly well. Mr. E. P. Clift and Mr. M. A. Howe made clever studies of the parts of Frank Misquith, K.C., M.P., and Gordon Jayne, M.D. Much mirth was created by Mr. Robert Burnett as the drunken Sir George Orreyed, Bart. Rather too shy and reserved was Miss Janet Gillette's acting as Ellean, but most probably Miss Gillette will improve on acquaintance with the part. A success was made by Miss Mary Barnham as Alice Cortelyon, and Lady Orreyed found an amusing representative in Miss Denise Paule. The scenery and appointments were effective.

Mr. Fred Coles, acting manager of the Rotunda Theatre, Liverpool, will take a complimentary benefit at that house on the evening of Thursday, September 18, by the kind permission of Mr. M. Montgomery. There will be one performance only.

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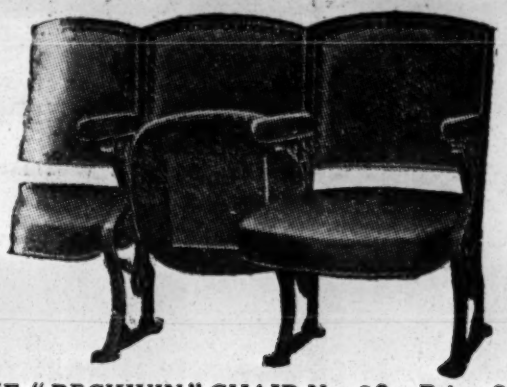

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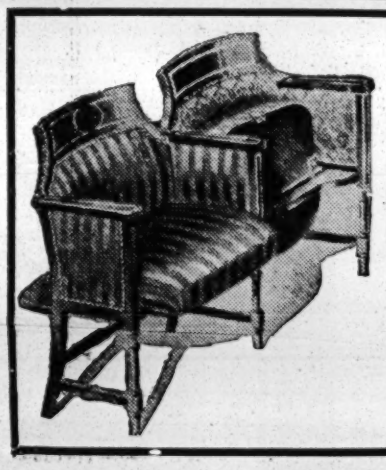

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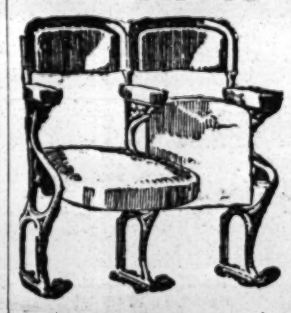

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PICTURE PALACE v. THEATRE.

TO THE EDITOR OF "THE ERA."

SIR,—The decline in the number of theatregoers is due, firstly, to price. Those living in the suburbs will not pay 4s. or 5s. for an indifferent seat in the West-End—to which amount railway fare and refreshment have to be added—when they can go to a local theatre for a 1d. tram ride, get a good seat for about 1s. 6d., and see a company which, if not tip-top, is a very good second. For the sacrifice of seeing a second rate company, he gains (1) a good seat where he can see (note this remark), (2) getting to theatre cheaply, (3) not much time lost in getting there, (4) ease in getting home, probably able to walk. Secondly, the unnecessarily long waits between the acts make one lose the thread of the story to a certain extent, or, what is worse still, allow one time to feel bored, and that is fatal. Then there is the wait- at outside to get in—another drawback and mis- the States to of the management. Look at the Regan," (Mr. Rick Cass place. Go in when and his wife. It was served with amuse- would be featu used and concen- now made er, it is never erest, and when the round is over you come out with the feeling that you have been amused and interested without a break. The theatre is getting out of date. It suited our fathers and mothers. They didn't mind waiting; they were used to taking life slowly and easily. We get impatient of anything slow.

The remedy lies, I believe, in running the theatre on the lines of the picture palace. Do away with outside waiting, if possible; let all seats be booked, no matter what price. Reduce the prices, do away with the long waits between the acts, and then the theatre will be able to boast of full houses every night, even for a more or less indifferent play, because there are still a large number of people who prefer the theatre to the picture palace, but they are not going to pay 5s. for a seat, take a long, dreary journey, rush back for the last train home, sit behind a pillar all the evening with a vague idea of the piece, when they can go round the corner, pay 1s. 6d., get a luxurious seat, see everything in comfort, and walk home in about ten minutes. This is putting the matter plainly, but I think most suburbanites will agree with me that this is a perfectly common-sense view of the matter.—Yours faithfully,

E. RYE.

Lewisham.

ON THE ROAD.

A BUTTERFLY ON THE WHEEL.—Sept. 1, Hastings, Eastbourne; 8, P. Pier, Brighton.
A CIGARETTE MAKER'S ROMANCE.—Holbeck.
ALLAH'S ORCHARD.—Sept. 1, Empire T., Tonypandy; 8, Metropole T., Abertillery.
AN INDIAN GIRL'S DEVOTION.—Sept. 1, T.R., South Shields; 8, T.R., West Stanley.
AN OATH OF VENGEANCE.—Sept. 1, New T., Aberdare; 8, New Hall, Bargoed.
ARCADIANS, THE.—Sept. 1, Lytham (3); 4, Maryport (3).
A ROYAL DIVORCE.—Sept. 1, New T., Pontypridd; 8, Grand T., Wolverhampton.
AS YOUR HAIR GROWS WHITER.—Sept. 1, Hippo., Langley Moor; 8, T.R., Yeadon.
AUSTRALIAN NELL.—Sept. 1, Metropole T., Manchester; 8, T.R., Sunderland.
A WHITE SLAVE VICTIM.—Sept. 1, T.R., Stockport; 8, T.R., Bristol.
BELLA DONNA (ALEXANDRA).—Sept. 1, Grand T., Blackpool; 8, Court T., Liverpool.
BELLA DONNA (LIMPUS).—Sept. 1, T.R., Worthing; 8, T.R., Yarmouth.
BLIND GIRL'S LOVE.—Sept. 1, T.R., Smethwick; 8, T.R., Aston.
BONNIE MARY.—Sept. 1, T.R., Smethwick; 8, T.R., Aston.
BOUGHT AND PAID FOR.—Sept. 1, Theatre Royal, Manchester; 8, P.O.W.T., Birmingham.
BREWSTER'S MILLIONS.—Sept. 1, Brighton; 8, Marlboro' T., N.
BULMER, MR.—Sept. 1, Gaiety T., Dundee; 8, Gaiety T., Dundee.
BUNTY PULLS THE STRINGS (S.).—Sept. 1, Grand T., Southampton; 8, County T., Reading.
BUNTY PULLS THE STRINGS (N.).—Sept. 1, Peterboro' and Loughboro'.
CASTELLANO'S OERA CO.—Sept. 1, Brimington; 4, Whitby Spa; 8, T.R., Lincoln.
CHALMERS, MACKAY.—Sept. 1, Court T., Warrington; 8, Queen's T., Leeds.
CHARLEY'S AUNT.—Sept. 1, H.M.T., Dundee; 8, Opera H., Dunfermline.
CHILD OF THE STREET CO.—Sept. 4, Palace, Wellingborough; 8, Hippo., Cannock.
CLAUDIAN.—Sept. 1, Royal Court Theatre, Wigan; 8, Hippodrome, Keighley.
COASTGUARD'S DAUGHTER.—Sept. 1, Metropole T., Bootle; 8, T.R., Leicester.
COLLIER'S LASS, THE (NORTH CO.).—Sept. 1, H.M.T., Carlisle; 8, Cn. T., Great Harwood.
COLLIER'S LASS, THE (SOUTH CO.).—Sept. 1, T.R., Scarborough.
COLOMBO GIRL.—Sept. 1, New T., Crewe; 8, Grand T., Mansfield.
COUNT OF LUXEMBOURG (EDWARDES).—Sept. 1, Eastbourne; 8, T.R., Chatham.
DANCING MISTRESS.—Sept. 1, Lyceum T., Edinburgh; 8, King's T., Glasgow.
DEADWOOD DICK.—Sept. 1, Gaiety T., Dundee; 8, Gaiety T., Dundee.
DICKIE CLARE.—Sept. 1, Gaiety T., Clydebank; 8, Hippo., Wrexham.
DIPLOMACY.—Sept. 1, T.R., Hanley; 8, T.R., Manchester.
D'OYLY CARTE OPERA CO.—Sept. 1, H.M.T., Aberdeen; 8, H.M.T., Dundee.
DUST OF EGYPT, THE.—Sept. 1 Coronet T., W.; 8, T.R., South Shields.
EAST LYNNE (PITT-HARDACRE).—Sept. 1, Lyceum T., Newport; 8, Workmen's, Ebbw Vale
FANNY'S FIRST PLAY.—Sept. 1, T.R., Exeter.
FLAG LIEUTENANT, THE.—Sept. 1, T.R., Torquay; 8, Swindon and Bognor.
FOR HER CHILDREN'S SAKE.—Sept. 1, Prince's T., Bradford; 8, T.R., Leeds.
FROM CONVENT TO THRONE.—Sept. 1, Rochdale and Bury; 8, T.R., Barnsley.
GAY LORD QUEX, THE.—Sept. 1, Ryde and Littlehampton; 8, Ramsgate and Clacton.
GIRL FROM NOWHERE.—Sept. 1, Palace T., Gloucester; 8, T.R., Aldershot.
GIRL IN THE TAXI (BLUE CO.).—Sept. 1, T.R., Brighton; 8, T.R., Bournemouth.
GIRL IN THE TAXI (RED CO.).—Sept. 1, Llandudno and Colwyn Bay; 8, Empire, Southend.
GIRL IN THE TAXI (WHITE).—Sept. 1, Grand T., Leeds.
GIRL IN THE TRAIN.—Sept. 1, T.R., Huddersfield; 8, Court T., Wigan.
GIRL ON THE FILM.—Sept. 8, T.R., Bradford.
GLAD EYE (A CO.).—Sept. 1, W.G., New Brighton.
GLAD EYE, THE (B CO.).—Sept. 1, Lincoln, Cromer and Hunstanton.
GREAT DETECTIVE, THE.—Sept. 1, Pavilion, Earlstown.
HEADMASTER.—Sept. 1, Grand T., Croydon; 8, Clacton and Ramsgate.
HER ONE FALSE STEP CO.—Sept. 1, Gaiety T., Burnley; Sept. 8, Gaiety T., Houghton.
HER SIDE OF THE HOUSE.—Sept. 1, T.R., Halifax; 8, Court T., Warrington.
HINDLE WAKES.—Sept. 1, Tyne T., Newcastle; 8, Gaiety T., Manchester.
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HINDLE WAKES.—Sept. 8, G.T., Rhyl.
HINDLE WAKES.—Sept. 8, Empire T., Swindon.
HIS INDIAN WIFE.—Sept. 1, T.R., Sheffield; 8, Royalty T., Barrow.
INDIAN SCOUT, THE.—Sept. 1, Grand T., Rawtenstall; 8, Hippo., Wednesbury.
IT'S ALWAYS THE WOMAN.—Sept. 1, Metropole T., Glasgow; 8, Paisley T., Paisley.
KING OF THE GIPSIES.—Sept. 1, Rochdale; 8, Pal., Gloucester.
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LOVE AND A THRONE.—Sept. 1, Grand T., Doncaster; 8, Hippo., Bolton.
LOVE OF THE PRINCESS.—Sept. 1, Grand T., Great Harwood; 8, T.R., Rotherham.
MAN AND SUPERMAN.—Sept. 1, Grand T., Wolverhampton; 8, County T., Bedford.
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SIGN OF THE CROSS.—Sept. 1, King's T., Sunderland; 8, Newcastle-on-Tyne.
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SOLDIER PRINCESS.—Sept. 1, Empire Hippo., Ashton-under-Lyne; 8, Met., Manchester.
STILL ALARM.—Sept. 1, T.R., Windsor; 8, T.R., Wolverhampton.
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TERRY, FRED, AND JULIA NEILSON.—Sept. 1, Lyceum T., Sheffield; 8, Grand T., Leeds.
THE HEART BOWED DOWN.—Sept. 1, T.R., Hyde; 8, Pav. T., Morley.
THROUGH DEATH VALLEY.—Sept. 1, Opera House, Northampton; 8, Osborne T., Manchester.
TO RIGHT HIS PEOPLE'S WRONGS.—Sept. 1, Empress T., Hartlepool.
VILLAGE BLACKSMITH, THE.—Sept. 1, T.R., Rotherham; 8, Empire T., Holloway, N.
WHEN LONDON SLEEPS.—Sept. 1, Prince's T., Blackburn; 8, Grand T., Nottingham.
WHAT HAPPENED TO JONES.—Sept. 1, Clacton and Wisbech.
WHAT WOMEN WILL DO FOR LOVE.—Sept. 1, Empress T., Hartlepool; 8, T.R., St. Helens.
WHITE MAN, A.—Sept. 1, Broadway T., New Cross; 8, Grand T., Brighton.
WHITE SLAVE TRAFFIC.—Sept. 1, Grand T., Stockton; 8, Sadler's Wells T., N.
WIFE AND KINGDOM.—Sept. 1, P.O.W.T., Mexboro'; 8, Coliseum, Goole.
WITH EDGED TOOLS.—Sept. 1, T.R., Birkenhead.
WITNESS FOR THE DEFENCE.—Sept. 1, Boro' T., Stratford, E.
WOMAN CONQUERS, THE.—Sept. 1, Empire T., Holloway, N.; 8, Brixton T., S.W.
WOMAN HE WANTED, THE.—Sept. 1, Hippo., Sheerness; 8, Lyric T., Hammersmith.
YOUNGER GENERATION.—Sept. 8, Opera House, Northampton.
10.30 DOWN EXPRESS.—Sept. 1, O.H., Workington; 8, Alex. T., New Washington.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

BUSY BEE.—*We couldn't say.*

A READER.—*We cannot tell you the age of the lady.*

CAUG.—*Sir Herbert Tree and Sir George Alexander might read them.*

E. F.—*We know nothing of the person or persons you mention in your letter.*

BARRON (Leeds).—*Write to Denny's, Bookseller, Strand, London, W.C., and put your question to them. They would be able to give you the name of a foreign bookseller who could procure for you the fashion book. We do not answer correspondents by post.*

A. REASON.—*The announcement in the papers was that concurring on the view of the management. But his engagement at present would be inadvisable. Jack Johnson consented to the postponement of his engagement. See our first column of variety gossip last week. We do not answer correspondents by post.*

GUTTFELD (Camden-square). — *The Pioneer Players are not a touring company. It is a society of stage-lovers, formed for the purpose of reading and producing plays that have literary merit and originality, but which are not likely to find acceptance in the popular, or box-office sense. The office is at 31, Bedford-street, Strand, W.C.*

ROBERT RICE.—*The last sketch prosecution was that of the Palace Theatre on Jan. 5, 1912. On the 12th of the same month the Lord Chamberlain issued a circular intimating that he would grant theatrical licences under certain conditions to the London halls applying for them. Consequently there have been no prosecutions since. Many suburban halls now put on full dramatic entertainments during the summer, and the acceptance by theatrical and music hall proprietors of the phrase Free Trade in Amusements is now so general in London that Mr. Arthur Chudleigh has introduced variety turns in place of a curtain raiser at the Comedy Theatre.*

QUATERMAIN. — *"She," a romantic drama, in prologue and five acts, was dramatised, by permission, from Rider Haggard's novel, by Edward Rose, and rewritten and adapted for Miss Sophie Eyre, by William Sidney and Clo Graves (Richard Dehan), and produced at the Gaiety on Sept. 6, 1888. Characters in the prologue: Kalli Krates, Edmund Maurice; Junis, Glyn Wynn; Seta, Enid Leslie; Amenartas, Fanny Enson; Ayesha, Sophie Eyre. Characters in the play: Leo Vincey, Edmund Maurice; Horace Holly, Julian Cross; Job Round, James East; Mehomed, E. Cleary; Billali, H. Maxwell; Ugogo, Edmund Gurney; Selim, George Allbury; Ibrahim, Charles Seymour; Bariß, William Holt; Ustane, Mary Rorke; Masrar, Miss Elliott; Boyane, Lucy Wilson; Kayali, Edith Vyse; Utala, Maud Graves; She, Sophie Eyre.*

IN MEMORIAM—"BUTTONS."

To the memory of my dear dog, sweet companion and faithful friend, who was "destroyed" instantaneously, after enduring patiently operation and agony.—MARY FORD.

"BUTTONS."

"The poor dog, in life the firmest friend,
The first to welcome, foremost to defend."

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Lillah McCarthy and Granville Barker's company, from the Kingsway Theatre, in "The Great Adventure," the play being admirably staged. Mr. Shiel Barry presents a fine performance as Ham Carve, and Miss Athene Seyler is exceptionally effective as Janet Cannot. Other parts cleverly played are Albert Shawn, by Mr. Allan Harris; Dr. Pascoe, by Mr. Oliver Crombie; Edward Horning, by Mr. Richard Coke; Honoria Love, by Miss Nancy Fmlach; and Mrs. Albert Shawn, by Miss Cicely Oates. Next week: "A Scrape o' the Pen."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Bad Girl of the Family" is being well played by Mr. Frederick Melville's company, the drama being staged adequately. Miss Florrie Kelsey presents a convincing and effective performance of Bess Moore, the title-rôle; Miss Ida Heron does excellently as Honour Moore; Gladys Erskine, Sally Smithers, and Mrs. Moore are well taken by the Misses Mary Mallalieu, Amy Randolph, and Evelyn Mason; Mr. [illegible]rles Grenville is effective as Lieut. Richard[illegible], R.N.; Mr. H. Dorrell-Lyle does excellent[illegible] Harry Gordon; Mr. F. J. Waller is well placed as Lord Erskine; Mr. Henry Wright is amusing as Sammy Snozzle; and Mr. Barnet Kando makes the most of Barney Gordon. The remaining parts are all carefully performed. Next week, "A White Slave Victim."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Prin. N. Preston-Hilary; Asst. M., Mr. Edward [illegible] com; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Bert Coote and company do excellently in "Lamb on Wall Street"; Cinquevalli presents acts of equipoise and juggling feats with accustomed skill and neatness; Drew and Hamuse in their act, "The Coastguard"; Imperial Russian Dancers execute some clever dances in their "Gipsy Camp" and Romani score with their artistic ; Dorma Morgan is a pleasing comedi[illegible]; Katie K. and George G. are a clever comedy couple; Harry May Hemsley is a smart child impersonator; and Jack Smiles obtains appreciation as comedian and dancer. "His ups and downs" (on the Bioscope) concludes.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: The actor-violinist, Jan Rudenyi, is presenting the pleasing one-act play, "The Violin Maker of Cremona." Mr. Rudenyi's playing is most artistic, and he is ably supported by Miss Hilda Stewart, Mr. Drew Mackintosh, Mr. Philip Hewland, and others. Cecil Lyle, "the magical milliner," presents some clever illusions, and is supported by Miss Ethel Sinclaire and company; Mona Magnet does excellently in song and dance; Fred Hastings, comedian, is appreciated; the Fowlers amuse in their comedy duologue, "Modesty Forbids"; James Ross and Grace do well; and Adam Tomlinson is excellent.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: The attractive Egyptian revue, "Defeat of Defiance," admirably staged, is excellently supported by the Secchi company of twenty star pantomimists; the Seven Perezoffs score with their comely juggling; Victoria Troupe of Lady Trick Cyclists are expert; Nino and Kiko please in their eccentric act; Annette De Parme is an accomplished vocalist and dancer; Titokio amuses with shadowgraphy; David Fuller is an excellent baritone; and Madge Herman a pleasing comedienne.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: Here we have a very fine film production of Sir Walter Scott's "Ivanhoe." Some very pretty illustrations of the song, "The Swanee River," are included in the entertainment; and the solo vocalists for the week are Miss Kitty Westo and Mr. Robert Budd.

A SWIMMING RECORD.

TO THE EDITOR OF THE ERA.

Sir,—It has just come to my knowledge that Miss Lily Smith has been announcing at the Victoria Palace that she has beaten one of my records—namely, Dover Harbour to Ramsgate Harbour. The statement is not true, and is seriously affecting my professional engagements. I trust you will be able to give my letter due space in your valuable paper.—Yours truly,

JABEZ WOLFFE
(England's Champion Long Distance Sea Swimmer).

To-day a complimentary benefit will be given to Mr. J. D. Johnson, the general manager of the Whitley Bay Spanish City.

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BRIXTON THEATRE.

On Monday evening, Sept. 1, the Detective Thief-Play,
"ARSENE LUPIN."

This successful production, written round the novel of the same name by Maurice C. Blanc, being dramatised by M. Francis du Croisset and the author, was received with acclamation on Monday by a crowded house. Mr. Ernest E. Norris is quite at his ease in the title-rôle, and general praise is due to him for his judgment in the selection of his company. Monsieur Gournay Martin is in the hands of Mr. J. H. Darnley, who is responsible for some fine comedy. As M. Formeroy, the examining magistrate, Mr. J. W. Bradbury is an undoubted success in his sharp, incisive, and abrupt official mannerism. Firmin is a minor part only, but Mr. Arthur Wilson plays it admirably. Mr. Edwin A. Wheeler hits off the character of Guerchard to perfection. Miss Muriel Johston plays effectively as Germaine Gournay Martin. Miss Mabel Durham, as Sonia, maid to Germaine, also scores. Victoire is presented in a homely, natural way by Miss Mary Griffiths, and Miss Natalie Taylor as Irma makes a good impression. Messrs. Leigh Ellis (Charolais), H. Russell, and Walter Plinge (sons of Charolais), and Ernest Gray (agent of police) contribute to the success. Mr. W. G. Austin is business manager for Mr. Ernest Norris.

Messrs. Steer and Co., of 22, Maiden-lane, Strand, having purchased the entire plant of well-known musical comedy and pantomime managers, can offer really exceptional bargains in single and sets of dresses at one-tenth of the usual charges. These bargains must be cleared by Oct. 1.

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.

On Monday, Sept. 1, Wagner's "TANNHAUSER."

The Carl Rosa Opera Co. opened at the Marlborough Theatre on Monday evening in Wagner's well-known opera, "Tannhäuser." Mr. William Wegener appeared with success in the title-rôle, and sang his portion of the music in a finished style that evoked frequent applause. Miss Beatrice Miranda was also excellent as Elizabeth, her rendering of the "Prayer" being especially effective. Mr. Hebden Foster did well as Wolfram, singing the favourite, "O, star of eve," with much warmth of expression, and Mr. Arthur Winckworth was quite at home in the part of the Landgrave. Able assistance was given by Mr. Mostyn Bell as Biteroff, and Mr. Chas. Brierley as Reinmar. Miss Dorothy Lawson Tayler, as the Shepherd Boy, gave the song specially identified with the part in charming style. Other rôles were entrusted to Miss Winifred Geverding, admirable as Venus, Mr. Arthur Felton (Schreiber), and Mr. Frank Foster (Walther). Mr. Eugene Goossens conducted with his usual ability. A rather startling accident happened in the middle of the first scene of the opera. The orchestra lights for some unexplained reason suddenly went out, and the singers decided on the instant to continue without the orchestral accompaniment. Miss Geverding and Mr. Wegener proved quite equal to the occasion, and finished the long duet between Venus and Tannhäuser, evoking the loud applause of the large audience.

THE CORONET.

On Monday, Sept. 1, the Farcical Comedy, entitled "THE DUST OF EGYPT."

Miss Jessica Waters and Mr. Arthur Poole are appearing in Alan Campbell's bright and bustling farcical comedy, lately produced at Wyndham's Theatre, preceded by Cyril Ashford's comedietta entitled "A Question of Duty," in which Miss Jessica Waters appears with great success as Alice Fulton, and Mr. Victor Stanley ably supports her as Frank Fulton. Miss Effie Leigh Hunt as Ella Nesbitt and Mr. George Child as a customs detective officer and Miss Beatrice Egerton as the maid also afford valuable assistance. In this droll dream-play, entitled "The Dust of Egypt," Mr. Arthur Poole as Geoffrey Lascelles is exceedingly funny as the dreaming hero of this farce, and exhibits a thorough appreciation of the comic possibilities of the part. Miss Jessica Waters as Princess Amenset acts with dignity and impressiveness as well as a keen sense of humour as the revivified Egyptian mummy. As Lady Lilian Manning Miss Norah Kingsley acts with dignity and acerbity, and in the part of Miss Phœbe Manning, Miss Beatrice Egerton does all that is required of her. Miss Effie Leigh-Hunt as Violet Bradley, Geoffrey's fiancée, looks very dainty and demure and acts prettily. Miss Mabel Constance as Annie, the maid-servant, is droll, and Mr. Ardene Linden keeps the ball of fun rolling as Billings, the butler. Mr. George Child as Geoffrey's uncle, General Sir John Manning, is a typical sporting and susceptible son of Mars. As Dan Smith Mr. Victor Stanley acts with plenty of vivacity and briskness. The rôle of Ani, a wise man, is impersonated with passion and fervour by Mr. A. H. Reed, and the part of Pinetem, a priest, is commendably played by Mr. J. Halstead. Mr. Cyril Percy makes much of the idiotic part of Michael Simpson. Mr. Gerald Muir is funny in his brief entrance as the cabby. Mr. Thomas Sidney (the stage manager) as Benson, the valet, is amusing.

Mr. H. W. Rowland, the clever and courteous general manager at the Coronet, is now assisted by Mr. Cecil P. Blumberg as acting-manager, who was the late resident manager for Messrs. Murray King, Clark, and Savery at the Lyceum Theatre, Ipswich. Mr. Cyril Smith is business manager to the company.

BROADWAY, NEW CROSS.

On Monday, Sept. 1, the Play, entitled "A WHITE MAN."

Mr. Herbert Sleath's company is here, on a return visit, in this powerful romance of Western America. The audiences have been large and enthusiastic. Mr. Austen Milroy makes a gallant and romantic hero as Captain James Wynnegate, V.C. Miss Ethel Bracewell is sympathetic and graceful as the Countess of Kerhill. Mr. Cecil De Lee contributes a capital character study of the impassive Indian Chief Fab-y-wana. The wicked Cash Hawkins is ably acted by Mr. Oswald Waller. Miss Maud Ainsley is a tender and impressive Indian maiden as Nat-u-ritch. Miss Fay Rivington is a kindly and aristocratic Dowager Lady Kerhill. Mr. Frederick Biron is bluff and amusing as Big Bill. Mr. Frank Forbes Robertson plays the Earl of Kerhill in excellent style. Mr. A. G. E. Sharman is good as Shorty. Miss Doris Vandyke makes a winsome Lady Mabel Wynnegate. The scenery and effects are admirable. Mr. Cecil De Lee is the general manager for Mr. Herbert Sleath.

DALSTON THEATRE.

On Monday, Sept. 1, the Morality Play, entitled "EVERYWOMAN."

Mr. Milton Bode and Mr. Edward Compton's company are at the Dalston Theatre this week with the modern morality play, "Everywoman," from Drury Lane, and with Mr. Edward Compton (Mr. Milton Bode's co-lessee of the Dalston) in the part of Nobody. Mr. Compton is seen to great advantage in this character, the actor bringing to bear upon the representation the value of his extensive experience. Miss May Congdon shares high honours with Mr. Compton, for, as Everywoman, she gives full play to her acknowledged dramatic ability. Mr. Frank Crimp is effective as Passion, a play actor. Mr. William P. Sheen as Stuff, and Mr. W. S. Stevenson as Bluff, theatrical managers, and Mr. Henry Barrett as Puff, a Press agent, contribute to the lighter incidents of the representation. Miss Ruby Vernon as Conscience is a favourite, her vocal efforts effectively aiding her general success. Miss Olive Warne is a convincing Truth. Miss Kitty Trevail as Beauty, Miss Haidee Barry as Youth, and Miss Helen Oliver as Modesty render those emblematical personages attractively interesting. An appreciative welcome awaits Mr. Fred. Powell as Wealth, Mr. G. Changsford effectively plays King Love the First, and Mr. W. Daunt contrives to affect the risible faculties of his audience as Lord Witless. Flattery is cleverly represented by Mr. Geoffrey Wilkinson. As Age and Time Mr. Richard Cowell and Mr. W. Ewart respectively provide excellent character types. Other parts are effectively filled by Mr. Augustus Hammond, Mr. Arthur J. Cramer, Mr. L. Arthur, Mr. James, and Mr. Howell, and the Misses Marie Fontaine, Milner, Valerie, Hope Vane, Cecil, Cavendish, Cherry Hardy, McCarthy, Harland, Alexander, Turner, and Gladys Mitchell.

THEATRE ROYAL, WOOLWICH.

On Monday, Sept. 1, the Drama, entitled "ONLY AN ARTIST'S MODEL."

Mr. Stanley Carlton is this week presenting, for the first time in Woolwich, this new and romantic drama.

In the title-rôle, Alice Mason, Miss Grace Heath is really charming, acting with grace and ease throughout. As the artist, Victor Ballard, a two-sided character, Mr. William Vane has a part that suits him admirably. Miss Isabel Marte is a sympathetic and natural Mrs. Mason. The evil-minded Rupert Slim could hardly have a more capable interpreter than Mr. Edward Cudd; and Slim's accomplice, Diana Barclay, is in the safe hands of Miss Leslie M. Cudd. Miss Rubie Lee is most attractive as the high-spirited and somewhat slangy Belle Loraine, causing much hilarity by her performance; as also does Mr. Gerald Lea as the dude, Reggy Fairfax. To Mr. Edwin Turner all praise is due for his clever character study of the manservant, John Smith; he is also manager of the company. Smaller rôles are capably filled by Messrs. Edward Mason, Edward Lester, and Chas. Damer. The play is well mounted and dressed, and the scenery and effects are of the best.

ELEPHANT AND CASTLE.

"THE QUEEN-MOTHER."

Romantic Drama, by J. A. Campbell, Produced for the First Time in London at the Elephant and Castle on Monday, Sept. 1.

The first London production of Mr. J. A. Campbell's romantic drama has been keenly anticipated, and the glowing accounts that reached Londoners of its success during a four weeks' run in Manchester no doubt were responsible for drawing a fine house at this favourite home of the legitimate. That report did speak true of the beauty and charm of the play was soon apparent from the hold "The Queen-Mother" had on the audience; nearly all the situations had grip, and held one enthralled during the greater part of the evening. The company is of the best, and includes many well-known actors and actresses, Mr. Campbell having engaged two Lyceum favourites (Mr. C. W. Standing and Miss Lilian Hallows) for leading parts. The play is produced by the author, and contains exceptional opportunities for scenic display, of which the enterprising management take advantage. The Royal Grounds was singularly beautiful, as also the many Palace scenes. Beautiful dresses and costly uniforms add to the success, while Mr. Herbert Jones's incidental music and capital overture are deserving of commendation. The acting of the principals was beyond praise. Miss Lilian Hallows worthily upheld the high reputation she enjoyed at the Lyceum Theatre by her admirable impersonation of the title-rôle. In the strong love interest and the powerful situations, the talented lady showed to advantage, and was rewarded with much applause. Miss Winifred Pearson, too, was very successful as the Duchess of Miramar. Miss Helena Bracewell did justice to the part of the Widow Capernick, and Miss Hilda Bateman admirable as a chic maid to the Queen, Elsa. Mr. C. W. Standing was an ideal Queen's champion, he proved a valiant lover, and his spirited acting was of material assistance to the play as the Duke of Carola; while Mr. Eardley Howard by his powerful impersonation of the tyrant king succeeded in making an impression. Then, again, a realistic and clever portrayal of the scheming and ambitious Prince Ludwig was given by Mr. Charles Adair. Mr. Stanley March is to be highly commended for his clever acting as Francis. Mr. Leonard Seymour did well as the Lieut. Adrian Loritza; the Prime Minister was exceedingly good in the hands of Mr. Douglas Tremayne; Mr. Fred Elvin, Mr. Arthur Denton, capital as Peter, a comic valet, and Mr. Archer Brounall are in the picture. Master Frank Beresford as the little Prince and Miss Peggy Dare as the Countess of Ebenstadt were capital. At the conclusion Mr. Campbell was called, and, in response to loud demands for a speech, thanked the audience for their enthusiastic reception, also Messrs. Barnara for their help. Miss Lilian Hallows was presented with several bouquets during the evening.

HOLLOWAY EMPIRE THEATRE.

On Monday, Sept. 1,
"THE WOMAN CONQUERS."

For the representation of this, the latest play from the pen of G. Carlton Wallace, an excellent company has been engaged, and the dramatist is to be congratulated on the fact that his characters are interpreted by experienced players who are thoroughly up to their work. In Jack Fraser, Mr. G. Carlton Wallace is provided with a strong part, which he plays admirably, outlining the main characteristics with a firm touch and filling in the details with the acumen of the true artiste. The villanous Ramon Delgada is in the safe hands of Mr. Lewin Mannering, who contributes a sterling performance. The rôle of the Dutchman, Hans Voordam, is ably portrayed by Mr. Lawrence J. Lawrence, and his acting is well received. Mr. Sam Springson submits an amusing portrayal of Abe Lazarus, and the part of Charles Pelham is well embodied by Mr. Arthur C. Russell, whilst the Thomas Ormond of Mr. J. F. Vernon is also thoughtfully depicted. An uncanny part is that of Mellish as presented by Mr. Fred L. Conaynghame, who, however portrays the character with force. He doubles the part of Simon Trentham, and submits a really fine character sketch. Mr. Henry Chalcners (Dick Filson), Mr. A. J. Harding (Pedro), and Mr. Bert Hedger (Quashie) also lend valuable assistance. Miss Evelyn Carlton gives a striking performance as Elaine; Betty Fraser, Jack's sister, is effectively played by Miss Hilda Attenbrough; and Miss Enid Lorimer is delightfully natural as a languorous West Indian girl, Florine. Miss Maude Crossley is responsible for a painstaking rendering of Juno. The play is staged and mounted in a lavish manner, and deserves every success. The instrumental music is under the able directorship of Mr. Frank Hatcham.

THEATRE ROYAL, WINDSOR.

On Monday, September 1, the American Drama entitled,
"THE STILL ALARM."

"The Still Alarm," presented by Messrs. Matthew H. Glenville and Fred Osmond's company, is paying a return visit here. As Jack Manley, the hero, Mr. J. E. Stevenson is excellent. The heavy rôle of John Bird, alias Gorman, is powerfully played by Mr. G. Leigh Courtney. He receives able support from Mr. Charles E. Warne, who portrays the character of Doc Wilbur. Mr. Bernard Ince gives an exceedingly breezy and natural impersonation of Willie Manley; Mr. George Doowell excites much laughter in the humorous character of William Blazedale; Mr. Vincent Harvey, who is no stranger to Windsor playgoers, submits a capital portrayal of Franklyn Fordham; Mr. Lewis Gordon admirably undertakes Joe Jones, a fireman; Mr. William Edwards is successful as Bob Stevens; and Mr. Jack E. Machin does all that is required as Jenkins. Miss Madeline Burnette plays Elinor Fordham with a sincerity and intelligence that appeals to the audience. Miss Lily Ennis is a charming representative of Carrie Wilbur and infuses the necessary touch of humour into the part. Miss Mabel Veriton is a womanly and natural Mrs. Manley.

A correspondent writes stating that he had an interview with Mr. Dan Rolyat on [illegible] at Llandudno, where he is appearing in "Miss Caprice." He remarked to the popular [illegible] that his accident did not seem to have [illegible] a deterrent to his acting in any way. Mr. Rolyat said that it was after the [illegible] and more especially after any dancing, that [illegible] felt it. He added that he had been told it [illegible] be a couple of years before he could say he [illegible] himself again. Mr. Rolyat danced as well [illegible] ever (says our correspondent), and held the [illegible] the whole of the performance with his light [illegible] humour.

FRANK ! !

"A well-known hair-dresser also told 'The Daily Mirror' that the simplest and also the most efficacious remedy that can be used as a hair tonic is 'Vaseline' rubbed into the roots."

The Daily Mirror, July 15, 1913.

The uses of 'Vaseline'—in spite of its 42 years' existence—are not yet even faintly understood. They are inexhaustible. 'Vaseline' is the most potential article of common consumption in vogue to-day. The word 'Vaseline' is our trade mark, and anything not bearing our name and trade mark is an imitation. Booklet outlining the more common uses of 'Vaseline' post free on application. Chesebrough Mfg. Co. (Cons'd), 42, Holborn Viaduct, London, E.C.

THE ERA

WEDNESDAY, SEPT. 3, 1913.

DRAMA AND VARIETY.

Mr. ARTHUR CHUDLEIGH's experiment at the Comedy Theatre of combining a variety entertainment with a play is only one more step to the amalgamation of the music hall with the theatre. Already we had seen variety entertainments of which a considerable fraction had consisted of dramatic sketches; now, it seems, we are to have a hybrid programme at the theatres, composed of a drama and a variety show. The result will be not to educate the variety patrons up to the three-act drama, but to still further familiarise the play-going public with the joys of variety.

Why is it that these joys are appealing with so much strength to the general public? The answer is found in the increased strenuousness of life for the workers and the increased craving for enjoyment by the idlers. In the last generation, middle-class life was comparatively easy and simple. There was less competition, both national and foreign. People, too, were content to live simpler and cheaper lives. The tradesman considered himself as belonging to a class apart from that of the fashionables, and did not attempt to imitate their way of living. Everything moved more slowly. There was less apeing of one's betters; people habitually lived below their incomes.

What the spirit of the present age is we can see in the advertisement columns of every newspaper, hear it in the noise of the streets, and realise it in the statistics of insanity. In the last generation gout was the prevailing disease; now it is nerves. The noise of the streets was a dull rumble; now it is a nerve-shaking rattle. Then the citizen from the suburbs climbed to his place on the sixpenny 'bus; now he is "hurried up" by the "driving" official of a "Tube" railway. Then he took a trip out into the country in his carriage; now he flies along at express rate in his motor-car. Wages are higher; but, perhaps, life is less worth living.

Now what will be the kind of amusements preferred by a population existing in such conditions? How much sustained attention can they give to a work of Art? It must be a brief sensation and a keen one. GOETHE, in his sarcastic preface to "Faust," summed up the state of mind of his audience by the mouth of his Manager in the duologue that precedes the play. But in GOETHE's day, and certainly at Saxe-Weimar, life was what we should consider absurdly "stodgy"; and "Faust" is *not* a work for light reading, or for presentation to a brain-fagged audience.

High Art, including Drama, demands in its creators and its votaries fresh and sustained attention and interest. When a man comes to a theatre wearied by hustle or worn-out by the rush and scramble of pleasure, he wants something that shall not tax his exhausted energies, and shall be piquant enough to tickle his jaded senses. This kind of entertainment is not supplied by SHAKESPEAREAN plays or by thoughtful and literary modern works. It is supplied, admirably and exactly, by the modern music hall.

The variety entertainment of the present day is eclectic. It stretches out its hands and gathers up everything that is stimulating and new. It takes from the theatre just what the variety patrons can stand of the drama—brief, boiled-down one-act pieces, sometimes with literary merit, but always condensed and quick. It invites, at high salaries, the leading artistes of the stage to appear in these pieces; and they consent to do so. Is there a rage for artistic or audacious dancing? The music hall supplies the demand with a MAUD ALLAN or a GABY DESLYS. Is there a new scientific invention? A professor is engaged to give demonstrations of its value. The picture-show is a formidable rival; but the music hall, instead of ignoring the competition, extends one of its octopus-like tentacles and adds the film to its list of attractions. Does a traveller or a sportsman return laden with trophies and bursting with tales? He is straightway "scooped in," and becomes an "attraction." In the old days the music hall was devoted chiefly to the achievements of sprightly "sisters," droll comedians, and "serio" vocalists. These still add to its glories; but they do not monopolise them. The music hall is an epitome of national life.

So far from the struggle for existence growing less strenuous and vehement, we may expect it to increase in severity. Of course, there will always be a minority of eccentrics who will refuse to go with the stream. But an Art like that of the theatre cannot live by minorities. When the leading London actor-managers have retired from business, those who take their places will be obliged, like Mr. CHUDLEIGH, to imitate the music halls and to borrow from them.

Apart from "business," and looking at the matter from the point of view of public benefit, it cannot be said to be a good thing for the rising generation that it should be nursed and fed entirely on Variety. It is for our rulers and guides to invent some system of subsidies, which shall support the manager who shall produce higher, if less popular, works. Some have suggested a tax on Cinemas for this purpose. A better proposal, perhaps, is that made by Sir HERBERT TREE—that the money subscribed for the abortive National Theatre shall be devoted to helping managers who revive SHAKESPEARE and other classics. How is the National Theatre getting on, by the bye? And what is the committee doing?

"THE HEADMASTER" AT CROYDON.

Mr. Charles Windermere's company opened at the Grand Theatre, Croydon, on Monday, in Mr. Cyril Maude's latest success, "The Headmaster," and met with a cordial reception. The comedy proved quite to the liking of the audience, the members of the hard-working company being heartily called for after each act. Mr. Charles Windermere submits a scholarly rendering of the Rev. Cuthbert Sanctuary. His method is delightfully fresh and quaint, and he works assiduously. Miss Molly Maitland just touches the right note as Portia, and deserves congratulations upon her charming acting. Miss Fraser Foss is a sprightly and fascinating little lady as Antigone; and a good word is due to Master F. C. Martin and Master C. Mollison in the rôles of Jim Stuart and Bill Etheridge. Mr. Herbert Marshall submits a fine, bold rendering of Jack Strahan; Mr. C. G. Keston makes the most of his opportunities as Munton; and Mr. Gordon Starkey puts in genuine work as the Very Rev. the Hon. Manford Wilton. Miss Frances White's impersonation of the Hon. Mrs. Grantley would be hard to improve upon, the character being hit off to a nicety. Mr. Bertram Fryer is excellent as Pallaser Grantley, and Mr. E. F. Cooper is commendable in the part of Richards major.

"ALL SQUARE."

A Play, in One Act, by Captain Frank H. Shaw, Produced, for the First Time in London, at Woolwich Hippodrome, on Monday, Sept. 1.

Mike Draylott .....Mr. J. K. Walton
Jake Thomas .....Mr. L. Williams
The Innocent .....Mr. Alfred Richards
Surton .....Mr. Naylor Grimson
Colash .....Miss Susie Winifred
Hiram .....Mr. Richard Dunwell
Kate Briscow .....Miss Jessica Black

The scene opens in a Western American gambling saloon at a place called Rocky Bend. Here some local habitués are discovered gambling. One of their number, nicknamed "The Innocent," is caught cheating. Being accused, he immediately draws his gun and fires, but instead of shooting his accuser, a half-breed Indian, a young miner, Colash, falls a victim. In their rough-and-ready manner, they proceed to form a court to mete out justice to the murderer, Mike Draylott, who keeps the saloon, and is also a sheriff, presiding. After a "hearing" they decide on hanging "The Innocent," despite the eloquent appeal of Jake Thomas, who declares the affair was a pure accident.

"The Innocent" is about to pay the penalty of his crime, a rope being thrown over a rafter, a noose fastened round his neck, and half-a-dozen burly miners at the other end, when Kate Briscow enters: she demands to know the meaning of this "necktie party." Then ensues a very strong dramatic scene. Kate, aided by her lover, Jake, hold up the entire outfit, and save "The Innocent." Shortly after the "boys" have retired for the night "The Innocent" returns to thank Kate for saving his life. She begs him to go and turn over a new leaf, and be careful, as he will be shot on sight by any of the crowd. During their conversation the half-breed, Surton, returns, not exactly sober. Kate pushes "The Innocent" into her room as Surton comes in by the door, and proceeds to "tidy up" the bar for the night, ostensibly unaware of Surton's presence. He, finding the girl alone, is about to wreak vengeance on her for robbing him of his victim. During a tussle, "The Innocent" creeps out of Kate's room, where he was in hiding, and tackles the drunken brute. A terrific struggle ensues between the two men, and eventually Surton is killed with his own knife, and "The Innocent" dies in Kate's arms as the result of his wounds. Hearing the noise of firearms, etc., the boys return to find both men dead, Kate stating the case, the cause and effect, and now that everything is "All Square."

As the Sheriff-saloon-keeper, Mike Draylott, Mr. J. K. Walton represents the bluff old man to the life; his quaint touches of humour, too, are really smart. Mr. Leonard Williams, a really fine actor, is successful as Jake Thomas, he making the most of the opportunities offered him. Mr. Alfred Richards submits a capital character study of the rôle of "The Innocent." Standing out prominently is the powerful rendering of the rascally half-breed Surton by Mr. Naylor Grimson, who is also the producer of the play. Mr. Richard Dunwell is well placed as the cattleman, Hiram, as also is Miss Susie Winifred in the small but important rôle of the unfortunate young miner, Colash.

Miss Jessica Black is charming as Kate Briscow, a real daughter of the West, endowing that breezy air so essential in a character of this description.

The play is well mounted and dressed. We predict a sure winner for Mr. Naylor Grimson in "All Square."

We regret to hear of the dangerous illness of Mr. C. C. Ommanney. Mr. Ommanney, who was a member of the "Gipsy Love" No. 1 company, is at present in St. George's Hospital, in the Williams Ward.

"THE REAL THING."

Comedy in Three Acts, Adapted from the French of "La Prise de Berg-op-Zoom," by Sacha Guitry, Produced at the Garrick Theatre on Friday, Aug. 29.

Charles Herio .....Mr. Allan Aynesworth
Dr. Duval .....Mr. T. Wegnelin
Leo Vannaire .....Mr. George Bealby
Henri Vidal .....Mr. Spencer Trevor
Paul Rocher .....Mr. Max Leeds
Emile .....Mr. Chas. Daly
George .....Mr. Claude Edmonds
Suzanne Vidal .....Miss Mary Mackenzie
Lulu .....Miss Dorothy Minto
Marie .....Miss Phyllis Thatcher
Paulette Vannaire..Miss Phyllis Neilson-Terry

It all depends on how you look at it. If you believe that marriage is a "sacrament," that couples take each other "for better, for worse, until death do them part," then "The Real Thing" may seem to you scandalous. If you hold the view that it is a contract from which one of the parties is released if the other breaks a clause, then the manœuvres by which Charles Herio gets Madame Vannaire to agree to divorce her husband are quite correct and respectable. What one feels about the play is this: it does not much matter whom people like Herio and Leo Vannaire are united with. But Paulette seems worthy of a better fate than to be handed from a silly degenerate to a sharp and plausible one. We did not find the piece at all funny, but very clever and literary in style. The seduction scene in the second act made one feel uneasy, not that one feared indecency, but simply that one dislikes being the witness of other people's "cuddlings."

Paulette Vannaire, a charming and high-minded woman, is unhappily married to a contemptible eccentric, who deceives her with barmaids and others, and bullies her into the bargain. She is pursued perseveringly by a cunning and persuasive libertine, Charles Herio, who follows her wherever she goes. Ultimately he presents himself at her house, and she appeals to her husband to thrash him, which the little wretch declines to do. This is the first act.

Herio is by profession the commissioner of police of the quarter in which the Vannaires live, and Paulette coming to the functionary to ask about some inquiries which have been made about a disreputable escapade of her husband's, finds herself, apparently, obediently keeping an appointment which Herio had proposed to her at her house. This places her in a false position, and he, by insidious and crafty advances, comes to the point of embracing her. There is a date-card on the wall, and he openly proclaims that he intends to "effect his purpose" on the anniversary of the celebrated taking of the fortress of Bergen-op-Zoom.

In the last act, by Herio's management, a divorce is obtained, Vannaire's infidelities giving good grounds for it, and we may expect Herio to be true to Paulette for the period of six years which he fixes as the proper time for a wife to remain un-divorced.

M. Sacha Guitry's piece has been turned into excellent English by some adaptor unknown, and was perfectly acted by Messrs. Louis Meyer's and Allan Aynesworth's company. Perhaps it is Miss Phyllis Neilson-Terry's refined and elevated rendering of the rôle of Paulette Vannaire that makes us take too high a view of the personage in the abstract. Beautiful in face and figure, graceful in attitude and movement, she acted with perfect command of her resources, and with a dignity and spirited pride which were most impressive. It is not fair to say that she was above the part, but she probably infused into it more of the honourable English lady than the author intended. This was more striking because the rest of the cast were as realistic as possible. Mr. Allan Aynesworth's Charles Herio was French in its polish and plausibility, with a certain English strength which combined with the Gallicism to create an admirably seductive effect. The contemptible husband was enacted with unflinching realism by Mr. George Bealby, and the subordinate characters of Henri Vidal and Suzanne Vidal were neatly and carefully represented by Mr. Spencer Trevor, quaintly characteristic as the pompous and deceived husband, and Miss Mary Mackenzie, whose delivery is distinct to the verge of mannerism—a good fault, however. Another secondary rôle, that of Paul Rocher, had a capable exponent in Mr. Max Leeds, and the "Charles, his friend," character of Dr. Duval, was pleasantly performed by Mr. T. Wegnelin, Mr. Charles Daly being humorous as a butler, and Miss Phyllis Thatcher duly demure as a maid. The dry comic clerk at Herio's office was crisply embodied by Mr. Charles Claude Edmonds; and Miss Dorothy Minto, in a slashed skirt, showing a great deal of pink stocking, was very vivacious as the model, Lulu. The play was smartly produced by Mr. Allan Aynesworth, and the scenery by Johnston was just what was required.

"The Real Thing" was preceded by the performance of R. E. Salisbury's Entertainers, a party of pierrots in a nursery sketch, written and produced by him, with original music by George Buchanan, Dick Henty, and Norah Blaney. It consists of some pretty songs and choruses, strung together with funny patter. Of these perhaps the pleasantest is a child's song to a bear, and the "nut's song," "The old flag," may also be mentioned favourably. All the entertainers sing and speak well, and their show is good of its kind. The well-known old Devonshire ditty which they introduce should be sung with accent or dialect, or not at all. The house has been repainted and re-upholstered with blue plush curtains to the boxes, and the decorations in cream and gold look very bright and smart.

WANTED, A TITLE.

TO THE EDITOR OF THE ERA.

Dear Sir,—I am in a quandary. I have obtained the sole provincial rights of an opera called "Der Kuhreigen," by Wilhelm Kienzl (composer of "Evangelimannes,"), which is being played at the present moment in every theatre throughout Germany and Austria, and under the terms of my agreement I have to see about an English translation, and here I am stuck with the title. I cannot call a grand opera a "Cow Procession," and I do not know what to call it. Could some of your readers, especially the German ones, suggest something? The funny part of the thing is that it has all to do with the great French Revolution, and is full of moving incidents round the plot of that time. Yet I do not like to depart from the recognised rule of calling a foreign composed opera by its name in English, or as near as possible. I promise to give £5 to any charity you nominate if I use the title that one of your readers happens to send up, and that is printed first in your paper.—Yours truly,

CHARLES MANNERS.

Palace Pier, Brighton.
Aug. 26, 1913.

Mr. Martin Harvey, who is having a film taken of himself, Miss N. de Silva and company, in "A Cigarette Maker's Romance," by the Gaumont Company, opens his autumn tour at the Theatre Royal, Nottingham, next Monday. Mr. Harvey and company will afterwards visit Liverpool, Newcastle, Glasgow, Edinburgh, Manchester, Southport, Leeds, Cardiff, Bristol, Birmingham, and the Marlborough, Holloway. The repertoire will consist of "The Taming of the Shrew," "Hamlet," "The Only Way," and "The Faun." At the finish of the tour, Mr. Martin Harvey, Miss N. de Silva and company sail for a lengthy tour in Canada.

"THE TRAGEDY OF NAN"

AT THE COURT THEATRE.

Play, in Three Acts, by John Masefield. Revived on Saturday, Aug. 30.

Jenny Pargetter .....Miss Estelle Winwood
Mrs. Pargetter .....Mrs. A. B. Tapping
William Pargetter .....Mr. Charles Groves
Nan Hardwick .....Miss Irene Rooke
Dick Gurvil .....Mr. Milton Rosmer
Artie Pearce .....Mr. Paul Hansell
Gaffer Pearce .....Mr. J. H. Roberts
Tommy Arker .....Mr. Eric Barber
Ellen .....Miss Doris Bateman
Susan .....Miss Mary Morell
The Rev. Mr. Drew .....Mr. Frank Macrae
Captain Dixon .....Mr. H. F. Maltby
The Constable .....Mr. Thos. Somers

The earnest lovers of sincere literary work in the theatre are much indebted to Messrs. Algernon Grieg and Milton Rosmer for reviving John Masefield's fine tragedy of "Nan," the original production of which was due to the efforts of the Pioneers, a society that more than justified its existence by this one discovery. The audience at the Court Theatre—a house that always seems to gather the intellectuals within its walls—gave the tragedy a splendid reception, and the enthusiasm throughout, great as it was, was thoroughly deserved. The company is well chosen. Nothing is lost of the unflinching realism of the character-drawing, or of the shadow of impending doom, or of the relentless logic of circumstances that strike the listener as some among the qualities of a remarkable dramatic work. Nan, impulsive, warm, and magnanimous, was played at the Court on Saturday evening by Miss Irene Rooke with an emotional force and a power that are only found in combination in rare instances. This impersonation alone would establish the reputation of this very gifted actress, and on her genuine success she may be heartily congratulated. Mr. Milton Rosmer, whom we remember in his earlier career as a thoughtful and intellectual young actor in "Les Bienfaiteurs" of Brieux, goes from triumph to triumph. His Dick Gurvil has already been praised before in these columns, and there was a remarkable tribute on Saturday to his fine impersonation of the selfish young farmer, to which we refer in our "Theatrical Gossip" columns. Miss Estelle Winwood, whose powers have been ripened by the experience of playing in Miss Horniman's répertoire company, brings out the superficiality and falsity of Jenny Pargetter. Mrs. A. B. Tapping plays that "hateful" old woman, Mrs. Pargetter, without flinching, and in a less fashionable theatre than the Court would be soundly hissed for the wonderful power of her ruthless acting. Mr. Charles Groves as William Pargetter is interesting, and the Gaffer Pearce of Mr. J. H. Roberte, the Rev. Mr. Drew of Mr. Frank Macrae, and the Captain Dixon of Mr. H. F. Maltby, may be cited as instances of careful and conscientious work. Mr. Eric Barber, Miss Doris Bateman, Miss Mary Morell, and Mr. Thomas Somers in less important parts aid the general effectiveness of the ensemble. "Nan" was preceded by Mr. James Dale's

"A CONVERSATION AT THE STYX."

Charon .....Mr. Milton Rosmer
A Scoundrel .....Mr. Charles Groves
A Saint .....Mr. Frank Macrae
A Respectable Person .....Mr. J. H. Roberts

This jocular treatment of the mythological ferryman and his task is justified, perhaps, by its effrontery. Its author has evidently caught the manner of Bernard Shaw, the apostle of irreverence. It afforded plenty of amusement, and as a curtain-raiser capable of causing merriment may be welcomed. There are some smart lines, and the whole scheme of the "conversation" is odd and whimsical. The Scoundrel, who comes for deportation, is not considered a desirable resident of Hades, even though he has shot his superior officer, and a similar judgment is given by Charon in the case of the Saint, a homicide responsible for the death of a Lord Chancellor. The Respectable Person, who considers his record blameless, is, however, retained. The parts are all most capably played by Mr. Milton Rosmer, Mr. Charles Groves, Mr. Frank Macrae, and Mr. J. H. Roberts.

DEATH OF MR. HICKORY WOOD.

The London kiddies, who looked upon Old Drury as the realm of fancy and the region of frolic—and what kiddie doesn't?—have lost a loving friend in Mr. J. Hickory Wood, who died unexpectedly, after a long illness on Tuesday, at Chellowdene, Foxley-lane, Purley, at the age of 54. Originally a clerk in a Manchester insurance office, a post which followed an apprenticeship in a home trade warehouse in the same city—of which, by the way, he was a native, though born of Scottish parents—Mr. Wood's first London pantomime was produced at the Garrick, and, in collaboration with Mr. Arthur Collins, he wrote all the Christmas productions for Drury Lane Theatre from 1900 to 1910 inclusive. He also wrote for many years the pantomimes produced at the principal provincial theatres by Mr. Fred Wyndham and others. Besides his innumerable pantomime books, he wrote a "Life of Dan Leno," "The Cricket Club of Rednose Flat," "Mr. Bray's System," and "Chronicles of Mr. Pottersby." Mr. Wood was a regular contributor to the "Manchester Sunday Chronicle," and articles from his pen on theatrical and kindred subjects appeared from time to time in many of the leading London and provincial journals. The funeral took place on Friday, at Bandon Hill Cemetery.

A Bristol correspondent writes:—"Mr. Hickory Wood's name is familiar to Bristol people as that of the writer of many Prince's Theatre pantomimes, for he was associated with Mr. James Chute in the brilliant series of Christmas productions which earned for Bristol a premier name for pantomimes, not only throughout the United Kingdom, but also in Australia. Many of Mr. Hickory Wood's pantomimes, after highly successful runs in Bristol, were sold in their entirety to Mr. Williamson, the Australian producer, who served them up with equal success "down under," principals from the Prince's Theatre frequently going to the Antipodes to take parts they had originated here. Belfast and Dublin also knew Bristol pantomimes well. The death of Mr. Hickory Wood removes the last of a famous trio of Bristol pantomime collaborators. Mr. James Chute was the first to pass away; Mr. Williamson died recently, and Mr. Hickory Wood has not long survived him.

Mr. Len Braund, the Somersetshire cricketer, has been appointed assistant acting manager of the Theatre Royal, Cardiff, under Mr. Arthur Beaufort. Mr. Len Braund has many friends in Cardiff, and it is understood that the directors of the new company, who are rebuilding the place, have engaged Mr. Braund as assistant manager for the new house when it is opened.

Mr. T. C. Daly, the well-known scenic contractor of Manchester, will be responsible for several productions in the near future, including Mr. Harry Foxwell's "The Pride o' the Mill," to be staged at the Junction Theatre, Manchester, for a four weeks' run in November. Mr. Daly is also under contract with Mr. Wilson Howard, and Mr. Stewart, of Wombwell, Yorkshire, for whom he is supplying an entire plant of scenery for the new Empire Theatre, now in course of construction.

"THE PICTURE OF DORIAN GRAY."

Play, in Three Acts and a Prologue, Dramatised by G. Constant Lounsbery from the Novel by Oscar Wilde, Produced at the Vaudeville Theatre on Thursday, Aug. 28.

Basil Hallward .... Mr. Arthur Scott Craven
Parker .... Mr. Stanley Roberts
Lord Henry Wooten .... Mr. Franklin Dyall
Dorian Gray .... M. Lou-Tellegen
Mrs. Vane .... Miss Molly Hamley Clifford
Mr. Isaacs .... Mr. Ivan Berlyn
James Vane .... Mr. Edmund Goulding
Sybil Vane .... Miss Julia James
Victor .... Mr. André Cernay
Doctor Allan Campbell .. Mr. Charles Kenyon

"A new Hedonism—that is what our century wants. Be always searching for new sensations. Youth! Youth! There is absolutely nothing in the world but youth!" These are the texts on which the greatest and most tragic of sophists, Oscar Wilde, based his philosophy, and which he expounds in his book, largely autobiographical, "The Picture of Dorian Gray." To these texts M. Lou-Tellegen has held with fidelity in his production of the dramatisation by G. Constant Lounsbery, with which the renowned French actor opened his season at the Vaudeville on Thursday night. A few of the most dramatic incidents in the book have been taken as pegs on which to hang the story of the development of the evil in the character of Dorian Gray, whose poisoned soul corrupts the painted canvas and leaves the living man unscathed. We have for a very short while a picture of the uncontaminated Dorian with a soul as beautiful as his face. We meet him in the studio of his friend, Basil Hallward, whose wonderful picture of him is at the point of completion. The cynical Lord Harry Wooten is also present, and almost immediately begins to instil his subtle poison into the receptive mind of the sensitive boy. Some of his most famous epigrams are brought in: "Nothing is worth doing that is worth talking about," "Temptation is conquered only by yielding, resistance makes it terrible." "Young men want to be faithful and are not, old men want to be faithless and cannot." We see Dorian's quick imagination enthralled; he eagerly accepts an invitation given by Lord Harry, and discloses to his new friend the secret of his love for an obscure and low-born actress, Sybil Vane, with whose beauty and genius he is enraptured. Lord Harry's jaded interest is aroused by the enormous possibilities in the beautiful youth. . . . Together they visit Sybil Vane's dressing-room in an East End theatre, where, left alone with the girl for a few passionate moments, Dorian speaks of his love, and asks her to marry him. She, breathless and dazzled, flies from her lover's arms to the stage, where as Juliet she is that night a complete failure, and evokes storms of hisses and booing. The scene over, she meets Dorian again in her dressing-room, and explains to him that the reality of love has made her realise the hollowness and sham of the stage. He, stung by the sneers and ridicule of Lord Harry, repulses her violently, tells her that she has killed his love, and leaves her with cruel words on his lips. The news of her subsequent suicide brings him momentary remorse, which is once more successfully repelled by Lord Harry's cynicism. "Good resolutions," he tells Dorian, "are useless attempts to interfere with scientific laws." Dorian falls under the spell of Lord Harry's fatal philosophy; even the change in the pictured face does not deter him, and he embarks on a career composed of what the author calls "scarlet sins."

Twenty years later Dorian, the man of forty, is still in appearance the beautiful young Adonis that he was at twenty; but the pictured Dorian shows every hideous trace that age, and particularly "scarlet sins," &c., leave behind them. No eyes but his own have ever beheld the picture since it was first painted; but some bitter words of Hallward's sting his sodden soul. He shows the painter the vile thing he has become; then, as Basil, overcome by the horror of the sight, breaks into repentance and prayer, Dorian falls on him and strangles him. As in the book, a former friend of Dorian's, Allan Campbell, who has devoted himself to the study of chemistry, is called in and forced to dispose of the body by chemical means, Dorian threatening to expose some long-hidden crime of Campbell's if the latter refuses. The sight of blood upon the picture's hand causes Dorian's over-strained nerves to give way; he catches up a knife and plunges it into the canvas. Miraculously the painted face changes to the face of the innocent boy, and the man, with a wild shriek, falls dead on the floor.

That great French artiste, M. Lou-Tellegen, who has mastered the English language adroitly, is the only living actor who could answer at all in appearance to the description of Dorian Gray. His beautiful face, pure Greek in outline, and his tall, graceful figure lend themselves admirably to the part, and his accent is so slight that after the first few minutes it becomes unnoticeable. The part, an exceedingly difficult one, is very finely played by M. Lou-Tellegen. He conceives it from the inside, and suggests the intense nervous power of the man in a deeply interesting manner. His outburst of unfeigned grief when he first hears of the death of Sybil Vane is electric with the electricity of the Latin, thrilling his audience to breathless silence. It is a fascinating performance and a wonderful achievement. Mr. Edmund Goulding is strikingly successful as James Vane, the rough sailor brother of the little actress. He plays the part simply and sincerely, and wins a special round of well-deserved applause. Miss Julia James is all that is pretty and sweet as Sybil Vane, but the touch of flightiness she puts to the part perhaps slightly detracts from the result. Mr. Arthur Scott Craven brings out the rugged straightforwardness of Basil Hallward's character with fine contrasting effect. He introduces some clever touches of advancing age in the final scene, in which he displays both power and pathos. Mr. Charles Kenyon is an impressive Allan Campbell; Mr. Franklin Dyall is consistent as Lord Harry; Mr. Ivan Berlyn plays the Jew on the accepted stage lines; Miss Molly Hamley Clifford is natural as Mrs. Vane; Mr. Andre Cernay exceptionally good as a French servant who grows old in his master's service; and Mr. Stanley Roberts entirely adequate as Parker.

Oscar Wilde's play is preceded by the play, by August Strindberg, adapted and produced by Mr. Arthur Scott Craven, called

"THE SIROCCO"

Biskra .....Miss Ella Erskine
Yussuf .....Mr. Edmund Goulding
Guimard .....Mr. Vernon Steele

It is a morbid little play, showing how a woman, Biskra, lures a former lover to his death by auto-suggestion, in revenge ostensibly for the death of the son of Yussuf, whose slave she has become; in reality, because the lover has come to scorn her. The man, Guimard, comes to her tent from the desert, where he has fought his way through the sirocco. Half mad from exposure and thirst, Guimard is at her mercy. She offers him an empty bowl from which to drink, draws a picture of his wife in the arms of his friend, and follows suggestion by suggestion until, in imagination, the wretched man finds himself on the scaffold, and as she pictures the falling of the knife he rolls over dead. Miss Ella Erskine looks very beautiful, and acts with tremendous intensity as Biskra; Mr. Vernon Steele makes a tragic and pathetic picture as Guimard, the French officer; and Mr. Edmund Goulding displays again great power of expression as Yussuf the Sheikh.

VARIETY GOSSIP

A matinée is to be held at the Palladium on Sept. 11 in aid of the sufferers through the fire at the Chiswick Empire. A committee has been formed, and artistes who are willing to help at the matinée are requested to send their names to Mr. Bertram Iles (manager, Shepherd's Bush Empire) at the Stoll Offices, Coliseum.

Mr. Oswald Stoll, through Mr. Harry M. Vernon, has arranged for the appearance at the Coliseum of the Earl of Carrick, supported by J. Clifford Brooke, Franklyn Dyall, and Miss Mary Forbes, in a one-act play, entitled "A Point of Honour." His lordship is considered one of society's cleverest amateur actors. Lord Carrick will play the part of Colonel Cleveland, V.C. This is, we believe, the first occasion upon which so notable a person has appeared in the halls, and the "presenting" of the Earl of Carrick is, indeed, a feather in the cap of Mr. Vernon, one of the most successful writers of short plays.

For the year ended July 26, including the balance brought forward, the profits of the Palace Theatre amount to £28,212, being £2,579 in excess of the profits of last year. The directors recommend the payment of a dividend of 20 per cent., and after charging interest on mortgage, amounting to £3,200, propose to carry forward the sum of £7,012. The reserve fund amounts to £35,000, of which £32,484 is invested in realisable securities, while cash at bankers and in hand amounts to £23,475.

Mr. George Grossmith and Miss Rena Parker, in their act of musical comedy skits at the Casino, Deauville, were such a decided success that they were offered their choice of theatres in Paris for September. Mr. Grossmith, however, had to return to the Gaiety. Miss Parker will either appear at the Alhambra shortly or in Paris with her single act

Mr. Newman Maurice, the popular manager of the Brixton Theatre, this week enters the twenty-fourth year of service in a managerial capacity with the Melvilles. It was in the year 1889 when Mr. George Melville, perceiving the possibilities of a future good manager in Mr. Maurice Newman, took him on the staff and made him his right-hand man. When death removed the elder Mr. Melville Mr. Maurice then became Mr. Andrew Melville's manager, and the twain held fast together, weathering all sorts of storms for many years.

When "Andrew Emm," who was widely known for his magnificent impersonation of "The Wandering Jew," passed away the subject of this notice was immediately offered re-engagement by the grandsons of George Melville, the present "boys," Mr. Walter and Mr. Fred Melville. At the present time he is with Mr. Fred Melville, and it says much for that gentleman's high appreciation of the services of his lieutenant when we are able to state that Mr. Newman Maurice is again writing the books for the forthcoming pantomimes at Brixton and at the Lyceum.

A good story reaches me from Wilkie Bard. The chairman of an ocean steamship company was taking a journey across the water. When the ship was in a dangerous channel he became engaged in conversation with the pilot, an elderly man, who had spent most of his life on the water. The president of the company remarked: "I suppose you know all about the dangerous places in this channel?" "No," replied the pilot. "You don't?" exclaimed the chairman. "Then why are you in charge of that wheel?" "Because I know where the bad places ain't."

I have received the following letter from Willie Freear: "I have just returned from South America, after twelve months' tour of the Brazils, Argentina, Uruguay, Falklands, Chile, Peru, and Panama, travelling alone with my one-man show, 'Freear's Frivolities.' I could write a volume on my experiences, and having got through some forty countries with comparative ease, must confess to finding South America far and away the most difficult proposition I was ever up against. I came over the snow-capped Andes by train from Valparaiso to Buenos Ayres, fifty hours' journey. Fare £14, excess luggage £8. I am eager to settle down for a while, and am hoping to acquire the lease of a small theatre or picture house in England, failing which I suppose such suburbs as Borneo, Sarawak, Siam, Sumatra, etc., will be called upon to again renew acquaintance with yours sincerely."

Harry Lauder, who last week beat Little Tich at the golf championship of the Palladium, was promptly challenged as to his right to that title by Mr. Charles Gulliver, the managing director. The match duly came off on Thursday at the Wimbledon Park links, Lauder eventually winning by three up and two to play. At the eighth hole Mr. Lauder, to his surprise and to that of everyone else, holed in one. The hardy Scot called for a round of the wine of his country, for all who witnessed his extraordinary feat. Harry was out for spending the siller apparently, for at the hole where the drive is across the lake, he dropped two balls. As each of these cost half-a-crown, I shall have to talk to the Scottish comedian about his reckless extravagance.

...vker's refusal of an offer of £2... a ...pear on the variety stage reminds one ...r water heroes have rejected like offers, ...e "Daily Chronicle." Even Grace Dar... was tempted by the theatrical manager. For ...dmund Yates tells how, when rummaging amongst his father's papers, he came across a letter from the heroine of the Longstone lighthouse thanking him for the offer of an engagement and at the same time declining it. She also gave as her reasons that "acceptance would be against the wishes of the Duke of Northumberland and the ladies and gentlemen who have subscribed to purchase her a comfortable annuity."

"Who Said Rag-time?" (a syncopated drama in a flat) has been written by Mr. Herbert Darnley, the music being arranged by Miss A. Laneous, from B. Feldman's. It is produced by Frank Parker. The company includes Cecil Morton York as Count de Tango, Miss Florence Burns as Lady Bunny-Hugg, Mrs. Herbert Darnley as Countess de Tango, and Mr. H. Lempriere Pringle as Lord Bunny-Hugg.

Capt. E. H. Warren Wright, of the Coliseum, late the Empire, Portsmouth, who is so well known to the profession, has, we think, created a record in visiting nine music halls in London and suburbs for booking purposes in one evening. On Wednesday last (Aug. 27), accompanied by Mr. J. H. Henschel, of Henschel's Agency, and Mr. Gilbert Heron, of "Saved by Wireless," starting at Walham Green, the halls mentioned below were visited in turn, in the following order: Stratford Empire, Ilford Hippodrome, Walthamstow Palace, Tottenham Palace, Edmonton Empire, Wood Green Empire, Finsbury Park Empire, and the London Pavilion, which last was reached in time for the last turn. Thence to the Eccentric Club for a much needed supper. One (and in several cases more than one) turn was witnessed at each hall, the distance covered just 49 miles, the car a 20-22 Darracq, and the last run, from Finsbury Park Empire to the London Pavilion, was done in just under 12 minutes.

In response to numerous requests, Messrs. Maskelyne and Devant's Disappearing Donkey, which has been enjoying a holiday at the seaside, will return to St. George's Hall, and will disappear mysteriously at every performance.

Mr. Wallis Clark, who played Scrooge for three thousand times in America, is playing the Devil's Mate on the Orpheum Circuit this season. This is the sketch that ran successfully at the Coliseum. Mr. Clark was in the new play with Constance Collier last season.

Sam Lowenwirth and Joe Cohan, the well-known Yiddisher pair, open in Glasgow shortly, and follow with a long London tour in their new act, "The Bank Meeting."

Mr. Arthur Were has received many messages of sympathy in his recent bereavement. His beloved mother passed away on the 24th ult. at the age of 72. She was the widow of the late Major Thompson Were

Mr. J. Norman Berlin, the popular manager of the Chelsea Palace, is at present enjoying a pleasant holiday in Cornwall, and the reins of management of this well-conducted hall are in the capable hands of Mr. Geo. B. Andrews, the genial acting-manager.

Miss Helena Millais will be at the South London on Monday with her successful cowboy sketch, "Silver Creek," and will play the Syndicate Halls for the next two months. Her new sketch, "The Creole," has been meeting with great success in the provinces, and bids fair to rival the popularity of "Silver Creek."

The death is announced of Mrs. Lily Avolo, the wife of Mr. Charles Avolo (Musical Avolos), who died on Tuesday, Aug. 26, after a painful illness, at Bromfelde-road Nursing Home. By the lamented death of this much-esteemed artiste the families of the Maples, the Egberts, and the Burnells are placed in mourning.

The annual meeting of the shareholders of the King's Theatre, Edinburgh, was held in the theatre on Thursday last. The report stated that the further sum of £500 had been repaid to account of the loans secured over the theatre, these being now reduced from the original amount of £20,000 to £15,500. A dividend at the rate of 6 per cent. was declared.

Two motor-cars brought by Jack Johnson on Sunday have been seized by the Sheriff of London. This action is due to the fact that last February Mr. Frank Macnaghten, head of the Macnaghten Vaudeville Circuit, obtained a judgment against Johnson for £1,500 and costs. As payment had not been made, Mr. Macnaghten asked the Sheriff to attach the goods, and the cars are now in a garage off Oxford-street. Mrs. Johnson claims that the cars are hers.

The employees of the Chatham Empire held their annual outing on Sunday, when they much enjoyed a motor trip to Pegwell Bay. In two motor char-a-bancs, equipped by the Maidstone and District Motor Services, Ltd., the party, numbering sixty-three, started from the hall at 8 a.m. They journeyed via Sittingbourne, Canterbury, Grove Ferry, Sarre, and Minster, to Pegwell Bay, at which place dinner was partaken of at the Belle Vue Hotel.

At the Prince's Parade, Bridlington, during the successful complimentary benefit to Mr. Charles Palmer last week, he gave a brief account of the success of the Prince's Parade in that popular Yorkshire coast resort during the season, and also announced that the committee, which has for its chairman Alderman Geo. Rennard, was about to embark on an enlargement of the present Parade at a cost of over £50,000.

Miss Ronna Shanara, who introduced, for the first time to a London audience at the Camberwell Empire on Monday, her troupe of goat-antelope hybrids, met with a hearty reception. "Acting the giddy goat" is a commonplace saying, but after witnessing the smart performance of these pretty little animals, the term would not apply to anyone slow or dull of comprehension.

The Cardiff Opera House and Hippodrome, Ltd., was registered on July 25, with a capital of £30,000, in £1 shares, 10,000 Cumulative Preference, 10,000 Participating Preference, and 10,000 Ordinary, for the purpose of taking over the theatre, undertaking and property comprised in an agreement with the Cardiff Theatre Company, Ltd. Minimum cash subscription, £5,000. Office, Theatre Royal Chambers, St. Mary-street, Cardiff.

Since the opening of the Palace, Buncorn, some five months ago, there has been abundant evidence of its popularity. The management have enhanced its attractiveness by adopting a redecoration scheme, and are adding further illuminations to the stage. The new manager who has been appointed, Mr. D. Stratton, is rejoicing in the bright prospects of the house, which will be blessed by some good companies.

"Bumpkin's First Ball," which falls into the category of stage productions as a revue, includes in its cast the popular Welsh comedian, Mr. Bert Maddison. It opened at the New Theatre, Aberdare, on the 25th ult., and played to record ...siness. This week it is at the Pavilion, Abertillery. The revue is the talk of the town, and has caused quite a sensation. The costumes are gorgeous. The company travel special new scenery, and the whole production is under the personal supervision of Mr. Hamilton Baines.

It will be remembered that Mr. Arthur Falkland's sketch, "Koffo, of Bond-street," was recently played before the King and Queen at Knowsley. An earlier sketch by the same author, "Till Sunday," has been presented by Mr. Arthur Roberts during the last six years. The Viennese rights of "Till Sunday" have just been acquired by the Viennese Volksbuehne, who have introduced to the Viennese public more than one of our serious writers for the stage, and their choice of Mr. Falkland's playlet is evidence of the catholicity of their taste. It is some years since "The Merry Widow" led an Austrian invasion of our stage. Time is bringing in its revenges.

A highly interesting ceremony took place during the second performance at Vint's Palace, Aberavon, on Thursday evening last. This was the presentation by Mr. Leon Vint to the Borough of Aberavon of a casket containing a cinematograph film depicting the recent laying of the foundation-stone of the new Town Hall and Municipal Buildings and the opening of the new fire brigade station. The presentation, in the absence of Mr. Vint, was made by Mr. William Mitchell, who was supported by His Worship the Mayor of Aberavon (Mr. David Williams), Ald. J. M. Smith, C.C. (deputy mayor), and Mr. E. Tennant (deputy town clerk).

The Mayor, in accepting the presents, said the archives of the town would be enriched by such gifts. He was deeply sorry to hear of the illness of Mr. Vint, to whom the town was indebted not only for his enterprise on this occasion, but also for his and his local manager's invariable kindness on many occasions when they had placed the whole hall at the disposal of some good objects. The film, which was shown throughout the week, was taken specially for Mr. Vint, and was a really excellent example of the cinematographic art.

Mr. Orlando Powell is conducting for Miss Marie Lloyd, who is this week paying flying visits to Guernsey, Jersey, &c. The Channel Islanders have given a royal welcome to the queen of comedy.

Mr. Arthur Lennard, who has been enjoying a holiday at Shoreham-on-Sea, which is fast becoming a favourite resting-place for members of the profession, is scoring heavily this week at the Empire, Kilburn.

We are glad to announce the return of Mark Melford to health and activity again. His remarkable recovery is about to afford his countless friends an opportunity to see him for the last time at his matinée, as seen in our advertising columns. A powerful array of artistes support, and a brilliant party of patrons will greet the author.

Mr. Jimmy Sale, the popular leader of the Palladium orchestra, is preparing the music for B. and C. Company's big production, "The Battle of Waterloo." Knowing Jimmy as I do, exhibitors who have booked this production may expect something exceptionally fine.

Gaby Deslys was evidently touched by her reception at the Palace on Monday, and on being recalled at the conclusion of the new piece, "A La Carte," made a pretty little speech. She said, "I thank you very much. I am very happy to come back to England."

Miss N. de Silva will appear next week in Tom Gallon's amusing sketch, entitled "Aurora's Captive," at the Euston Palace and at the Empress Theatre, Brixton, for a special week before she accompanies Mr. Martin Harvey on his autumn tour. She will be supported in the sketch by Miss Bessie Elder and Mr. Alfred Ibberson.

T. W. Thurban, the composer, will have the sympathy of many of our readers in his sad bereavement. He laments the sudden death of his younger daughter, May Lillian, a bright little girl of ten. The funeral took place on Saturday last Mrs. Thurban's mother died only a few weeks ago.

"I Should Worry," the musical extravaganza from the Palace Theatre, W., is now on a starring tour of the London Theatres of Varieties Circuit. This week it is being played to capacity at the Olympia, Shoreditch, and next week goes on to Kilburn Empire. Mr. "Dicky" Winslow is in charge of "front of the house" arrangements for Mr. Julian Wylie.

John Lawson concluded his engagement at the Empire, Swansea, on Saturday night. It is six years since Mr. Lawson appeared at the Empire, and his opening with W. W. Jacobs' "Monkey's Paw" proved that the Swanseaites had not forgotten him, the weird little play being enthusiastically received, "Humanity," drew a record house on Friday.

The London Theatre of Varieties, Ltd., are now strictly enforcing the barring clause against the Granville, Walham-green (Ltd.), and wire artistes to that effect on Mondays at rehearsal time. Those artistes, therefore, who hold contracts with the latter company without permission are requested to communicate immediately to the booking director, Mr. S. Anidjah, within 21 days at latest. The Granville company will then either agree to cancel or rearrange dates, and so avoid mutual inconvenience and risk of litigation.

The Elliott-Savonas have just concluded a most successful week at the Palace, Plymouth, after an absence of three years. They are busy rehearsing a most novel instrument which they hope to introduce at the London Hippodrome next week. The instrument is the first of several unique ones that are being constructed. It is almost needless to say they are fully protected. The famous musical combination are busy rehearsing a new overture, to be presented on the same enormous scale as their famous "William Tell" overture, which they have made so popular in the way they render it.

The final banquet of the Terriers' Association takes place on Sunday next, and the event gives promise of being a most unique function. Many prominent Terriers, past and present, have signified their intention of supporting the president, Harry Barnard, and advantage will be taken of the occasion for several interesting presentations. The toast of the evening, "The Honorary Members," will be proposed by Syd Walker.

Mr. E. J. Jackett, the assistant manager of the Dewsbury Empire, has been appointed captain of the Dewsbury Northern Union Football Club for the ensuing season. The choice is a most popular one, and has given great satisfaction to his immense circle of friends. The club has made rapid progress since Mr. Jackett joined the team, having won the Northern Union Cup in 1911-12, and last season were the semi-finalists both in the League and Cup. Mr. W. Rhodes, the stage-manager, is also a popular member of the club.

At the Grand Theatre, Derby, on Monday next, will be produced a sensational piece, in four scenes, entitled "A Race for Honour," written by T. A. Edwardes and Clifford Rean, and produced under the direction of T. Allen Edwards and Lincoln Neill. There is to be an exciting motor race with flying panorama, and a great revolving scene from garden to bedroom.

Our New York correspondent writes: "Mr. H. B. Marinelli, the international vaudeville booking agent, in a long interview published in the New York 'Herald' last week, asserted that the offices of the United Booking Offices, which, through an agreement with the Orpheum Circuit, practically control high-class vaudeville in the United States, were discriminating against him. Mr. E. F. Albee, general-manager of the United Booking Offices, when seen by a representative of the same newspaper, admitted that, 'for reasons best known to myself, Mr. B. F. Keith, Mr. Martin Beck, and Mr. John J. Murdock,' it had been decided to conduct foreign bookings through other agents and agencies than Mr. Marinelli.

"The latter has offices in London, New York, Berlin, Paris, and Manchester, and has acted as agent for many important European acts, which have been brought to this country. 'I certainly intend to do everything I can to break down this discrimination against me,' he said, 'and to this end I have consulted counsel for an opinion of any legal redress I might have. On this feature of the situation I am not at present in a position to talk, however. I have been in touch with numerous persons in New York, who are with me in my fight, and I shall have no trouble in placing all the actors with whom I have contracts for appearance in America this season, despite the action of the United Booking Offices.' Mr. Marinelli has announced his intention to establish a larger office in New York, and for this purpose he will bring several of his European agents over here."

Attendant: "Kindly stop hissing, Miss. If you do not like the performance, go to the box office, and they will return you your money." The Girl: "I'm n-n-not hissing. I was ssssssssaying to my ssssister that Ssssssam Ssssstern is ss-simply ssssssplendid."

I am glad to hear from Miss Topsy Sinden that the operation to her knee (the removal of cartilage, necessitated by an accident in the Liverpool pantomime) has been successfully performed by Sir Arbuthnot Lane. Miss Sinden is making good progress, and will be glad to hear from friends. Her address is Bright Ward, Guy's Hospital.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

"SHARING TERMS."

Never was the demand stronger than at the present for acts "to share"—so much so that in many cases this is the only method whereby some acts are able to get any dates at all. The origin of this system was undoubtedly simple and fair from the managerial point of view, but, like most other things in this world, familiarity has been the means of its constant and weekly abuse—and then its weakness is at once apparent.

WHEN A STAR,

or some equally big feature act, in receipt of a large salary, applies for a date at the salary he commands and to which he is justly entitled—as he draws that sum and the proportionate rate of profit through the box-office—it is often the case that managers will be afraid to play the act, fearing that the ever-present possibility of a flop may happen. But this fact does not deter him from "negotiating" with the act, and here the managerial diplomacy operates against the artiste's sense of self-importance. "If you are demanding and getting such a salary; if you think that you can draw that and more through the pay-box, what possible wrong can there be in your accepting a proportionate percentage for the week in question? It is equally fair to us both, and if unfortunately you do not pull the people in, as has been your custom, I am losing as much as you are, and if the gross receipts are in excess you gain proportionately." Now every act thinks that he is worth every cent he gets, and fully fifty per cent. of the present-day performers think they are really underpaid.

We will admit at once that the science of judging the exact market value of a normal act is beyond our powers. The appraising of acts is learnt by no rule of rote, and the standardisation of salary is, and we think will always be, impossible. The headliner with his three-figure salary has only attained that position because the manager has been forced to pay it.

But the object of our article does not mainly lie with the "pulling" attraction of the headliner playing for a timid manager, but it is more concerned with the fortunes of the

SEMI-BIG ACT

hovering between the rock of the "small time" and the stony road of the bigger paying houses. In many cases also, the system is developed in a greater degree by requiring the act to provide a company for which the "percentage" receiving act has to provide six other acts besides itself, and to be responsible to these acts for the money in salary at the Saturday treasury. The act providing the "road show" is thus saddled not only with his own expenses, but is financially responsible for the welfare of the other independent acts.

Thus we have the spectacle of "relayed responsibility" with the local management "standing pat" and safe as far as his end of the purse is concerned. Yet again the same story in the same self-flattering way: "If you can draw it, surely there is nothing to worry, and you don't expect to take any money that you have not conscientiously earned."

Now to the reverse side of the argument. And our remarks must be taken in the spirit in which they are meant, and in no way as reflecting on managers who, although honest, "Fain would speculate but that they fear to lose," but are inspired directly by the snares and delusions offered in many cases by managers well knowing that their towns are as rotten as their theatres are white elephants.

In most of the cases in our memory the experience has been that the man running the combination has not only to make good his financial liability to the dependent acts, but has also to draw out of his reserve fund—sometimes this is written "if any." But the question is, Does the local man, be he big or little, ever allow the slightest slur to fall on him or his? Certainly not, it is only—to him—a proof that he was a cleverer judge than the act, and that in his omniscience he knew the act had greatly fooled all the other managers, but could not fool him. This is not so, however, as in all the cases under our notice the acts have received their normal salaries in the other "salary paying" halls, and these halls have nevertheless paid good dividends and are still likely to do so.

The reason why so many "halls" are

FAILURES WITH SHARING TERMS,

is that these theatres and halls could *never* be made paying concerns. They are the "dead beat" houses in the show world. Most often they are badly managed, badly built, and badly situated. In other cases they have been run up by speculators hoping that the opposition would buy them out and thus achieve for their promoters a "get-rich-quick" banking account. It should be borne in mind by the act who—sometimes in the summer—ventures on such a speculation as a "combination"—that all managers are at heart gamblers—or should be. The man who has not the element of a gambler in him is entirely deficient of showmanship. And, whilst remembering this, it is well to remember that all gamblers are not moulded alike. Some have as their indelible motto, "Heads I win; tails you lose," and lose you do, or it is no fault of theirs that you don't. It is said of a certain manager with a number of halls that he certainly pays salaries in the winter, but he gets it back from other performers in the summer by way of the "speculative" artiste. The whole weakness of the argument as to the money to be made by going on shares is in the fact that steady paying propositions out for a fair share of the public's spending money do not consistently go in for this kind of speculation. If the house can afford to pay the salary, the house is going to make the profit that salary will draw. If the house cannot hold, and therefore cannot pay, the salary, it is highway robbery without violence in asking an artiste to do that which the building and the public combined cannot do.

"Sharing terms" freely bloom with the summer's sun, and as quickly fade with the winter's cold. Playing continually on a "sharing" basis is

DETRIMENTAL TO THE ARTISTE,

inasmuch as after a series of losing weeks he gradually gets scared—that his drawing powers are waning, that his act is not as good as he thought, that perhaps he is "in wrong." Furthermore, the houses where he meets these reverses invariably tell the in-coming acts when they are going through the usual week's bad business, "Oh, you are doing well. So-and-So only did so-and-so; far worse than you are doing." And on the knowledge that ill news travels apace, it is safe to gamble that such news never loses by the telling, and then it will gradually dawn on the unlucky act that the salary paying manager has at last heard of the series of failures made by the victim of "sharing" in bad towns. This latter manager mentally asks himself the question whether the salary he is paying the act is not too much, and then comes the unkindest cut of all. At those places paying the decent money, the inevitable "cut" comes, and the artiste is between the devil and the deep sea. Either accept the "cut" and play the date or go on shares and lose money. Have in writing the average takings for the hall, the gross amount taken the year previous for the corresponding week, and the maximum and minimum weeks' takings. Strike an average, and then realise that you *may* and you may *not* get out, but always remember the local man wins every time.

ACTS, ARTISTES, AND AGENTS.

Messrs. Cooke Frankish and Parkinson have dissolved partnership, and the Parkinson Agency is now installed at 453, Strand, W.C.

Liane D'Eve, Marie Blythe, Chris Jago, and Alma Gray sailed on Saturday by the Edinburgh Castle for South Africa, to fulfil engagements at the Empire, Johannesburg, through the booking of Sydney M. Hyman, Ltd.

Mr. Will Lund, the well-known Liverpool variety agent, has booked May Edney for pantomime with Mr. Dottridge.

Mr. Lund is at present touring the Continent, and will be away for about three weeks completing arrangements for introducing several Continental acts new to England.

Fred Bluett, the well-known Australian comedian, who opened in London at the Bedford on Monday, has placed his business arrangements in the hands of Mr. Harry Day.

The Baroness D'Astreel, the Chic Parisienne Comedienne and her Tenor at the Piano, have placed their business in the hands of Will Collins and Co., to whom all communications re future bookings must be addressed.

Miss Elsye Hayason, who scored such a tremendous success at Lewisham last week, will appear in her new "Purplex-I-Vocal" act at the Holborn Empire for the first time next week.

The famous Tom Davis Trio have been booked by Rufe Naylor for the African Theatres Trust circuit, and will play it in conjunction with a tour of the Australian circuit controlled by Hugh D. Macintosh.

Morton and Bowman and Hughes, Hughes and Harlen sailed last week by the Edinburgh Castle, to play the African Theatres Trust tour, and next Saturday Mr. Rufe Naylor will despatch Enzer and Miss Clarice and Boston and Philadelphia for the same circuit.

Tiny and Mite have returned with their manageress, Miss Tommy Atkins, from a very successful five months' tour of the African Theatres Trust houses. They have been re-booked for the end of 1914.

Daw's Steamship Agency have arranged the following sailings:—Aug. 23, by the Philadelphia, Mr. and Mrs. G. Ingleton, Mrs. L. Rose, and Miss Celia Storm; by La Provence, Mr. George Tyler. Aug. 27, by the Oceanic, Vincent Sternroyd, Roland Buckstone. Aug. 28, by the Adriatic, Mrs. R. G. Knowles. Aug. 30, by La France, Anna Held and maid; by the Megantic, Miss D. H. Andrews; by the Columbia, J. Leslie Thomson. Sept. 3, by the Olympic, Mrs. E. Nifong and Mrs. E. A. Perry. Sept. 5, by the Amerika, M. J. Eppley.

Frank Coyle, the popular Leeds agent, was responsible for the bookings last week at the Empire, Barnsley, of the Duros Trio, and this week at the Hippodrome, Hemsworth.

Mr. Will Collins is expected to return to town to-day, after an important booking tour on the Continent.

Mr. Fred Evans is producing his new burlesque dream, "How to get on the Stage," at the Empire, Camberwell, next week (Sept. 8).

Appearing at the Bedford this week is Fred Bluett, the Australian comedian, who made an immediate hit. He has a rich fund of comedy, and his scout song, in which he is supported by a gallant band of scouts, caused endless amusement.

Miss Nellie Norway, following on her recent four weeks' successful engagement, has been rebooked at St. George's Hall for 1914 and 1915. This week she is touring in Kent with Arthur Bourchier's concert party, and at our favourite seaside resorts is sure to add to her list many of our London visitors.

Conway Dixon and Miss Netta Lynde presented their new vocal incident—as the programme describes it—at the Bedford on Monday evening, and it created a most pleasing impression. In some excellent numbers both artistes are heard to advantage. Mr. Dixon sings "I want a home in Dixie" most artistically, and is joined by Miss Lynde in the refrain. They are ably assisted at the piano by Pip, who plays with much taste. The scena, which is prettily staged, is entirely successful, and should be in much demand.

Professor M. S. Child informs us that he has secured extensive bookings for the Child Trio, both in the United Kingdom and abroad, which takes them up to 1915, at the conclusion of which he has another big tour in sight. This week the Trio made their first journey from London to open at the Tower, Morecambe, by motor, purchased by their father (M. S. Child) from the Ariel Motor Company (agent, F. J. Davis).

Mr. Harry Blake writes to me to say that an advertisement under the heading of "Wanted to Sell," in our last issue, emanating from somebody calling himself Harry Blake, is in no way connected with him—*the* Harry Blake. Certainly not.

The Three Merrills are clever cyclists, and this week are a big attraction at the Manchester Hippodrome. How these cyclists became variety performers is an interesting story: A few years ago a couple of Chicago newsboys borrowed an old safety bicycle, and, like other mischievous youngsters, proceeded to risk breaking their necks by riding it in all manner of positions and attitudes. For a time they suffered badly from bumps and bruises, but, becoming a little more expert, their method of amusing themselves between selling editions of the daily papers attracted the attention of passers-by, and, as they were no less enterprising than the majority of newspaper-boys, they promptly took the hat round when a little crowd assembled to watch their antics awheel.

A witty playlet, with the title, "Hoo-Ray," was produced at the Stratford Empire on Monday by Mabel Bunyea and Henry Clive, and scored an instantaneous success. An impecunious "swell" is in love with a "perfect dream of a thing," who has consented to marry him under the impression that he is a noted pianist. Forced at last to give an exhibition of his prowess before his lady-love, he places a street organ behind a screen, which is simultaneously performed on at the agreed signal, "Hoo-Ray." The plot succeeds, and the girl and her money are his, but in his exuberance he shouts the fateful signal—and the organ plays! Nevertheless, the girl forgives the deception, and all ends well. The trifle serves as an admirable vehicle for the interpolation of the refined comedy talents of Mabel Bunyea and Henry Clive, and the former also introduces a rag-time melody, "Somebody's coming to my house," specially written by Irving Berlin, which makes a decided hit.

SONGS, WRITERS, AND SINGERS.

Dublin Theatre Royal has doubtless witnessed many triumphs in the past, but we question if ever the audience there showed such unanimous and spontaneous appreciation as has been the reward of Olga, Elgar, and Eli Hudson on their performance of the Feldman ballad, "Mother Machree." It is not too much to say that the presentation of this exquisitely simple ballad at the hands of these splendid artistes is nothing short of an inspiration.

Irving Berlin's ballad, "When I lost you," seems to grow in popularity as time goes on, and that is scarcely surprising when we consider the excellence of the number itself and the fine renderings accorded it by our best artistes. During the past week or two Ed. and Jack Smith have been making a decided impression by their expressive singing of it, and at Stratford Empire and Newport Empire they reached the hearts of everybody.

Tivoli patrons are just now congratulating themselves on the excellence of the vaudeville fare at their favourite house, and particular gratification is expressed at the turn submitted by those popular artistes D'Armand and Carter. In "Snookey Ookums" they seem to have a number that is peculiarly suited to their tastes. To finish their act, "Alexander's rag-time band" is featured, and D'Armand and Carter infuse much spirit and musical vigour into this well-known number.

There is always a number of pantomime proprietors who make a rule of having a big Scotch scena number for pantomime, and, in view of this fact, Messrs. B. Feldman and Co. have equipped themselves with "I'm coming back to bonnie, bonnie Scotland" (written and composed by Huntley Trevor and Lawrence Wright). Apart from the fact that this is a great chorus song, as is illustrated by Miss Daisy Taylor's rendition of the number, it is a really good vocal item.

"Some day" is considered by all who have heard it to be a certain success in the sentimental line. The number is one of those from the Lawrence Wright catalogue, now incorporated in that of Messrs. B. Feldman and Co. "Some day" possesses not only most plaintive words, but a good melody, which the Miles Stavordale Quintette are playing this week at Shepherd's Bush.

Huntley Trevor, who will always be associated with Scotch song successes since his "I am thinking of you, Bonnie Mary," took possession of Glasgow two years ago, is this year to be congratulated upon his great Scotch number, "I'm coming back to bonnie, bonnie Scotland." This song has been described by one of the biggest pantomime producers in Scotland as the greatest march-time song ever written. With such artistes as Daisy Taylor, Betty Boden, Lily Morris, Dorothy Ward, Clare Beck, Ethel Edwardes, Dorothy Cameron, and the eminent Scotch baritone, H. Scotland, who are singing this number, the publishers, Feldman and Lawrence Wright, expect great doings at Christmas time with this beautiful Scotch melody.

"C'EST CHIC" AT THE MIDDLESEX.

New Revue, by MM. Celval and Charley, the music arranged by M. Guttinguer, special scenery by Karl Fleury d'Aubin, of Paris.

Parisian to the core is the new revue at the Middlesex, and on Monday a large audience, including many of the French colony, expressed in no uncertain way their appreciation of Mr. Oswald Stoll's latest novelty, over the destinies of which Mme. B. Rasimi has again presided, designing the dresses, and acting as producer. "C'Est Chic," as the piece is called, is endowed with a plot. The authors employ with some ingenuity the theme of the new taxes imposed by the French Government for the upkeep of the new military system. In doing so, we get burlesques of army training, a humorous parody of a Court of Justice, and the spectacle of French troops marching and counter-marching—a final picture that inspires not only patriotic fire, but intensifies the entente cordiale.

The pretty opening scene, Cornflower Farm (La Ferme des Bluets) is peopled by fair harvesters and reapers in all the picturesque rusticity of the stage. There is trouble caused by the arrival of the "sondeur," who comes to gather the new taxes. In this opening scene, Mlle. Gina Feraud, as La Fleur des Champs, and M. Perol as Mandrin, who champions her cause, distinguish themselves by their good singing. The Compère (M. Gilles) and Commère (Mlle. Lea Regis) start for Paris to present the complaints of the peasants to the Minister of Finance.

While they are on their travels we have some funny business, in which M. Fortuné, an excellent comedian, is concerned. As a carpet seller, he is seized upon and made to impersonate the Sultan, Mou Hafid, and later on we see him as Tartarin de Tarascon, who, in a duel of wits with some Apaches, not only bamboozles them but astounds them when, wrenching from one of them a pistol, he is such an unerring marksman that he plugs a bowler thrown into the air with two holes. Fortuné makes the scene particularly funny, and when he appears in the stalls and refuses the programme girl's (charming Mlle. Dormeuil's) demand for the price of his programme because the mystery of the diamond necklace is not solved, the fun becomes more intimate, but not the less uproarious. The ballet of Les Perles introduces a grand procession of pearl fishers, and the historic characters of Soliman, Cleopatra, and Theodora. One is not impressed greatly by the writhings and contortions of Mlle. Serrana, or by her costume. In the dressing of the scene Mme. B. Rasimi has shown considerable taste. The music of this particular portion of the revue reveals one particular favourite tune, "Yip-i-addy."

The opening of the second part gives opportunity to M. Fortuné for much comic business as an impromptu "Justice of the Peace." He discharges all small offenders. So the revue goes on merrily, introducing another comic scene, with the "soldiers' school" taught by fair woman. The Tonkin tableaux must be immediately cut. The business is much too long and uninteresting. A happy touch is the presentation of the Rue Edouard VII. The song of the "French Red Cross" is an exception to the general brightness and go of the music, and M. Gilles (the Compère) had our sincere sympathy in having to sing such tuneless phrases.

Harry Taft, the whistling comedian, is scoring a great success this week at the Bedford and Camberwell Empire, and has to acknowledge many recalls nightly.

Austin and Cowan, vocal comedy duo, who have just returned from a successful tour of Australia, New Zealand, and South Africa, have opened on the Gulliver Circuit, and are making a decided hit at Ilford Hippodrome this week. Owing to their success they have been offered a tour of India and Australia, to return at an early date.

Miss Ada Reeve, who is billed to star at the King's Theatre, Southsea, this week, was unable to appear on Monday evening owing to her music having been lost in transit. She was most capably deputised for by Carl de Marese with his violin, Baroness D'Astrul and her Tenor, and Keno and Green, comedians.

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MLLE. GABY DESLYS AT THE PALACE.

On Monday, Sept. 1, a Musical Sketch, in Three Scenes, by Dion Clayton Calthrop, Music Composed and Arranged by Herman Finck, entitled "A LA CARTE."

Ninon ..... Mlle. Gaby Deslys
Carolus ..... Mr. Harry Pilcer
Baron Cigale ..... Mr. Robert Minster
Alphonse ..... Mr. Lewis Sydney
Werbert ..... Mr. Herbert Mason
Uranie ..... Miss Florence Lloyd
A Sleepy Gentleman ..... Mr. Ernest Arundle

Mlle. Gaby Deslys made her reappearance at the Palace on Monday evening, and this charming and popular Parisian artiste was evidently delighted with the extremely hearty welcome which awaited her. She expressed her thanks in a few words that were, however, very much to the point, after being recalled again and again by an enthusiastic audience.

Quite a dramatic little story is told in the three scenes into which Mr. Calthrop's sketch is divided, the first being that of the café attached to a Paris swimming club. Here are seen a number of pretty girls in bathing costume, who take part in a novel dance. They are joined by Ninon, whose charms have brought the Baron Cigale to her feet, and made him her devoted, but jealous, lover. When the lady begins a flirtation with the handsome young artist, Carolus, it is pretty evident that trouble is brewing. Ninon reluctantly leaves her new admirer, but not before an appointment has been secretly arranged.

In a street scene the artist—like the love-sick Romeo—appears under the window of Ninon, and she—as Juliet did before her—listens to his passionate appeal. Alphonse, an undertaker (who makes his appearance in the first scene), finding that business is very bad, decides to become a waiter at a café, and induces his brother, a funeral mute, to join him. The last scene is the café at which the brothers have been engaged at a time when the ordinary waiters have gone on strike. The first customer to arrive is the Baron, in a condition which suggests that jealousy has driven him to drink.

He orders a bottle of wine, and falls fast asleep; but his drunken slumber is disturbed by a dream in which he beholds the arrival of Ninon at the chambers of the artist, and the loving endearments which follow. The Baron awakes from his sleep, seizes a knife from a table, and rushes from the café vowing to have revenge upon his unfaithful mistress and her lover. For he is convinced that the dream is a reality. Ninon enters and learns from Alphonse what has happened. She is dreadfully frightened, and entreats the waiter to devise some plan by which she may escape the murderous Baron, who presently returns, still in a furious state of mind, and grasping the knife, which is to be the instrument of his revenge. He discovers both Ninon and Carolus, and pursues them

The artist is apparently stabbed by the infuriated Baron, and rolls down the stairs. Then he lies quite still. Ninon is distracted with grief, and when a couple of gendarmes appear, they are led to believe that Carolus is hopelessly intoxicated. The Baron, believing he is guilty of murder, is allowed to make his escape, and thereupon Carolus "comes to life." He and Ninon are jubilant over the fact that they have once more tricked the Baron, and indulge in a merry dance as the curtain descends.

Mlle. Deslys, in the part of Ninon, renews her popularity with an English audience by her vivacity, her expressive rendering of piquant songs, and, above all, by the grace and charm of her dancing. Mr. Harry Pilcer deserves warm praise for his embodiment of Carolus, his clever dancing winning the frequent applause of Monday night's crowded audience. Mr. Robert Minster played the part of the Baron Cigale admirably, showing intensity and real dramatic force as the madly jealous lover. Mr. Lewis Sydney scored all through as the cheerful undertaker, who turns waiter, giving a thoroughly humorous rendering of the rôle. Mr. Herbert Mason was also excellent in the rôle of the funeral mute; and another speechless part—that of a Sleepy Gentleman—was capitally represented by Mr. Ernest Arundle. Miss Florence Lloyd was good as Uranie, a lively grisette. The staging was in every way admirable. The various dainty dishes served "à la carte" to Palace patrons on Monday evening proved quite to their liking.

"THUMBS UP."

A Vaudeville Musical Revue, in Six Scenes, Produced at the New Theatre, Northampton, on Monday, Sept. 1.

Lord Augustus Montagu ..... Mr. Edgar Stevens
Mr. McKay ..... Mr. Joseph Freeman
Jeremiah Geo. Washington Burns ..... Mr. King C. Cole
John ..... Mr. Robt. Lempiere
James ..... Mr. Geo. R. Scott
Frederick ..... Mr. Benj. Williams
Robert ..... Mr. Chas. Brown
Albert ..... Mr. Arthur Wilson
Charles ..... Mr. Fred. Anders
Rastus ..... Mr. Joseph Stanley
Mary Grey ..... Miss Dorothy Eden
Josephine Bards ..... Miss Dolly Hamilton
Gwendoline Longford ..... Miss Nancy Buckland
Strolling Players ..... Sisters Solari

The revue opens with a male chorus of eight well-trained voices, followed by a spirited duet for Gwendoline Longford (Miss Nancy Buckland) and Lord Augustus Montagu (Mr. Edgar Stevens), "On the boulevards," with a chorus and dance, which at once gained enthusiastic applause. The duet which came next, sung by the Sisters Solari, "La Boheme," was also highly appreciated, and was followed by a duet and dance, "In the Garden of Eden," in which Miss Buckland and Mr. Stevens were very successful. A characteristic song, "Someone's coming to my house to-night," was admirably sung by Mr. King C. Cole, and the chorus of nurses, with babies, servants, doctors, &c., furnished a very comical item. The scene finished up with a song for Miss Dorothy Eden, with full chorus, "So long, Mary."

In the next scene, at Euston Station, the whole party are en route for the United States, and Mr. Cole does justice to the song, "I'm going back to Carolina."

In the third scene, a charming effect was produced by a swinging song and chorus, followed by a coon ditty, "Sleep time, my honey!" and dance, both well rendered by Miss Murielle Scott. The well-known chorus of "The Swanee River" was sung off, leading up to a pretty duet sung by Miss Eden and Mr. Stevens, "Take me in your arms and say you love me," with the refrain echoed from the wings. The scene ends with a chorus, "Rain! rain! rain!" with realistic effect of a heavy shower.

An Eastern episode, "Sumuru," followed, with a descriptive song, sweetly voiced, by Miss Ada Knibbs. This was succeeded by a vision of minstrelsy, which preceded "The Minstrel Conservatory." This opened with the chorus and solo (Mr. Cole), "The rag-time minstrel band," followed by some wheezes by the old-time minstrel interlocutor (Mr. Stevens) and the corner man (Mr. K. C. Cole). Miss Dorothy Eden then sang "My little loving sugar babe," and Miss Murielle Scott featured "Meet me in rose-time, Rosie." The finale, "Thumbs up," was then sung by the whole of the company, the ladies of the chorus parading around the fauteuils and stalls, and the audience cheering them most enthusiastically.

R. J. Macdermot was the able musical direc

"SHIP AHOY!" REDIVIVUS.

From time immemorial one of the most desirable items in pantomimes of the "Sindbad" or "Robinson Crusoe" order have been those treating of the deeds of "derring-do" of the sailor bold, and perhaps the finest song in this connection that has been produced during the last decade was Mills and Scott's "Ship ahoy!" which was the distinctive hit of the three principal Glasgow pantomimes of 1909. The Star Co.'s principal writers have been content to rest on their laurels so far as songs of the sea are concerned until the present year of grace, when their united talents have given to the world a new sailor song. "Every Polly loves a jolly sailor." Pantomime principal boys may be recommended to make immediate application to the Star Co. for copies and permission to sing this certain "flier."

Every principal girl will certainly vote solid for the Star Co.'s "Popsy Wopsy," by Mills and Scott, as her principal comedy number for this season's pantomimes. Miss Daisy Wood, who is at the Hippodrome, Birmingham, this week, has made a most emphatic success with this number, while the original singer, Miss Lillian Shelley, continues to delight patrons of the London Pavilion while blithely rendering this, the undoubted vocal hit of Mr. E. C. Rolls' successful revue, "Step This Way."

Miss Violet Carmen and Mr. Alf. J. Lawrance have been prodigiously successful on the Brennan-Fuller circuit, in Australia. Miss Carmen's excerpts from Shakespeare have been keenly relished, as have also the two dainty Star numbers, "Little Miss Demure" and "I'd like to live in Brittany," which she renders so bewitchingly. Mr. Lawrance, by the way, is the composer of the latter tuneful morceau.

Mr. Albert Farley, writing the Star Co. from the Tankerton Bandstand, Whitstable, says: "'All the girls are lovely by the seaside' has fairly 'swamped them' the last two weeks here—even the bandsmen have to join in! 'If they'd bury Alexander's band,' 'Paree,' 'Mister Cupid,' and 'Everybody's doing it at the seaside,' as well as 'Smith,' 'Who killed rag-time,' and 'Wriggly rag' have been perfect screams."

TOM CRAVEN AT THE EUSTON.

To a large and appreciative audience Mr. Tom Craven on Monday evening presented, at the Euston Palace of Varieties, a charming version of the little comedy, "Milky White." Mr. Craven himself fills the leading rôle, that of Daniel White, a deaf dairyman, who, however, suddenly regains his hearing as the result of a successful surgical operation. He thereupon imagines he overhears the conspiracy of his beloved daughter for his life and inheritance. A sketch occupying barely more than ten minutes scarcely affords sufficient scope for Mr. Craven to do himself full justice, but on Monday evening he acted with his accustomed skill and gave every indication that in a heavier part he could easily achieve great things. Mr. P. Ramsey played the part of the provincial doctor, while the character of Annie White, the dairyman's only daughter, was in the capable hands of Miss Zoe Davis. In his impersonation Mr. Craven cleverly combined humour with pathos, and it is not too much to say that he at once won the sympathy and admiration of his audience. "Milky White" is certainly among the most entertaining features of the Euston's current bill.

"COME OVER HERE."

An added attraction to a revue which is constantly being freshened up by the introduction of new turns, was the appearance at the Opera House on Monday of Carmelita Ferrer, a Spanish dancer who, appearing in dainty male costume, quickly proved herself a most finished and clever exponent of her particular style of dancing. The "Guitanika," the "Garraten," and other intricate "steps" were executed with wonderful rhythm, neatness, and ease, and her skilful manipulation of the castanets was an added delight. Mlle. Ferrer's attractive display was keenly enjoyed and loudly acclaimed.

Enthusiastic also was the reception accorded those wonderful dancers Sascha Piator and Ethel Hartla; and Mado Minty in her novel creation, "The Spider's Web," assisted by Miss Sadrene Storri and her ballet, also pleased greatly. In the beautiful Switzerland scene the remarkable fancy skating of Alfred and Sigrid Naess adds to the attractiveness of a particularly alluring picture, with its tobogganing and snowball frolic; and Mr. Wilfrid Douthitt's fine baritone voice is heard with especial pleasure in "Friend of Mine" and "My Sumurun Girl"—in which he is associated with charming Miss Ethel Cadman. The humours of Mr. Charles Hart in confidential chatter and song are immensely enjoyed, and Miss May Yohe's singing of "Honey, ma honey" remains a very popular contribution.

These are only a few of the items that appeal to the large audiences which now rule at the Opera House. The cleverly worked train and motor collision and the beautiful Venice scene, with the mysterious disapearance in the water of some half-dozen dainty damsels, always come in for much approbation. And the parade of gorgeously gowned beauty fixes all eyes.

Belle Isobel, the charming girl soprano, who has toured so successfully for upwards of five years as chief juvenile in Madame Van Earle's No. 1 company, is now appearing at Palace Theatre, Luton, with her usual success.

Messrs. Will Parkin and Ted Freeling had a great triumph on the occasion of the benefit concert on Hastings Pier on Friday. Members of the Comets, in Miss Lalla Melrose, Mr. Fisher Jones, and Mr. Fred Clifford, gave their assistance, and the whole evening was marked by exuberant fun. The "bouquet"—bloaters, carrots, and other strange things—caused a great deal of amusement. The programme was first-rate, and a marked success was the result.

Mr. Norman Payne, the popular light comedian of Wallis Arthur's company at Hastings, had a successful benefit at the Central Hall there on Thursday last. The company was augmented by Messrs. Bret Haydon and George Gower, the latter's banjo solos being particularly appreciated. The programme presented was specially good. Mr. Norman Payne was great in "Married misery" and "Go slow," and Mr. Leo Darnton was repeatedly encored; he sang "Rosamund," Tosti's "My dreame," and, being deservedly encored, delighted everyone who heard him by a spirited rendering of "La Donna e Mobile."

LONDON VARIETY THEATRES.

THE LONDON PAVILION.

Featured as "the Continental Cabaret Stars," Fräulein Gertrude Rolffs and Herr Anton Dressier, opened at the London Pavilion on Monday evening. Fräulein Rolffs, a fascinating brunette, strikingly gowned in black, presents a number of songs composed and accompanied by her partner, a Viennese musician of considerable repute. The entertainment is typically Continental, and the daring sentiment of the songs is such that is very seldom heard in this country. The majority of the fräulein's songs treat with the underworld and the grande passion in a frank and somewhat morbid manner. They are, nevertheless, entirely free from coarseness, and, to the thoughtful man and woman of the world, they possess an extraordinary degree of human interest. Fräulein Rolffs is possibly to be preferred as an actress than as a singer, though when, for a moment, she drops the customary semi-recitation of her songs, it is impossible to overlook her claims as a vocalist. It is, however, by her intensely dramatic expressions and her passionate crescendos that she gives to her renderings the effect that thrilled her appreciative audience on Monday. Probably her most powerful number is that entitled "Fate," but "Mother Josephine" was, we thought, more popular. This brilliantly cynical composition suggests the tragic end of an old hag, whose husband is a drunkard, and whose daughter is a member of the most ancient profession. The closing lines of the song, in which the woman suggests that her daughter will not only save her from a pauper's grave, but "pay the parson, too," is a typical example of the withering cynicism of the song. Fräulein Rolffs sang one song in lighter vein, treating in a refreshing manner the same theme as Dutch Daly's story of the Pomeranian that slept at the foot of the publican's bed.

The successful revue, "Step this Way," continues its run at the Pavilion. Miss Nora Delany, "the girl in the uniforms," as usual, pleases all sections of the audience; whilst among the other turns the Three Prestons present their highly diverting comedy scena, "The Village of Shift 'Em."

KINGSTON EMPIRE.

In an otherwise excellent programme at the Kingston Empire this week, a big hit is being made by Maude Courtney and "Mr. C" in American song, duets, and stories, Miss Courtney disclosing the possession of a very fine voice with a delightful American accent, whilst "Mr. C." tells some deliciously funny anecdotes, most of them new, to the audience. The wonderful performances of Ardath with his alligators, thrilling in some respects from the point of danger to the artiste, is also a conspicuous part of the programme. Ardath also performs a number of clever feats in a tank of water, including the smoking of a pipe, drinking a bottle of milk, picking up seventy-five coins from the bottom with his mouth, and remaining under the water for a considerable time. Mr. Arthur Canworth displays considerable ability with the banjo, and sings "Will o' the Wisp" with fine effect. Other items in the programme are Little Zola, comedian; Lillie Lassals, comedienne and dancer; Margit and Lamar, in an eccentric tumbling act, entitled "Wet Paint"; the Athlanes in a novel act, entitled "Golden Statuary"; Les Agoust, artistes in jugglomania; and Jack Pleasants, "the Bashful Limit." One of the items in the musical programme is a "Coronation march," composed by Mr. Vernon Dare, the chef d'orchestre.

BATTERSEA PALACE.

Quite the brightest and most entertaining piece we have ever seen at this popular hall is occupying its boards this week. Described as a "Farcical musical comedy review," and entitled "Hello! London," the piece, which is written by A. Myddleton-Myles, with music by T. W. Thurban, is a merry concoction, full of amusement and interest. Mr. Edmund Edmunds as Sir Peter Pal, a gentleman who has married a widow without previous knowledge of the extent of her family, is the life and soul of the piece, being most amusing in the scenes in which he discovers that he is saddled with a grown-up family, and in the subsequent scenes when his wife's first husband turns up again. Mr. Edmunds is a clever comedian, and is ably seconded in his comic efforts by Miss Madge Lucas as his wife. Plenty of plot figures in the piece, and in the second act, when everyone concerned becomes interested in a milliner's shop, the fun becomes fast and furious.

Mr. Frank Stone gives a capital portrayal of Ananias Gunn, first husband to Lady Pal. Mr. G. Villiers Arnold presents a well conceived picture of Rudolph Labelle, a French adventurer. Willie Gunn, the young son of Lady Pal, is neatly represented by Mr. Roy Loraine, his fiancée, Carrie Flip, being well played by Miss Felicia Fermin, who contributes some charming melodies, including the song, "Popsy Wopsy," and the duet sung with Mr. Loraine, "Waltz me, Willie, in ragtime." Reggie Gunn is most amusingly and cleverly played by little Miss Hilda Hanbury. Louisa Baker, the female detective, is safe in the hands of Miss Lillion Drake, and Miss Violet Poole capably sustains the part of Nanti Knorti, a kleptomaniac. Others in the cast are Mr. George Loyal, Mr. Leo Main, Mr. Angus Macdonald, and Mr. Alfred Francis, who all contribute to the play's success.

A full chorus, assisted by Sidney Russell's Pick-me-up Girls, do some nice dancing and singing, and the piece, which is well staged, runs along with a swing from first to last, and was on Monday evening exceedingly well received by a packed house.

Mr. Frank Percival, late resident manager of the Pavilion Theatre, Ashington, Northumberland, on leaving, was presented by Mr. William Boyd, stage manager, on behalf of the staff and a few friends, with a silver cigarette case appropriately inscribed.

An interesting event took place at the close of the Saturday evening performance at the Empire Theatre, Rothesay, when Mr. J. Eskdale, the managing-director, on behalf of the staff, presented Mr. Thos. W. Lorrance, the musical-director, who is leaving to take up another position, with a handsome silver rose bowl. Mr. Eskdale, in a few well-chosen words, expressed the great pleasure it gave him to undertake such a duty, and the regret he felt in losing Mr. Lorrance's services. Mr. Lorrance responded, and the evening closed with an impromptu concert. The fact that the presentation was subscribed to by every member of the staff testifies as to Mr. Lorrance's popularity.

MISS MARIE DAINTON.

"Now I have fairly caught you," said the new arrival to the vision of winsomeness whom he unexpectedly found, one Sunday afternoon recently, sitting upon the Casino verandah, interestedly watching the Cosmopolitan crowd of visitors who thronged the adjacent digue.

"Are you relentless? I have just escaped to this side of the Channel for a little rest and mild relaxation," pleaded Miss Marie Dainton. Then—

[Photo by Claude Harris.

MISS MARIE DAINTON.

"Oh! after such a Kitchener-like glance, what can I do but gracefully surrender!"

"Nous devons obéir aux lois, you know," softly murmured "The Era" man; "and here, and now——"

"Oui, Monsieur," archly interpolated the actress, with a captivating smile; and then the scribe knew that he had won.

"Now I am certain," commenced Her Daintiness, "we may—judging from what one reads—both be positive that the dear public are, of course, most anxious to learn if I prefer for, say, luncheon, a fricandeau to a fricassee, keep a pet boa-constrictor in my drawing-room, procure my gowns from Paquin, and my hats from Louise, prefer Hall Caine to Tolstoy, golf to flying, Intensive farming to Pekinese dogs, and, perchance, whether my Mercédès is lined with peacock-blue velvet and appliqué with point de Venise, or flowered Rose du Barri satin;—but"—appealingly—"shall we cruelly conspire to leave the somewhat doubtful thirst for all such intimate knowledge unquenched?"

"Delighted, I am sure," replied the listener, "e'en though the temperature is nearly 70 degrees in the shade": and the speaker stretched out his hand with unerring aim to the iced Vermouth-and-soda at his side.

"Well, I do not propose to inflict upon you particulars of every detail connected with my professional career; but here are some 'touches.' Whilst in my school age I went into pantomime with my mother—who was well known professionally as Jenny Dawson; and I played the Child Fairy in 'Red Riding Hood' at York. I was lucky enough to secure an immediate success. I did not return to school life, but went on to the halls. I soon made my appearance in London, and my first engagement in the Metropolis of any note was at the Palace Theatre—then under the management of the late Charles Morton. Here again I achieved success, and, may I say, to such an extent that I remained at the Palace for the long period of six months.

"At the old Strand I played the part of Mrs. Pineapple in the popular 'Chinese Honeymoon,' over one thousand times. Further engagements with 'Imitations' in Revues and in Musical Comedy occupied me for a long period. I played both in town and in the country in 'Peggy Machree' with the late Dennis O'Sullivan. After further work at the London halls I went to America and played throughout the States in Vaudeville and Musical Comedy. I then felt a desire to break away from mimicry, and produced a sketch, entitled 'The Little Lieutenant,' and with gratifying success. Varied interesting engagements in the provinces and London followed.

"I am fond of Revue work, and was therefore very pleased to accept the offer to appear at the Palace again, in the extravaganza, 'I Should Worry.' The patrons of the popular Shaftesbury-avenue Society rendezvous and the Press have been most generous in their appreciation of my work—may I remark?"

"Assuredly! For from my stall yesternight I, too, pleasurably witnessed your undoubted artistic triumphs."

"After that encouraging and kind observation, Monsieur, perhaps I may add that I have now accepted (and through the same management—Mr. Julian Wylie's—as that under which I am fulfilling my present engagement) an offer to appear in the leading part in a new Revue, to be produced in London at Christmas time.

"My future aspirations? Well, I have long felt a strong desire to appear in a suitable part in comedy, and though I have received several attractive offers my present engagements preclude my accepting them—pour le moment."

And then a stroll with his charming companion 'midst the merry folk who were disporting themselves upon the plage, set the seal of contentment upon the journalist's enjoyable afternoon.

Notwithstanding the divers distractions which arise in connection with the large audiences which are nightly attracted to the Palace, Mr. Alfred Butt's able lieutenant, genial Claude Marner, is unrelaxing in his courteous attentions to the patrons of the popular Shaftesbury-avenue house.

"THE STEAM LAUNDRY."

New Sketch, Produced at the Southampton Hippodrome on Monday, Sept. 1.

Brimful of rollicking fun is the latest sketch from the pen of Mr. Fred Karno, which made its début at the Southampton Hippodrome on Monday evening. It is not, however, a single-handed effort on the part of Mr. Karno, for he has had the assistance of Mr. Leonard Durrell and Mr. Charles Baldwin, and this clever collaboration has resulted in a very farcical production. The story is based upon the introduction into a laundry of a new patent washing and ironing machine, and with a novice working it the whole performance evokes continuous laughter. As the work-shy Perkins, forced into the laundry as a woman by a wife who is tired of keeping him, and then put in charge of this latest invention, Mr. Harold Wellesley makes the very most of the many situations which naturally arise for the introduction of much humour. "The Steam Laundry" has been well received by crowded houses.

THE BENEFICENT ORDER OF TERRIERS.

The following candidate for membership of the Order has successfully passed the ballot: Pip Ormsides. Applications for membership have been received from Martin Kamp (first notice), J. Adkin, Chas. Menlo (second notice), Schubert Sharp, Eric Norman (third notice).

At the meeting on Sunday last Terrier Julian Mack acted as W.I., Terrier Will Cody as W.D., and Terrier Fred Carr as Y.B. A hearty welcome was extended to Terriers Griff and Fred Carr.

The funeral of Mrs. Thompson Were took place on Wednesday last, arrangements being carried out by Mr. W. R. Dunkley. Arthur Were desires to express his sincere thanks to Terriers for the many wires and messages of condolence in his great loss, and to the Beneficent Order of Terriers, S. N. Salter, and W. R. Dunkley for wreaths.

The election of officers for September resulted as follows: Harry Wright, W.T.; Will Cody, V.T. The secretary would be pleased to hear from all Terriers who will be in town Oct. 13, 20, 27. Terrier Syd Walker was presented on Sunday last with the P.W.T. jewel for services rendered.

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D'ARC'S MARIONETTES.

TO THE EDITOR OF THE ERA.

Sir,—I note in "Era," of Aug. 27, that your Bombay correspondent, in his article "Amusements in Bombay," dated Aug. 1, states: "Tomorrow we have D'Arc's Marionettes." I wish this contradicted. There are no other D'Arc's Marionettes but mine. Neither is the name D'Arc a professional one, but our real name. Whoever is trading on my name and business in the East is doing so under false pretences, and has never been associated with me.—Yours faithfully,

W. J. D'ARC,
D'Arc's Marionettes.

Hippodrome, Leeds, Aug. 29.

Mr. P. Leonard, so well known at Brighton, also at Oxford, and now of the Palace, Evesham, has been appointed the manager of the Palace, Carmarthen, on the Leon Vint Circuit.

A telegram received late on Monday night at the Brixton Theatre conveyed the gratifying intelligence that Miss Nan Saunders, the new soprano—the only fair Circassian known to possess two eyes of varying colour, one an intense blue, and the other a pronounced hazel—had scored a great success on her first appearance on the variety stage at the Hippodrome, Aberdare. Mr. Newman Maurice is conducting Miss Nan Saunders' business arrangements.

Messrs. Ruffell's Exclusives, Ltd., have secured the exclusive rights for the United Kingdom for the sensational drama, "Through the Clouds," which aroused so much comment in the Press a few days ago through the daring displays by the actors in aeroplane and balloon flights.

On Sunday the staff of the Falkirk Electric Theatre held their annual outing, the destination of the company being Crieff. The company numbering 28 were conveyed by motor-car. There were also present Mr. J. E. Atkinson, managing director, Mrs. Atkinson, and friends.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—"Charley's Aunt" is paying her ever-welcome visit here this week. Mr. Brandon Thomas's company, as usual, is an excellent one, and displayed real comedy spirit. In the rôle of Lord Fancourt Babberley, Mr. Percy Crawford gave a sparkling performance, which proved most diverting; Mr. Julien D'Albie scored as Jack Chesney; his college chum, Charles Wykeham, was excellently sustained by Mr. Oswald Strong; Mr. James Page was undeniably good as the ridiculous Stephen Spettigue; the characters of Kitty Verdun and Amy Spettigue were interpreted with real art by Miss Winefride Latimer and Miss Gladys Toft respectively. Mr. J. R. Crauford was a duly dignified Sir Francis Chesney; Miss Ada Ferrar was a stately and handsome Donna Lucia; and the rôle of Ella Delahay was sympathetically filled by Miss Pauline Hugen. Mr. Sydney Compton's Brassett was a skilful bit of characterisation. Mr. Brandon Thomas's one-act play, "The Lancashire Sailor," preceded, and was done full justice to by Misses Pauline Hugen and Nancy Harding, and Messrs. James Page, Sydney Compton, and Julien D'Albie. Next week: D'Oyly Carte Opera company.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—That stirring American drama, "Deadwood Dick," admirably interpreted by Mr. Bulmer's well-selected company, is here this week. In the title-rôle an admirable hero is found in Mr. G. Steer Flinders, who imparts earnestness and sincerity to his work; in the heavy part of Stephen Savage Mr. P. Barry-Lewers acts with the requisite slyness and brutality, and is ably assisted by Mr. Walter Kennion, who makes a capital Texas Bill; as the drink-sodden Doc Hurley, Mr. Burt Hawthorne is responsible for a striking character study; Mr. Bud Hawkins gives a well-drawn picture of the old man, Darling; Mr. Hobby Lyons as the Dutchman, Louie Schlitzenheimer, declaims his lines most effectively; Kate Darling is cleverly sustained by Miss Mary Dalby; as Patsey, Miss Veda Sandford acts with ease and elegance; and Miss Emmeline Rosella is excellent as Mrs Darling. The other rôles have realistic and picturesque exponents in Messrs. Jack London, Sumo Pyke, George Western, Seth B. Harris, and Ted Williams. "The world's events," depicted on the Gaietyscope, fill in the interval pleasantly.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntoch; Mus. D., Mr. E. B. Rogers.—A splendid variety programme is submitted here this week, the principal features being Herbert Darnley's hilarious sketches, "Private Potts" and "Say Nothing," in both of which that clever comedian, Jack Williams, is the outstanding artiste. A big reception is accorded Alveretta, Rego, and Stopit in their acrobatic act; the Donovan Family afford keen pleasure with their artistic musical act; Fred Elton's breezy musical speciality, "On Board an Ocean Liner," receives ample recognition; W. B. Raby keeps his audience in a merry mood with his funiosities; Damerell and Rutland present a smartly worked turn; a novel song and posing scena, "Galatea," given by the Masques, claims admiration; quite an entertaining item is the performance of Nikita's Trained Roosters; current events depicted by the Kingscope complete the bill. Next week: Huntley Wright and Florence Wray.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—The Kingstons in a charming vocal and instrumental speciality act, "In the Twilight," are delighting large audiences here; Colby and Hall, smart comedians, also score a success. Many beautiful pictures, including a fine portrayal of Sir Walter Scott's "Ivanhoe," are also shown.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Ben Lomond causes much merriment with his burlesque parody creations; Jack Gibson is a cultured tenor; Terse and Sharp do well in song and dance; pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The vaudeville portion of the programme is provided by Marie Elliot, a chic comedienne and dancer; and Harry Fowler, "the singing shoeblack." Pictures complete.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—Canita, in a cleverly worked marionette act, and Kitty Moore, comedienne and baton-swinger, constitute the variety section of the programme. Pictures complete.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—The brilliant success of this handsomely appointed house continues unabated. Included in this week's series of films are two beautiful Pathémacolors, "The heritage" and "A fair saint."

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary), on behalf of the above committee, thanks the following:—Mr. and Miss Leipsic for helping to arrange a concert on board the Kenilworth Castle, and those who assisted, viz.:—The O'Gorman Bros., Miss Emily Taite, and Miss Isa Wise. Miss Leipsic has sent us a cheque for £7 0s.; Miss Gertrude Rene, 2s. 6d. (collection); Mr. Charles Porter giving and collecting £1 10s.; Little Chip (Chip and Elvyn) collecting 2s. 6d.; Mr. Ephy Hart, donation, 4s.; Mr. Billy Marlow, Brighton, donation, 2s. 6d., and collecting 5s.; Mrs. J. W. Hall, donation, 2s. 6d.; Terry and Lambert, useful parcel of clothing; Mrs. Herbert Shelley, pictures and a costume.

Mr. Matt and Mrs. (Lalla) Melrose are leaving England on Saturday for Capetown, South Africa, having contracted for an extensive tour under the management of Hyman's, Ltd. They sail from Southampton on the Kenilworth Castle, and will return in the second week in December to continue the pantomime tours with which for fifteen years Mr. Melrose has been associated.

The announcement has just been made that the first prize in a competition promoted by a London firm of publishers for the most popular concert party round the coast has been gained by the Worthing Whimsies. This troupe is engaged by Mr. A. C. Adolf Seebold, and appear daily in the gardens at the Kursaal, Worthing. The Whimsies were first with a total of over 26,000 votes, which is striking proof of their popularity. Last year the same firm offered prizes, and then the Comedy Comets, Mr. Seebold's party, managed to get third prize. When it is considered how many places are included in the competition, the result speaks well for Worthing.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
437	Dramatic playlet, 3 males, 2 females.
	Chorus song (words only), "Hello, Regent-street!"
441	Synopsis of "Robinson Crusoe," panto., in 12 scenes.
	Synopsis of "Emperor of Morocco," panto., in 3 scenes.
	Synopsis of "Cinderella," an idyllic scena, 4 characters.
	Synopsis of "Bluebeard," panto.
	Script of 5 act sensational drama, 7 or 8 males, 4 or 5 females.
442	Rag-time song (words only), "I do like the seaside in the summer time."
	Ballad (words only), "If you but knew."
	Chorus song (words only), "Let's get away back home."
443	One-act play, 3 characters, 2 males, 1 female; scene, library of fashionable house.
445	Song (words and music), "Won't you come over to Germany?"
447A	Double-turn act for gent. and coster.
	Ditto for ditto, leading up to boxing act.
455	Patriotic song on the National Reserve, "Our Veterans."
456	Dramatic sketch, 1 male, 2 females; scene, well-furnished sitting-room.
	Comedy, 5 males, 1 female, and 2 supers; scene, a wood in the Grand Duchy of Schlosshausen.
457	Farcical comedy, 2 males, 2 females; scene, sitting-room in flat.
	Musical comedy sketch (libretto only), in 2 scenes, 9 males, 2 females.
458	Comic drawing-room sketch for 3 persons, husband, wife, clock repairer and captain; scene, sitting-room.
459	Song, "I love Patrick O'Hare."
460	Heavy one-act play, 1 male, 3 females; scene, sitting-room.
461	Song (words only), "What a lovely veil you're wearing."
462	Song (words only), "My best girl."
	Song (words only), "All amongst the boys."
	Song (words only), "When you've got the rhino."
	Song (words only), "The high-class sandwichman."
	Song (words only), "I'd rather do the fancy work myself."
[illegible]	Song (words and melody), "If you'll always be true to me."
	Song (words and melody), "Take a nice trip to the sea."
	Song (words and melody), "I'm looking all around for Jock McKie."
467	Farcical sketch, for four players, 3 males, 1 female; scene, kitchen.
	Farcical sketch for two players, 1 male, 1 female; scene, drawing-room.
	Sketch for two players (male and female) and a voice off; scene, sitting-room.
467A	Comedy sketch for four people, husband, wife, and 2 male friends; scene, sitting-room with telephone installation (described by an artiste who has recently seen it as a clever sketch, and one of the best he has read lately).
	A highly dramatic one-act play dealing with a friend's unfaithfulness, for 2 males, 1 female; scene, a Parisian café; time, 1873.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
271	Scenic or comedy suggestion, to fit musical mélange act, for 3 or 4 people (3 persons preferred), or 2 ladies and 2 gentlemen, using saxophones, cornets, and trombone, piano and violin, &c.
274	Double or trio act, humorous or operatic, plot fully explained in singing only.
276	Monologue at the piano à la Grossmith; good gags, to be in rhyme (with or without music), a few stories, and a good recitation.
277	Two or three good patter numbers, one verse and chorus; also for production after [illegible] pantomime, good double act or duo for comedian and light comedy lady to feed.
278	Good drunk songs; also good drunk patter.
279	Talking act à la Alec Kendall.
280	Powerful three-scene sketch with star part for young actress, for first-class halls.
281	Sketch in three scenes; uniforms, big comedy part, &c.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday Mr. Fred Terry and company from the New Theatre began a return engagement in "The Scarlet Pimpernel," with the following strong cast:—George IV., Mr. Bellenden Clarke; Sir Percy Blakeney, Mr. Fred Terry; Sir Andrew Ffaulkes, Mr. Alfred Kendrick; Lord Anthony Dewhurst, Mr. Henry Hewitt; Lord Grenville, Mr. Leslie Gordon; Chauvelin, Mr. Horace Hodges; De Tournai, Mr. T. Hughes; Vicomte de Tournay, Mr. Easten Pickering; St. Just, Mr. Anew McMaster; Hebert, Mr. Dennis Hogan; Jolliband, Mr. John R. Turnbull; Pitkin, Mr. E. P. Woodman; Waite, Mr. S. Terren; Brogard, Mr. James Carter-Edwards; Captain Jules, Mr. Herman Griffiths; Mr. Hepseed, Mr. George Dudley; the Countess de Tournai, Miss Winifred Ray; Suzanne de Tournai, Miss Pearla Gardner; Sally, Miss Madge Spencer; Mère Brogard, Miss Lizette Cardozo; and Lady Blakeney, Miss Violet Fairbrother. Minor parts were represented by Messrs. George Dudley Sassoon Cumming, G. Oliver-Smith, Eric Snowdon, Walter Armstrong, and Broughty-Ferry. The *mise-en-scène* was admirable, and the large audience was enthusiastic in its reception of play and players. Next week: "Gipsy Love."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The stirring drama, "His Indian Wife," is paying a return visit here under the direction of Mr. Arthur Hinton and Miss Leila Zillwood. The principal characters are well represented by Miss Edith Wallis, a graceful and dramatic Wild Rose; and other parts are effectively played by Mr. Bertram Burleigh as Hubert Ainsworth, Mr. Albert Grenville as Wolfsfang, Mr. Bertram C. Wing as Lone Star, Mr. Gerald Byrne as White Eagle, Mr. Harry Harrald as Sir Walter Kingsley, Mr. Tom J. Taylor as Billy, Mr. Arden Barne as Dakuta, Master Booth as Lennie, Mr. H. C. Nerney as Lynx, Mr. Lionel Wicks as Black Hawk, Mr. Charles Leonard as James, Miss Nellie Wilson as Lagune, Miss Dorothy Erskine as Jeanette, Miss Ettie Spalding as Black Duck, and Miss Alice Oliver as Lady Kingsley. Next week: "The Miracle."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—The stirring drama, "Only a Mill Girl," was presented to a delighted house on Monday by Mr. Harry Foxwell. Good work is done by Mr. H. Scatchard as John Raymond, Mr. R. Hall as Jack Ainsleigh, Mr. Richard Vane as George Thornton, Mr. R. S. Carlton as Bernstein, Mr. C. H. Raymond as Shuttleworth, Mr. E. Clarke as Richard Thornton, Mr. Percy Dewhurst as Sammy, Mr. W. Arland as John, Mr. A. Thurston as Ben, Mr. D. White as P.C. 99, Mr. Hy. Melton as Judge, Mr. Bertram Taylor as Counsel for the Crown, Mr. Tom Myers as Counsel for the Defence, Mr. H. Snow as Mr. Jackson, Miss Vera Grafton as Mary, Miss Cissie Cleveland as Martha Ellen, and Miss Florrie Millington as Constance Darvil. Next week: "The Night Side of London."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Zona Vevey, assisted by Max Erard and others; Mr. Bruce Greene, comedian; Mr. Victor Travers, vocal comedian; Miss Mona Warwick, juvenile entertainer; Hill and Ackerman, the mirth comedians and tumblers; Mlle. Adele Moraw, the chic "Gay Parisienne"; Mr. Frank Powell, the "new comedian"; Les Carangeots, in "The Dragon's Lair"; and Mr. Herbert Brooks, illusionist, form the company here.

THE HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Mr. W. C. Fields is starring this week. Other artistes billed are Mr. F. V. St. Clair, the ever-welcome composer and singer of the songs of the people; Hammon and Wyatt, in a musical entertainment; Mr. Jay Laurier, "the Farmer's Boy"; Herd and Gard, in a musical act; Mr. Frank Mayo and company in a sketch, "The Bargain"; Wagner, concertina player; Mr. Michael Madden, comedian; and Little Buffalo and troupe, in a smart bicycling act. Mus. D., Mr. J. G. Hahn.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—Mr. Alfred Denville's company in "The Miracle" provides excellent entertainment here. Miss Dorothy Clifton as Marie deserves the highest commendation for her clever emotional portrayal, and Miss Patricia Bostock as the Madonna is also a conspicuous success. Miss Hilda Playfair, who is possessed of a fine soprano voice, does well as Lucette, and both Miss Gertrude Carten as the Abbess and Miss P. Bruce as Madam Karleim are excellent exponents of their parts. Mr. Alfred Denville as the Spielmann does full justice to the character, and Mr. J. H. Clyndes as Arnold Karleim also well maintains his high reputation. Mr. Edward Dunstan as Henri and Mr. Clifford Rean as Captain Feldharm are to be specially singled out for performances of merit. Mr. Dobson Paige as Johann Karleim, Mr. R. Ossulston-Riche as the Archbishop, and Mr. Fred Charles as King Victoria also render good service. The play is elaborately mounted, and the chorus is augmented by members of the Leicester Amateur Musical and Dramatic Society. Next week: Mr. George Dance's company in "Drake."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—A thoroughly enjoyable entertainment is provided here by Mr. and Mrs. William Maclaren's combination in "Proof." A good representation of the play is given by Messrs. Robert Gilbert, Henry Deane, Harry Cobeck, Jack H. Vincent, Maurice Tempeste, Charles Sherrard, Misses Marjorie Clutterbuck, Edyth Lynmore, Pamela Hodson, Ayrey Findlayson, and Iris Trevarthen.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—With two such great favourites in the bill as Eugene Stratton, the famous coon delineator and dancer, and Gertie Gitana, the star comedienne and dancer, the house literally rings with the applause bestowed upon these popular idols. An enjoyable turn is presented by Haley's Juveniles in their vocal scena; and Romanoff, the clever apache violinist, gives a good show. Arthur Ferriss proves himself to be a capital character comedian; the Falcons are amusing and clever acrobatic comedians; Siems mystifies with his smart legerdemain turn. The Bioscope completes. Harry Webber being unable to appear owing to indisposition, Charles Stephens proves a good deputy. Next week: Hetty King and Ernie Lotinga.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A flattering reception is being extended to the Dixie Four in their clever comedy musical specialty. The Four Manchesters, lady operatic and harmony singers, are a bevy of delightful vocalists and part singers. Other artistes here include Molly Wynne, refined comedienne and dancer; Carl Muller, the limit in long boots; Major Ralphs, juggling manipulator; Tom Casey, vocalist and whistler; and Dot Fra, comedienne. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Charles R. Craig.—Tomlin Thomas, vocalist, and pictures again constitute a capital bill of fare here.

CONCERT ARTISTES,

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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS. — This week, Penarth; next, Guildford.
BROWNIES, THE. — This week, Falmouth; next, Ilfracombe.
CANTABS, THE.—This week, Leslie's Pavilion, Rusholme.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE.—This week, Norwich; next, Cromer.
COURTIERS, THE. — This week, Southport; next, Pier, New Brighton.
CURIOS, THE.—This week, Tenby; next, Newport, Mon.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE. — This week, North Pier, Blackpool; next, Pier, St. Anne's.
EXCELSIORS, THE.—This week, Jephson Gardens, Leamington Spa; next, North Pier, Blackpool.
GAIETIES, THE.—This week, Wellington Pier. Gt. Yarmouth; next, Pier, Cromer.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GAY SPARKS, THE.—This week and next, Triangle Park, Jersey.
GEORGIANS, THE.—This week, Villa Marina, Douglas, I.O.M.; next, Tower, Morecambe.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE.—This week, Shepherd's Bush Empire, London; next, Victoria Palace, London.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Palace Gardens, Ipswich; next, Tenby.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Ilfracombe; next, Falmouth.
MARCH HARES, THE.—This week, Olympian Gardens, Lowestoft; next, Pier, Skegness.
MEDLEYS, THE.—This week, Pier, Eastbourne; next, Shorefield Gardens, Westcliff.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Olympian Gardens, Rock Ferry; next, Rusholme Pavilion.
MONTAGUE'S MOUNTEBANKS.—This week, Kursaal, Sandown.
NOBODIES, THE. — This week, Tower, Morecambe; next, Pier Pavilion, Lytham.
OLYMPIAN ENTERTAINERS.—This week, Central Pav., Hastings; next, Olympian Gardens, Bognor.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Shorefield Gardens, Westcliff; next, Pier, Eastbourne.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
PURPLE POMS, THE. — This week, Montepellier Gardens, Cheltenham.
QUEEN'S COURTIERS. — This week, Tower, Blackpool; next, Frizinghall Pavilion, Bradford.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE.—This week, Falmouth; next, Teignmouth.
REVERSIBLES, THE. — Hunstanton (for the season).
SABOTS, THE.—This week, Arcadian Pavilion, Leeds; next, Pier, Cleethorpes.
SCARLET Mr. E.'s AND THEIR JESTER.—This week, Stafford; next, Southampton.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This, Pier Pavilion, Teignmouth; next and following week, Pier Pavilion, Exmouth.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (till Sept. 16).
STUDENTS, THE.—This week, Olympian Gardens, Bognor; next, Central Pavilion, Hastings.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).
WILL-O'-THE-WISPS, THE. — This week, South Parade Pier, Southsea.

CONCERT AND PIERROT NOTES.

The Broadstairs Band and Entertainment Committee have taken over "Bohemia" for the winter, from Sept. 29 till July 1 of next year. This means a definite extension of the season, and, equally important, an earlier start. The committee propose to enclose "Bohemia" still further in order to ensure warmth and shelter in cold weather. The popular Mexican Concert Party have been booked from Sept. 29 till Oct. 13.

Mr. George Robins's Jetty Concert Party at Margate not only continues to hold public favour, but increases in popularity. Miss Peggy Cavanagh, a bright and winsome comedienne; Miss Nanette Rose, soprano; Mr. Walter Harvey, baritone; Mr. Harold Lopresti, tenor; Mr. George Robins and Mr. Norman Griffin, comedians, complete a well-balanced company, and their programmes are as varied as they are excellent in tone and quality.

There was a large and delighted audience at the special concert on Thursday evening last at the Margate Pavilion, when the special feature of the programme was the appearance of the noted contralto singer, Madame Kirkby Lunn, who was in fine voice. She was announced to sing three songs, but on each occasion was vociferously encored, and on the third occasion a double encore was gracefully given. Miss Christine Bywater's singing of the Jewel Song from "Faust" was heartily received, and the songs at the piano by Mr. Sterndale Bennett were much enjoyed.

Mr. Reg. Low, the popular humorist of the Ramsgate Comedies' Concert Party, had a bumper benefit last Thursday evening at Ellington Park. The programme was teeming with good things, chiefly from the pen of the beneficiare.

The annual complimentary benefit granted to Mr. Charles Palmer, the manager of the Royal Prince's Parade, Bridlington, took place on Monday evening in the Grand Pavilion, when a full house showed their appreciation of Mr. Palmer's efforts to cater for their entertainment at this popular resort. There was a host of talent, who placed their services at the beneficiare's disposal, the great event of the evening being the appearance of Miss Clarice Mayne and "That," who came specially for this night. Signor Enrico Scoma and his orchestra contributed two of their favourite musical items, and then the "Gems'" concert party rendered a capital programme of songs, dances, and burlesques. Miss Winifred Lewis and Mr. Hamilton Harris were accorded a hearty reception for their songs; Mr. Charles Beanland gave one of his humorous songs, for which he was deservedly encored; and Mr. Charles Danton was as successful in his song and dance. The programme was wound up by that clever turn, Capt. Fred Woodward and his marvellous performing sea lions and seals.

The "night of the season" on the New Spa, Bridlington, was undoubtedly Wednesday night, when Mr. R. C. Luxton, the courteous and obliging manager, took his benefit. It was a grand gala night. Julian Kandt and his famous band gave a choice programme of music in the Glass Dome, songs being interspersed by Miss Rosina Buckman, Miss Ella Cappers, and Mr. W. Topliss Green. In the Opera House the popular "Gay Lieutenants" gave some of their choicest items, including their fine Indian song scena, and "My Lantern Girl." Other items were contributed by Misses M. Bacon, Doris Hargreaves, Phyllis and Ruth Rainey, and Hilda Richardson. Mr. Joe Bath gave an exhibition of paper manipulation, and the Opera House Orchestra gave some favourite musical items under the direction of Mr. F. Shepherd. The Waterloo Pierrots, under the direction of Mr. Charles Beanland, gave a capital programme of songs and dances. Mr. Luxton was accorded a hearty reception on appearing in the bandstand of the Glass Dome, to return thanks. Considerably over 5,000 people were present that evening.

Mr. R. P. Salisbury's Concert Party, "The Gems," have had a successful week at the Grand Pavilion on the Royal Prince's Parade, Bridlington. Miss Gertrude Newson's songs have been highly appreciated; Miss Helen Hart was most successful in her songs and dances; and Miss Dorothy Wills was always delightful in her songs. Mr. Reginald Wilson contributed some excellent songs; Mr. James Howarth was very effective in his monologues; Mr. Greatrex Newman contributed some laughable items; and Mr. Kennedy Allen's interludes were very cleverly done. The ensembles were artistically rendered, and the nautical burlesque gave great delight. Capt. Fred Woodward and his wonderful performing sea lions and seals have been a big draw, and were nightly received with great applause for their remarkably clever performance.

That clever comedian of the Waterloo Pierrots, Mr. Geo. Hyam, had his annual benefit at the Summer Gardens, Bridlington, on Tuesday evening, when he had a full house, who were kept constantly amused at the various items in a big programme, which included special turns by the members of the "Waterloos," "The Gems'" Concert Party, and a cleverly executed speciality pedestal dance by Miss Nellie Rose (Mrs. Geo. Hyam), who was the recipient of several presents, as was also Mr Hyam himself, who is very popular with the visitors.

Mr. Harry Leslie always has a good show at his popular Rusholme Pavilion, and last week Mr. Paul Mill's company, the Courtier Entertainers, kept up the reputation, providing an excellent all-round programme. Mr. Clifford Harcourt, tenor and humorist, is capital, and jointly with Mr. Reg. Amber, light comedian, gives some amusing duets. Mr. Harry Speller, comedian, scores in funny songs and living marionette business; whilst pleasing and well-received turns are offered by Miss Lilian Warrell, mezzo soprano; Miss Bridget Shannon, soprano; Miss Eva Woodville, soprano and comedian; Miss Elfie New, soubrette; and Mr. Frank Grant, tenor. The Misses Bridget Shannon and Elfie New ably accompanied. All the concerted items, burlesque, etc., are well done. This week Mr. Andy Drew and his Cantabs occupy the boards, with Mr. Arthur Frost at the piano. Next week Mr. Sydney James' company, The Mexicans, with Mr. Frank Dunlop.

"That's how I need you" (Howard and Co.'s charming new ballad), apart from the reception accorded it from music hall performers, is being eagerly demanded by every possible type of vocalist. In fact, reviewing the successful ballads of the last few years, it is impossible to recall one that has made so immediate and decided an appeal to every class of vocalist as Mr. Al Piantadosi's latest and most attractive song has done.

White and Grey, those dainty and popular duettists, on the eve of departure for their South African tour, write: "Thanks to Howard and Co. we have at last found *the* ballad we have so long been seeking. 'That's how I need you'—certain winner!" The Sisters Marchesa and Dolly Constance are also featuring song.

"When I get you alone to-night" (Howard and Co.'s great chorus hit) is more than fulfilling predictions. The redoubtable "R. G.," during the past week, had everything his own way at the Shepherd's Bush Empire, captivating all (even to his followers on the programme) with this exceptionally bright and tuneful number.

The world's greatest tenor, the one and only Caruso, is indeed and in more ways than one "a man of many parts." His charming setting of the lyric "Dreams of long ago" has already attracted a host of admirers amongst both vocalists and audience, and promises to become a valuable asset in the catalogue of Howard and Co.

The Romps, that ever-popular and ebullient company of captivating charmers, have been quick to see the possibilities of Howard and Co.'s great revue successes "Billy, Billy, bounce your baby boy" and "I've just met the fellow that married the girl that I was going to get"; these numbers, together with H. and Co.'s charming ballad "In all my dreams I dream of you," will form a permanent feature in their attractive répertoire.

"That's how I need you" (Howard and Co.'s great ballad success) is being featured, amongst many others, by the following concert vocalists and alfresco parties: The Four Lyrics, Tallyhos, Red Jackets, Mason's Pierrots, the Blackbirds, the Comets, Royal Magnets, Lotinga's Mascots; also by Miss Minnie Ross (Steinway Hall and National Sunday League) and the popular tenor, Mr. Charles Wingrove.

Complimentary benefits were the order of the day last week at Bognor. On Tuesday Miss Doris Lee was accorded an ovation at the Olympian Gardens, Mrs. Wallis Arthur's popular resort, and was the recipient of some beautiful presents.

At the Pier Concert Hall Mr. H. W. Eveleigh had set Thursday apart for the benefit of the youngest of the Carltonians, Baby Leigh, a sprightly and gifted dancer and mimic of only nine summers. She has made many friends during the season, and some beautiful flowers and bonbons were handed up to her.

Mr. Henry Hampson, joint proprietor with Mr. Alfred Leslie, of the Peek-a-boos, at the Kursaal Hall, took his benefit on Friday. Mr. Hampson had secured the services of Mr. Charles Leggett, cornet soloist, late of the Irish Guards, Mr. Morant Weber, late of the Quaints, Mr. Matt Melrose, Miss Dora Blanche, of the Kursaal orchestra, a brilliant manipulator on the xylophone; the Avaranta trio, in their pretty and effective electric club swinging; and several members of the Carltonians.

That talented and popular company, the Nobodies, who did such wonderful business last week at Hoylake, are again meeting with a fine reception at the Pier Pavilion, St. Anne's, this week. Jimmie Pullin, the popular comedian, is well known here, and scores with his "Tram Guard," and a clever medley of favourite songs. He is a great favourite. Charles Wade, the popular manager of the company, possesses a powerful baritone voice of great range, and his rendering of all his songs is most artistic. Miss Francis Trayne, soprano, has a charming voice, and always does well, her rendering of "Dearest heart" and "Fairy dream" being a fine exhibition of vocal skill. Reg. Ewen is a popular light comedian and humorist, his singing of "Ten old sports" being enthusiastically received. Vivien Stafford is a capital burlesque actress, formerly of the Brownies. She is well known on this pier, and her singing of "The ghost of the violin," with its electrical effects, is much appreciated. Miss Dot Kemp dances prettily, especially in the duet with Mr. Wade, "Persian Rose." A notable feature of the programme is the excellent duets sung by Miss Trayne and Mr. Wade. Their voices blend charmingly in such selections as "Watchman, what of the night?" "A night in Venice," and "The voyagers." The humorous duologues by Miss Vivien Stafford and Jimmie Pullin are also well received. Mr. Fred Dare is the able accompanist and musical director. Mr. Harry Leslie is to be congratulated on having such an excellent combination of first-class talent.

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Large and fashionable audiences were attracted to the Victoria Pavilion, Ilfracombe, last week by that smart concert company, the Quaints, whose charming performances are presented in the unique mise-en-scène of Pierrot Land. Both Miss Elsie English and Miss Jeane King contributed dainty songs, the latter possessing a sweet soprano voice, unusually high in compass. Mr. H. K. Pickard delighted his hearers with stirring baritone ballads, good songs being also rendered by Mr. Percival Kempster, whilst the humour of the programme was divided between Mr. Cedric Miller and Mr. Dick Henty. "Don't you hear the steamboat?" quickly became a favourite rag-time as submitted by the Quaints, whose rendering of "Widdicombe fair" was likewise very popular, "The wedding glide" being another effective item.

Mr. Tom Johnson's Yachtsmen are continuing a successful season on the Castle Grounds, Aberystwyth, the crowded houses each evening testifying to the undoubted excellence of the bill of fare provided. Mr. Johnson and his son and daughter (Master Willie and Miss Eva), who are well known at the provincial music halls as Shenton and Chicks, leave in November for a protracted tour through South Africa.

The Mountebanks have drawn crowded audiences to the pleasantly situated pavilion on the pier at Cleethorpes this week. Pride of place must be given to their "revue," "What's in a Name?" Mr. Ruming's impersonation of Mr. Geo. Edwardes is very clever, also Mr. Henry has got a winning number in "The boy scout." All the artistes of this talented concert company deserve praise for the whole-hearted manner in which they enter into the business. Miss Ethel Gordon has a very pleasing soprano voice, which was heard with advantage. She chooses with great taste songs that suit her voice and sings them in a charming manner. Miss Betty Bates is a dainty soubrette with a very pleasant voice and a most winning manner; she has a splendid répertoire of songs, but "My orange girl" is easily first. Mr. Harry Ruming is a comedian of very high order, his humour being very subtle and refined. Frederick Banks, baritone, sings with very good effect, and invariably has to give an encore. Mr. Leonard Henry is a versatile artiste, and he has got several winning numbers, both singly and in duets with Miss Bates. Mr. Henry is responsible for most of the concerted items, which he has either written or adapted. Mr. Dennis Day at the piano fulfils his onerous duties in a most artistic manner.

Tom Johnson's Yachtsmen are drawing big audiences at the Castle, Aberystwyth. It is admittedly the finest all-round company he has ever had, each member being an individual artiste of repute. Tom Johnson himself is at his best in "Ragtime Cowboy Joe," and his monologues "Laska" and "Lynched" are given with fine dramatic skill. Percy Kingson and Charles Beeby in single and double numbers are always funny, and never fail to amuse. Bert Rose has a nice voice, and shines in light comedy and rag-time. He also joins Hylda Klée in "The wedding glide" and "That ripping rag" with great success. Willie and Eva Johnson are exceptionally clever dancers. Wal Kent is scoring a success with "The rag-time goblin man." Charles Kay, whose songs are clever and original, makes a big hit with "John Bull" and "A dream of the castle." His work is always refreshing and up-to-date. Hylda Klée has a sweet voice, and her rendering of "Because" is excellent. Eva Johnson shines with "Come, sing to me" and "Tennessee." Charles Wilson's admirable work in the sketches is to be highly commended. H. Neil-Vernon's accompaniments leave nothing to be desired. Friday next is "the boys'" benefit.

The usual Saturday evening Buxton Gardens popular concert was very largely patronised, notwithstanding several counter-attractions. The band of the Royal Mounted Artillery has been a great draw at Buxton during the past two weeks, and another excellent bill of fare was submitted by Mr. Henry Sims, the bandmaster for the occasion under notice; amongst these were a selection from Offenbach's "Orphée aux Enfers," Steck's "Flirtation," Myddleton's selection of "Scotch songs," Solveig's lied from "Peer Gynt," No. 2, and the introduction to the third act of "Lohengrin." As vocalist Miss Doris Carter was in thorough voice, and the pleasing and artistic manner in which she rendered Guy d'Hardelot's "A summer song" was a revelation to many. She was also equally successful with London Ronald's "Down in the forest" and "The dream of home" (Arditi) from "Il Bacio." As extra numbers Miss Carter sang with rare expression "My curly-headed babbie" and "Within a mile o' Edinburgh toon." Tit'l's "Serenade" for flute and 'cello was beautifully explained by Sergts. W. Knight and J. Kennedy with the usual accompaniments.

At the evening concert at Buxton Gardens on Sunday Miss Doris Carter treated her numerous admirers to some excellent vocalism, her programme numbers being Aqua's "Villanelle" and Clutsam's "His little teddy bear," but besides these a couple of extras were obligingly submitted. The concert was brought to a close by the audience joining heartily in the singing of the hymn "Onward Christian soldiers," which was followed by "Auld lang syne" and the National Anthem. Included in the orchestral pieces were three dances from "Casse Noisette," Boccherini's "Menuet," Offenbach's "Barcarolle" and Jarnefeldt's "Præludium." There was also a celesta solo, Weaver's "Pompadour," skilfully manipulated by Musician G. Macdermott, and a cornet solo by Sergt. J. Foskett, "My rosary," proved an excellent effort that was encored. The band of the Gordon Highlanders, pipers and dancers, commenced their engagement at Buxton on Monday morning. This splendid combination also give matinées on Wednesdays and Saturdays. Mr. Reg Burgiss was accompanist at both Saturday and Sunday concerts.

The Olympian Gardens, Rock Ferry, under the able direction of Mr. Charles Boult, continues to attract large and appreciative audiences. Last week the bill was occupied by Mr. Roxburgh Reeley's Comedies, a talented combination of artistes who fully maintained their excellent reputation. Miss Alice Waldie, a pleasing soprano, is heard to advantage in "My rosary"; Miss C. V. Adrienne as a ragtime vocalist is excellent; Mr. R. Graham, in baritone songs, is well received, and makes a great success of "Tommy, lad"; Mr. Will Gane is very amusing at the piano, which he manipulates with ease in all sorts of positions, while his renderings of "A bovine barcarolle" and other humorous items evoke roars of laughter; Mr. Ireland Cutter's songs are delivered in excellent style, "Bertie the bounder" and "Ring of roses" being two of his favourite numbers; and Miss Lily Purvis, an able vocalist and accompanist proves indispensable.

The Regatta attraction at the Princess Pier Concert Hall, Torquay, last week was Miss Madeline Rossiter and the Gossips. Miss Rossiter is herself a tremendous favourite at Torquay, and when she announced on Monday that, owing to a sprained back, she was unable to favour the audience with a dance, the regret was general and sincere. Her songs at the piano, though, were a real treat, and her vivacity seems to know no bounds. Miss Blowden Butcher is the happy possessor of a soprano voice of extensive range and power, and her appearance met with a very cordial reception. Mr. Jack Austin (tenor) is well remembered at the Princess Pier, and his many friends gave him a good welcome; whilst the same may be said of Mr. Gilbert Fernie, whose witticisms evoked much merriment. Miss Lena Lawton, Miss Marjorie Bowyer, and Mr. C. Powell Eastbury completed the party.

The Torquay Pavilion last week was the scene of much gaiety on the occasion of the centenary celebrations of the Torbay Royal Regatta, and Mr. Manager Wilshere could hardly have made a better selection than Mr. Frank Mullings, the well-known tenor, to assist Mr. Basil Hindenberg's augmented orchestra. The performances throughout the week were largely attended and much appreciated. Miss Dorothy Varick (at the piano) also appeared.

Mr. Sidney James and his Strollers, not forgetting Billy, the incomparable, last week concluded a fortnight's engagement at the Gaiety, Ilfracombe, where they won the utmost enthusiasm of crowded audiences. The daintiest of dancing, the most irresistibly funny comedy, and really excellent singing combine to maintain the fame achieved by this company. Miss Olive Mortimer's rich contralto tones are always welcome. In Miss Elsie Videau the Strollers have a winsome soubrette, whose tripping on the light fantastic toe is much appreciated, as is also the terpsichorean work of Miss Daisy Salter. Mr. Halpin is, as usual, scoring hugely with his splendidly given bass ballads; whilst in light songs and dances Mr. G. W. Desmond is quite up to his old form. Besides acting as accompanist, with cymbal effects, Mr. Albert Keats contributes a tuneful tenor to quartettes and concerted items. Miss Nellie James is as delightful as ever in her quaintly humorous songs, and it is superfluous to say that Mr. Sidney James is a host in himself as comedian, siffleur, and ventriloquist.

On Friday evening, Aug. 22, a benefit was accorded Joe Bath, the veteran member of the Waterloo Pierrots, at the Summer Gardens, Bridlington. It is interesting to note that Joe Bath has been entertaining Bridlington audiences for the past twenty-five years, and shares with his brother, Charles Beanland, the honour of having founded the Waterloo Pierrots—a combination that is now celebrating its twenty-first birthday. There was a crowded house, and Joe's speech was received with loud applause.

Mr. Alford-Mason's popular pierrot combination, The Parkites, have established a reputation second to none as regards alfresco catering in the West Country. The entertainments given by them in Devonport Park have been attended by appreciative audiences numbering 5,000 persons. The company, now touring, includes Miss Vera Kingdon (soprano). Miss Carrie Prigg (contralto and pianist), Mr. C. Bisson (tenor), Mr. Billy Barrett (baritone), Mr. Jack Andrews (light comedian and dancer), Mr. Harry Catlin (eccentric comedian), and Mr. Alford-Mason (actor-vocalist), who is also the producer.

After many years of entertaining Mr. Harry Gold, who is at the head of the troupe known as the Yachtsmen, works his shows with his finger on the public pulse, so to speak. A past-master in alfresco entertaining, he stands as a pioneer of up-to-date and improved methods. He and his capital company of entertainers are very popular at breezy Margate.

A CENSOR'S PRUDERY.

TO THE EDITOR OF THE ERA.

Sir,—I desire to call the attention of the readers of your widely circulated paper to the fact that after the first performance of my act, "The End of the Season," in which a little child of ten is discovered lying on the sands in a bathing costume, the Birmingham Licensing Committee refused to allow the child to reappear in this bathing costume. She was dressed in an ordinary little bathing suit of red and white stripes. How any body of sensible men could possibly object to such a dress in so young a child is past one's comprehension. It must surely point to a poor moral intellect.

Could anything be more innocent and less likely to do harm than a little child of ten on the sands in a bathing costume? Many women on the variety stage appear in all sorts of fantastic attire, tights, &c., and not a word is said. Surely things are coming to such a pass in this country that one begins to feel no longer proud of being an Englishman.

FRANK WILSON.

The Hippodrome, Birmingham, Aug. 25.

THE GAY BOHEMIANS.

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Aug. 18, HIPPO., LIVERPOOL (Bottom of Bill), and Billed as THE LIVERPOOL FAVOURITE.
Aug. 25, EMPIRE, PRESTON (Bottom of Bill), and Billed as THE PRESTON FAVOURITE.
This Week, HIPPO., ASTON, BIRMINGHAM (Top of Bill).
AT LIBERTY FOR PANTO, 1913-14.
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Sept. 8, HIPPO., SOUTHEND-ON-SEA.
Agent, ERNEST EDELSTEN.

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Are cordially invited to witness the Production on Monday next, September 8, at the

GRAND THEATRE, DERBY,

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ALLAN EDWARDES & SINCLAIR NEILL.

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T. A. EDWARDES AND CLIFFORD REAN.

Costumes by Sadie, London.

Scenery painted by A. G. Spark.

Music by G. C. Wright.

Mechanical Effects by J. Porter.

Scene 1.—Lawn at Kilmarsh Royal.

Scene 2.—Bedroom of Lady St. Villiars.

Scene 3.—Library at Kilmarsh Royal.

Scene 4.—The Motor Race on the Road to London.

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Five Hundred Pounds.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The successful play, "Bought and Paid For," is presented here this week by Mr. Lyn Harding's company, under the direction of Mr. George Mallett. Mr. H. Vassall-Vaughan gives a powerful rendering of the rôle of Robert Stafford, and an excellent impersonation of Virginia Blaine by Miss Dorothy Dix adds further distinction to the performance. Mr. Raymond Caudey is well suited to the part of James Gilley; Miss Maud Sandberg Stuart plays well as Fanny Blaine; and good work is done by Mr. James Thomas as Oku, Miss Gabrielle de Wilden as Josephine, and Mr. Arthur Harsant as a waiter.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—Messrs. Cartwright and Williams's company is playing here this week in "Lady Nogga." The precocious and amusing doings of Lady Nogga—otherwise Lady Felicia Grandison—are capitally presented by Miss Nina Scott Watson, around whom the many varied and entertaining characters of the play revolve quite satisfactorily in the hands of a thoroughly competent cast.

GAIETY THEATRE.—Sole P. and Licensee, Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week (once nightly): "Mary Broome" is being played here by Miss Horniman's company. The cast includes: Christie Laws, Marie Royter, Douglas Vigors, Sybil Thorndike, Horace Braham, Amy Ravenscroft, Percy Foster, Gwen Pratt, Bramber Wills, Dorothy Hick, Mary Byron, Bernard Copping, Lucy Beaumont. A new one-act play, entitled "Wind o' the Moors," precedes.

ROYAL OSBORNE THEATRE.—P., William Henry Broadhead and Son; T. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Francis Laidler's musical extravaganza, "The Pride of Byzantia," is renewing its popularity here with local audiences. Most prominent in the cast are Mabel Medrow as Princess Sadie, and Bob Selvidge in a new part specially written for him.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): Castillian Quintette, in pot-pourri; Tom Doddy, comedian; Pro Bennet and Mlle. Conway; Donna Barrington, vocalist; Halbert, comedian; Rex and Roy, acrobats; Bell and Meaton; Billy Hobbs, impersonator; Felix and Fisher, gymnasts.

METROPOLE.—P., William Henry Broadhead and Son.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." Cast includes: Mr. John C. Carlyle, Mr. Carthage Caldcleugh, Mr. Frederick Garrett, Mr. Jay Kay, Mr. Fred Newburn, Mr. Fred Wright, Mr. Jack Hope, Mr. Edward Fletcher, Mr. Frank Guy, Miss Ethel Masterman, Miss Florence McInnes, Miss Lilian Bales, Miss Leah Corentezs, and Miss Edith Giddings. T. M., Mr. Carthage Caldcleugh.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—The Irish Players are paying a welcome return visit here. On Monday last a fine presentation of the quaint one-act play, "The Workhouse Ward," was given, the company including Mr. Arthur Sinclair, Mr. Farrell Pelly, and Miss Eileen O'Doherty. The Femina Quartette are head to advantage in a brilliant musical ensemble; the Three Merrills go through a very clever trick cycling act; Lilian Rigby offers a tette are heard to advantage in a brilliant musical pleasing turn; Vesie Clemente is a versatile comedienne; Hal Russ is a capital comedian; the Darras Brothers give a smart equilibristic act; and, last but not least, the Norman Leonard Trio are seen in a first-rate act. Matinées, Tuesday and Saturday.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Wolkowsky's famous Balalaika Orchestra provide a delightful turn here this week; Alick Lauder, in Scottish character songs, makes a decided hit; and Les Tziganes, including M. Stepanoff, the famous gipsy dancer, present in good style, a scena, "Love and Life in a Gipsy Camp." Excellent turns are also offered by Campbell and Brady, artistic novelty entertainers; and Great Scott, who does some wonderful things on a ladder. Other attractions are Winifred Preece, dainty comedienne; Walter Lintone, expert concertina soloist; and Myles Platting, Lancashire dialect comedian; Bioscope completes. Next week: Gwennie Llewellyn. Matinées, Monday, Wednesday, and Thursday.

CROWN.—P., William Henry Broadhead and Son.—This week (twice nightly): Jack Barlow, basso; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A capital programme here features Hetty King, the popular male impersonator, in all her latest successes; Ernie Lotinga and company appear in the screaming comedy, "Blue-Bottles"; Albert Whelan, the Australian entertainer, give a smart show which is highly appreciated; Louis Hardt, the gentleman athlete, provides an exceptionally clever act; and Harry Brown, the happy coloured comedian, is well received; while other attractive items are contributed by the Sisters Reeve, refined duettists; Frank and Beryl Harmer, speciality artistes; and Harry Emeric and Nan Ainslie in a comedy act, "Sold Out."

KING'S.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley.—This week (twice nightly): Mr. Frank Bateman and Co. present "The King and the Orange Girl" on Monday and Tuesday; "Sapho" on Wednesday and Thursday; and "Between Two Men" on Friday and Saturday. Company includes: Mr. Fred. W. Goddard, Mr. Harry Aynsleigh, Mr. Bob Anderson, Mr. R. Monteigle, Mr. Hilt Cremer, Mr. H. Osborne, Mr. P. Cavannah, Miss Ethel Booth, Miss Marion Vyner, Miss Maud Taylor, Miss Camille Treherne, Miss Gertie Henderson, and Mrs. Frank Bateman.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Harry Ford, the well-known comedian; Edwards, Ryan, and Tierney, American rag-time singers, at the piano; and Rosie Lloyd, the popular chorus comedienne, are to the front here in capital turns. The Howard and Collinson Trio make a hit in the pantomime sketch, "Fun in a China Shop"; whilst other enjoyable items are those of the Eight Seaside Girls, vocalists and dancers; Billy Rhodes, comedian; Jackley and Le Sine, swell eccentrics; Nella Dene, in song and dance; and Hector and Lolletta, Italian marvels.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A sensational equilibristic act is presented here by Carta and Mirtziana, which meets with great applause. The Eight Lyrics are a smart troupe of juveniles, who dance and sing effectively. Hynd's Comedy Roosters are screamingly funny in sketch, "Fun in a Poultry Yard"; Gultasos and his comedy dog, Ruby, give an entertaining turn; whilst other good items are offered by the Two Macs, smart knockabout act; Shogun and Ryder, rifle experts; Lillie Boulton, comedienne; and Par and Wyde, as the officer and the raw recruit. Matinée on Monday.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Andy Drew and the Cantabs are here. This strong combination includes, besides Mr. Drew himself, the following artistes: Vena Valma, comedienne; Winifred Williamson, contralto; Una Ellis, soubrette; Charles Shipley, baritone; Arthur G. Frost; and Charlie Warham. Next week: Sydney James' company, The Mexicans.

JUNCTION THEATRE.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley.—This week (once nightly): Herbert Shelley's company, in "Dan the Outlaw." Cast includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. Dennisa Beresford, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. Joe Chalmers, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, and Miss Sophie Larkin.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Philip Michael Faraday's company is here this week with "The Girl in the Taxi." The cast includes the Misses Daisy Bindley, Hebe Bliss, Kenna Lawson, Sigrid Dagmar, Jessie Kraesing, Messrs. Fred Tooze, Frederick Hearn, Paul Wynter, and Harry Parker.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Cattle Thief" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—A company including Paul Barnes in "What Ho, Rag-time?"; Charles Adrich, in a rare medley of cleverness; the Brothers Griffiths, in their popular burlesque wrestling bout; Mary Law, violinist; Nixon Gray, comedienne; Jewel St. Leger, singer and concertinist; and the Doraine Sisters, a vivacious Anglo-American trio.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Percy Hutchison and company are here this week with "Brewster's Millions." Mr. Percy Hutchison repeats his well-known impersonation of Monty Brewster, and Miss Elsie Stranack appears as Peggy.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—The Moody-Manners Opera company, continuing their engagement here, are appearing this week in "Tannhäuser," "Faust," "The Bohemian Girl," "Carmen," "Lohengrin," "Romeo and Juliet," and "Il Trovatore."

The costume concert party, Les Vivandières, give afternoon and evening performances in the Winter Garden.

Miss Topsy Johnson, the well-known comedienne, successfully produced at the Spanish City, Whitley Bay, a new and original hunting song scena entitled "Following the Hounds," which has been specially written and composed for her by Mr. Cecil Lidden. Mr. Lidden is busy on several other numbers for Miss Johnson.

Mr. Charles R. Stone was responsible in a great measure for the smooth performance and much of the success of the first presentation of Messrs Allen Edwardes and Sinclair Neill's new dramatic sketch, "A Race for Honour," at the Hippodrome, Stoke, last week. He was called in to assist in the production and conduct the preliminary rehearsals at Derby.

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AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthurs Theatres Co.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. F. Teale Lingham.—The famous repertoire company of Russian ballet, in their Covent Garden successes, is here this week. There is a strong corps de ballet of about forty performers. For this visit the orchestra is specially augmented, and is under the able baton of Mons. Mendelevitch.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—"Hindle Wakes," played by Miss Horniman's company, is the strong attraction here this week. The cast includes Miss Muriel Pratt as Fanny Hawthorn. Alan Jeffcote finds an apt exponent in Mr. Leonard Mudie, and as Jeffcote, sen., Mr. Herbert Lomas leaves little to be desired. Mr. Charles Bibby is adequate as Mr. Christopher Hawthorn. Louise Holbrook, Daisy England, Hilda Davies, Edward Landor, and Evelyn Hope complete the cast. The piece is preceded by "A Family Affair."

PALACE.—P., The Palace Co. (Newcastle); M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. Joseph Millane's company is here in "The White Slave." Miss Agnes Paulton is a refined and pathetic Reerie Paget, and Miss V. St. Lawrence plays Inez with just sufficient abandon. An admirable Victor Ashton is found in Mr. John S. Millward, and others worthy of note are Messrs. Dunlop Stewart, Edwin Maydew, Villiers Stanley, Oliver Seymour, and Miss Olga Jefferson.

EMPIRE.—P., Messrs. Moss, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—The chief attraction here is the appearance of Huntley Wright, who is ably supported by Florence Wray and company in the miniature musical play, "Simple 'Earted Bill"; the Kirbys are a clever comedy duo; Gus Garrick, comedian, scores; Wyotti is a clever conversational juggler; Bertha Stuart, vocal impressionist, is accorded a hearty reception; Rose Hayes is a dainty comedienne; Mann and Franks successfully present their singing travesty novelty; Walter Munroe, comedian, and the Bioscope conclude.

HIPPODROME. — P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. T. Gerald Morton.—David Devant deservedly tops the bill at this popular house, and succeeds in mystifying everyone; Geo. D'Albert is a breezy comedian; Harvey Boys, in boxing act; Jack Walsh, comedian; the Howards, in comedy and melody; Marriott Edgar, comedienne; the Sisters Leighton, in dainty songs and dances; and the pictures conclude.

GRAND THEATRE.—L., Mr. George Black; M., Mr. Piercey.—Harry Nelson, the popular Tyneside comedian, scores in new and old songs; the Two Mermaids are responsible for an excellent aquatic display; the Rundles contribute a capital farce, entitled "Subdued." There is also the usual high-class show of pictures.

GAIETY.—L. & M., Messrs. The Baker Bros.—The chief films here this week are "The girl-mother's sacrifice" and "The penalty of crime." An acceptable variety interlude is introduced by Caovalli, a ventriloquist of exceptional ability.

OLYMPIA.—L., Mr. Sydney Bac[illegible] M., Mr. Lindon Travers.—"Ivanhoe" is being screened here, and is attracting crowded audiences. A charming and cultured vocalist is found in Gwladys Bath Jones.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann.—Mr. George Edwardes' company opened here on Monday with the musical play, "Gipsy Love." In the rôle of Joski Mr. Leonard Mackay achieved a positive triumph; and the humorous rôle of Drogotin was amusingly portrayed by Mr. Lionel Victor. Miss Blanche Tomlin impersonated Ilona with rare charm, her vocalism being quite a treat; and one has nothing but praise for Miss Alice Kelham, who appears to advantage as Lady Babby. Other rôles were cleverly sustained by Miss Grace Wixon, Miss Audrey Mason, Miss Maggie Jarvis, and Messrs. Ian Colquhoun, William Seray (decidedly funny as Kajetan), Walter Adams, &c. Special dances were provided by Miss Florence Phillips and Mr. Dundas Walker; and the augmented orchestra and chorus were under the skilful direction of Herr Benno Schoenberger. Next week: "Jim the Penman."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Ferd W. Warden.—The attraction here this week is the exciting drama, "The Outcast of the Family," played by Mrs. F. Wybert Clive's company. In the rôle of Stephen Barrie Mr. John Lovey acquitted himself with distinction; and Mr. W. Clive, in his original part of Sir Henry Thorne, Bart., was irreproachable; Miss Ethel Lovett was capable as Ruth; and other rôles were done full justice to by Miss Freda Beckett, Miss Addie Burrows and Messrs. Bernard Lovett, H. C. Ward, Fred Luard, M. Platting, &c. Next week: "The Labour Leader."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Madame Pregolia tops the bill here, and on this her first visit to Ireland has achieved great success with her marvellous protean act; the Schwartz Brothers return with their wonderful broken mirror act; and others billed are Jimmy Walsh, comedian; Four Miradors, in athletic act; Johnny Fuller and Ada King in a novelty act; Mabel Geborn, comedienne; Bros. Erard, acrobatic comedians; Harry Fields, mimic; Jeanette Fox, comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is Miss Daisy Dormer, comedienne, aptly described as "an artiste to her finger tips"; and Herbert Landeck's company appears with éclat in the dramatic playlet, "Son of a Jew." Also billed are Mr. and Mrs. Finden, in comedy sketch; Alex Kennedy, comedian; Lillian Wetson, vocalist; Daisy Forde, comedienne and dancer; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Peakman and Walsh ("The Waiter and the Dude"), and Sam Osborne, comedian. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Harry Morris, comedian and music. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: The Musical Godfreys, a popular comedy couple. Pictures complete.

Complete changes of programme were presented at West's Palace and Olympia, Melbourne, on Saturday evening. Both of these popular picture theatres were well filled, and the variety of subjects screened kept the audiences both interested and amused.

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810 × 90	1	1	3	1	8	3	1	14	2
870 × 90	1	2	3	1	9	3	1	17	0
910 × 90	1	3	10	1	10	10	1	19	0
760 × 100	1	1	3	1	8	3	1	13	0
810 × 100	1	3	0	1	10	1	1	15	0
815 × 105	1	3	9	1	10	9	1	17	6
875 × 105	1	6	3	1	13	3	1	19	3
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	0	2	4	6
880 × 120	1	10	9	1	17	9	2	7	7
920 × 120	1	13	0	2	0	0	2	8	3
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Booked by Messrs. Moss' Empires, Mr. Oswald Stoll, Variety Controlling Co., Syndicate Halls, &c.

Repertory: "Two Doors and a Passage," "The Wily Widow," "Fanchette," "The New Maid," "Between Ourselves," and "The Co-Respondent."

This Week, HIPPO., BRIGHTON. **Next Week, EMPIRE, SHEPHERD'S BUSH.**

DANDY BEAMISH

Presenting an entirely New and Original Novelty.

Keep an Eye ON MONA MAGNET.

THE ELLIOTT-SAVONAS

THE ELLIOTT-SAVONAS. [Photo by Hana.

ENGLAND'S GREATEST MUSICAL ACT.

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All Communications to H. ELLIOTT en route, or c/o "The Era."

Look out for New Productions and Novelty Instruments.

September 8—LONDON HIPPODROME.

FILM GOSSIP.

"A Fallen Idol."

Messrs. S. Francis Clare and Joseph J. Bamberger have crystallised the discussion of the moment by screening the whole episode of the well-known picture by the Hon. John Collier. It is aptly named a "cinema problem," and instead of working out the story to the final details, the picture palace patrons are asked the question: Does he forgive her? answering it themselves in after discussion as their individual feelings dictate. It was produced by Mr. Maurice Elvey, who produced "Fanny's First Play" in New York and was associated with "The Great Adventure" over here. The part of the doctor, who is too engrossed in his experiments to notice that thereby the wife is exposed to a great temptation, is played by Mr. Douglas Payne, who will be remembered as the knight in "The Miracle" at the Olympia, and the wife—who nearly forgets her wifely position—is handled surely by Miss Barbara Neville. The innovation of these problems into the motion-picture world will certainly be welcomed, and the added attraction of Messrs. Francis Clare and Bamberger's pictures lies in the fact that they are English films, with English players, English producers, and English scenarios.

"Spiritualism Exposed" (Francis Clare-Bamberger).

This film will make a sensation throughout the country, and, incidentally, raise a storm of discussion as to the giving away of the "secrets" of the "trade." The usual dramatic story is cleverly woven into the main object of the theme, "The exposé." A young heiress, the gang of swindlers, and the fiancé of the heiress, in the person of Louis Nikola, who finally tracks them down and recovers the five thousand pounds she had invested, by "recommendation" of the "medium." We are shown the preparations for the séance, where the mysterious floating hand appears, the manipulating of the bells and tambourines, the floating "astral" body, the table-turning and other mysteries, and, as each event happens, for the benefit of the audience, the whole of the preparations and method of working these fakes is thrown on the screen. Not content with these manifestations, we are then introduced to the "cabinet" trick, with the hands of the lady securely (?) tied, and her various methods of working her "effects"—not excepting the writing on slates with the electro magnet and the concealed telephone receiver in her hair for the transmission of the contents of letters in her "bi-fold" thought and letter-reading act. It is plain that this film—which, by the way, will be Only coloured—will be in great demand as an Exclusive feature, and should make money for every theatre lucky to be able to display it.

"David Garrick" Films.

In our notice concerning the "David Garrick" films last week we incorrectly quoted the name of the firm as "The All British Production Co." This should read "Zenith Films, Ltd."

A few further rules and hints for intending competitors in the "Scenario" competition, announced recently, are as follows:—"If possible have your manuscript typewritten." "Remember that you can send in as many attempts as you like." "Work for dramatic effect all the time." "Write your scenarios as if it was a play without words, substituting for the player's words his actions, gestures, and the expressions of his face."

Cinema College.

This highly interesting film, dealing with natural history, was presented on Tuesday by Messrs. Clare and Bamberger before a large audience of buyers. The pictures are accompanied by an explanatory lecture, and the life history of many a bird and animal is shown for the first time from life. The subjects include moths hatching, lions and leopards eating their prey, snakes casting their skins and catching fish. The hatching of moor hens' eggs is a clever picture, the moor hen being the shyest of water fowl.

The educational value of the pictures was acknowledged; they appeal to the schoolboy and the grown-up. Anyone may learn new and interesting facts of natural history, or note how the cinematograph corrects many former statements of the habits of bird and beast. The set of films occupies about two hours.

The Motograph Film Co. are to be congratulated on the result of so much care and time spent in filming the subjects.

Leicester Picture Theatres.

At the Picture House Mr. R. T. Jupp continues to give some fine programmes, the big picture screened this week being "Ivanhoe," a really beautiful piece of photography and acting. Another special one is "Centaurs."

Mr. Bert Dent is never left behind in selecting his picture programmes, and continues to do good business this week with "Cupid, hired man," "The bank messenger," and "His Life for the Emperor."

At the Floral Picture Theatre Mr. Stoll's patrons are always well looked after, and the result is satisfactory business. The outstanding film here is "The drummer of the Eighth."

Thomas A. Edison, Ltd., have entered into an extensive scheme of advertising their "What happened to Mary" series of films. Besides issuing special posters of varying sizes, they have decided to print a small booklet, which will serve as a personal souvenir of Miss Mary Fuller, the fascinating hero of this wonderful series of pictures.

"The Era"

CINEMATOGRAPH SCENARIO COMPETITION.

£100

IN PRIZES,

made up as follows:

FIRST PRIZE for the best Scenario sent in -	£20
A Maximum of **16** Consolation Prizes of **£5** each for Scenarios which, in the opinion of the Judges, are worth producing - - - - -	80
	£100

Plenty of Chances to get Something.

CONDITIONS OF THE COMPETITION.

1.—The decision of the Judges must be accepted as absolutely final.
2.—All attempts must reach "The Era" Office on or before October 15, 1913, and are to be enclosed in envelopes marked in the top left hand corner, "Scenario."
3.—Competitors requiring their unsuccessful attempts returned to them must send with same a sufficiently addressed envelope. All unsuccessful attempts not accompanied by a sufficiently addressed and stamped envelope will be destroyed.
4.—All attempts must be legibly written on foolscap paper on one side only. Single sheets must be used, attached together at the top left-hand corner, and a margin of at least two inches must be left at the left-hand side of each page.
5.—All scenarios submitted must be absolutely original, and no adaptation of any literary or dramatic work will be accepted.
6.—All titles and sub-titles must be indicated in their proper place, and the setting of each scene must be fully described before the action of the scene is commenced.
7.—All titles, sub-titles, and scenes must be numbered.
8.—Competitors may send in as many attempts as they like, but each one must be separately addressed.
9.—Every scenario submitted must contain sufficient action to play for at least an hour.
10.—The fact of submitting scenarios will be taken as an acceptance of these conditions.

The Result will be announced on or before December 3, 1913.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray.—This week: Mr. George Edwardes's principal répertoire company is here with "The Dollar Princess" and "The Merry Widow." There have been and will be crowded audiences at our only playhouse. The dramatis personæ include: Miss Mann as Alice in "The Dollar Princess" and Sonia in "The Merry Widow." She is not only a singer but an actress. Mr. Fred Maguire appears as Freddy Fairfax in the first-named piece, and as Prince Danilo in its successor. Mr. W. H. Sinclair Cotton, Mr. Ripsley Evans, Mr. Tom Redmond (a comedian of unctuous humour), Mr. Clifton Hamilton, Miss Florence Joy, and Miss Ada Thomas all loom large in an excellent cast.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—Mr. Bransby Williams remains yet another week with his fascinating interlude, "The One-Man Revue." Other turns are Miss Lily Leonard; Mr. Fred Wilkinson, assisted by Miss Ruby Major, as the Pierrot Magicians; the Six Bell Hattons, including Mr. T. H. Bell, saxaphone virtuoso; Mr. Bert Harrow, eccentric comedian; Friend and Downing, quaint Hebraic funmakers. There are also dancing in the grand ball room to the strains of Mr. Harry Wood's orchestra; Gordon and Elgin, American rag-time dancers; the Cinema Theatre, with a continuous programme; afternoon open-air shows, with Miss Lily Leonard and Palace Orchestra. On Tuesday evening a grand complimentary benefit was tendered to Mr. Charles Fox, the courteous manager of the Gaiety Theatre, the Palace, and Derby Castle, when all the talent in Mona's Isle appeared. At the Sunday concert the principal artistes were Mme. Kirkby Lunn, Mr. Gervase Elwes, Miss Elsie Southgate, and the Palace Grand Orchestra.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox.—The admirable combination, the Five Yorkshire Lassies, repeat their Palace success here this week. Their dancing is delightful. Cruikshank is a popular turn; Mr. Billy Marsden is a successful musical entertainer; the Brothers Horne do well in a boxing sketch; Miss Marjorie Dean is a ventriloquist who pleases; Miss Elsie Southgate, violinist, contributes delightful music; and her sister, Miss Dorothy Southgate, accompanies her on the organ.

GRAND THEATRE.—P., The Grand Picture-dromes, Ltd.; M., Mr. James Moir.—Pictures are shown twice nightly, and matinées are given. The variety turns are popular. They include the Housinis and It, a smart juggling act; Mr. Stewart Ferguson, Scottish vocalist; Les Zeloras, acrobatic equilibrists. The Grand orchestra is under the direction of M. Leon Goulard, and the Sunday concerts, with special films, are a feature.

BUXTON'S AMUSEMENTS.—Sole P., Mr. Fred Buxton.—Alfresco concerts, picture shows and side issues, and continuous performances cause crowds to congregate at Mr. Fred Buxton's pleasure palace on the promenade. The Sunday concerts also maintain their high reputation and command large attendances, who are delighted with the good taste displayed in the pictures and the fine singing of the vocalists.

CONNOR'S CIRCUS.—P., Mr. F. J. Connor.—Enthusiastic and crowded audiences have been the vogue here. Mlle. Amelia presents some graceful balancing feats; Master Duggie Connor; Minto and Minora, acrobats; and Mr. Tom Gilbey's balancing feats on an unsupported ladder are effective turns. Miss Ida Kestaney's fox terriers are clever canine comedians; Miss Victoria Dagmar, assisted by Punny Jimmy, displays skill on the horizontal bar; Miss Mona Connor's horsemanship is pleasing and graceful. The Drolls are funny.

At Her Majesty's Theatre, Carlisle, this week, Mr. J. Newton Cowling presents "The Collier's Lass." The company includes Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. William Melrose, Mr. Frederick Monckton, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrook, Mr. Jack Potte, Miss Ivy Clowser, Miss Bella Moody, Miss Ellen Beverley, Miss Ana Corri, Miss Edith Rutland.

When the run of "All the Winners" ceases at the Empire there will be a change in the character of the entertainment, the novelty entitled "The Gay Lothario" being described as a farcical comedy with music.

It has been written by Mr. C. H. Bovill, the Empire's own author, and the music has been composed by Mr. Frank Tours, who has done some good work for Mr. Seymour Hicks. Mr. Will Bishop will be responsible for the production.

The cast will include Miss Maidie Hope, Miss Kate Sergeantson, Miss Unity More, Mr. René Koval, Mr. Vernon Watson, Mr. Charles Troode, Mr Fred Payne, and Mr. Shaun Glenville, the Irish comedian, who gets his first real chance at a West-end house. It may be remembered that "The Gay Lothario" was the title of a one-act comedietta by the late Mr. Alfred C. Calmour, produced at the St. James's early in 1891.

"The Barrier" reaches its 50th performance at the Strand Theatre on Thursday. During the recent very warm weather this play has done remarkably well, and has indeed proved an enormous success.

A REAL NOVELTY! A REAL NOVELTY!!

SOMETHING ENTIRELY NEW!!!

The Famous Military Entertainer

WIZARD POWELL

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FUN MAKER. FANTASIST.
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5, DURAND GARDENS, CLAPHAM ROAD, LONDON, S.W.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: Mr. F. R. Benson and Shakespearean company are paying a visit here prior to their Canadian and American tour, and the list of plays given is as follows:—Monday, "The Merry Wives of Windsor"; Tuesday, "Henry V."; Wednesday, "The Taming of the Shrew"; Thursday, "Romeo and Juliet"; Friday, "Much Ado About Nothing"; Saturday, "Richard III." Matinées: Thursday, "The Merchant of Venice"; and Saturday, "As You Like It." Miss Dorothy Green is leading lady, and Mr. Benson plays the principal male rôles throughout the week, except in the case of "Romeo and Juliet," in which Romeo will be played by Mr. Murray Carrington. Next week: "The Quaker Girl."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: "The New Duke" is presented by Mr. Weedon Grossmith and company. Mr. Grossmith manages to keep the audience in continual laughter by his escapades as Herbert Ansell, the Duke of Chuffam. He is admirably supported by a strong company, amongst whom are Mr. Asheton Tunge, Mr. Alfred Drayton, Mr. Kenneth Kent, Miss Rosemary Greville, Miss Mary Brough, and Miss Dorothy Drake. Next week: "Bought and Paid For."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. and Mrs. Barry Lyndon's company is appearing in "The Pet of the Ranch." Prominent in the cast are Messrs. A. Austin Leigh, Stephen Langton, Edgar Morgan, and Misses Iza Lyndon, Amy Ellam, and Grace Jones. Next week: "The Mormon and his Wives."

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; L., Powell's Playhouses, Ltd.; Licensee, Mr. Morton Powell; A. M., Mr. S. Adelstone.—Once nightly: The ever-popular "Two Little Vagabonds" is presented here this week by Morton Powell's Enterprises, Ltd., and a first-class company includes Miss Ethel Kay as Marion, Mr. Victor Rae as George Thornton, and Misses Eva Lumley, and Florence Moore as the vagabonds. Next week: "Proof."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Will Casey and company present the interesting drama, "A Wife's Devotion," the principal rôles being undertaken by Miss Minnie Watersford as Mary Gordon, Miss Annie Mitchell as Polly Joy, Mr. Will Casey as John Willie Nutt, and Mr. Edward Swinton as Frank Gordon.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: Whit Cunliffe sings several ditties in his best style; a pleasing musical novelty is given by Ye Colonial Septette; Cooper and Lait are prominent with their latest burlesque; and Fennell and Tyson are a very amusing comedy duo. There are other pleasing items by Maud Mortimer, comedienne; Four Rougbys, in an acrobatic entertainment; Dort and Leonard, comedy acrobats; and Rhoda Paul, comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Miss Marie Studholme is most amusing in a delightful creation, "Her Ladyship"; Maud Tiffany proves a dainty comedienne; the Five Jovers are clever gymnasts; Harry Jolson appears as the black-faced operatic comedian; Leslie Bros. combine music with comedy; Nash and Noel are smart comedians; and Larry Lewis is a bright humorist.

HIPPODROME.—P., Birmingham Hippodrome, Ltd.; M., Mr. Ben de Frece; A. M., Mr. H. Hamilton.—Twice nightly: Mr. Yorke Stephens and Miss Margaret Moffat appear in an amusing sketch, "Just Like a Woman"; Alexandre and Hughes are clever musical comedians; Arthur Deacon presents novelty comedy songs; and Daisy Wood makes a pleasing appearance. The Arcadian Sextette are novelty singers and dancers; D'Arc's Marionettes mimic music hall stars cleverly; Charles Grantley has the audience in continual laughter; and Arthur Cartwright sings well.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Les Trippolos have a smart vocal and instrumental novelty; clever acrobatic work is performed by the Goodalls; Rohde and Roche appear in comedy pot-pourri; and other items are given by the Dancing Durhams; Hal Griggs, comedian; and Clair and Sinclair, vocalists and dancers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: There is an excellent programme here, including Robb Wilton, confidential comedian; Campbell and Barber, comedy cyclists; Nine Georgia Coons, in rag-time songs and dances; Violet Stockelle, comedienne; Marriott and Mayne, in comedy sketch; Lupino Lane, comedian and eccentric dancer; the Pages, melody makers; and Billy Tune, novelty dancer.

NEW PALACE.—F. Messrs. Moss' Empires; A. M., Mr. George Anthony.—Twice nightly: Pictures and Hardene and Morford, vocal entertainers; Walker's Three Guards, acrobatic act; and Percy Loraine, animal mimic.

"THE DUST OF THE ROAD."

Varied causes—which, upon analysis, can seldom be considered logical—not infrequently contribute to merit receiving but scant notice. When, however, versatility is discovered in association with merit, the outcome is generally interesting: and these are the attractive attributes attaching to the activities of Miss Majorie Patterson, who is a great-niece of Elizabeth Patterson, the famous heiress and beauty who married Jerome Bonaparte, King of Westphalia, brother of Napoleon the Great.

Though but a young girl, Miss Patterson has already written two successful novels, and has now published a third. Her stage work ranges from playing Shakespearean heroines with Sir Herbert Tree to "Man and Superman" with Mr. Robert Loraine, and in "The Happy Island" with Sir Herbert Tree; and her avowed "greatest ambition is to write a play."

In her recently published novel, "The Dust of the Road" (Chatto and Windus), Miss Patterson displays the possession of considerable literary ability. The earnest young authoress brings into strong relief the hard work which is essential, and the many difficulties which beset an actress who hopes to succeed in her profession—"the most elusive of the arts." The writer has woven a considerable amount of fact with a permissible quantum of fiction in a bright, natural, and entertaining manner. Her work also is generously leavened with original and divertingly expressed ideas, and her novel cannot fail to appeal to a large circle of readers.

BOOKS RECEIVED.

The "Windsor Magazine" for September. Price 6d. Published by Ward, Lock, and Co., Ltd.

"The Soul of a Doll," and Poems. By K. C. Spiers. 79 pages. Price 2s. 6d. net. Published by Chapman and Hall, Ltd.

"The Picture of Dorian Gray," from the Romance of Oscar Wilde. A play in three acts and epilogue. Dramatised by G. Constant Lounsbery. 82 pages. Price 1s. net. Published by Simpkin, Marshall, Hamilton, Kent, and Co., Ltd.

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By the most original writer whose subtle humour in his endless comic characters is marvellously reflected, and harmlessly repeated here.

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By THE MISSING ACTOR

whose premature obituary and downright frank disclosure of the author's inner and early life is here set forth.

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A remarkable record of pluck, struggle and success in the dramatic profession as actor and author.

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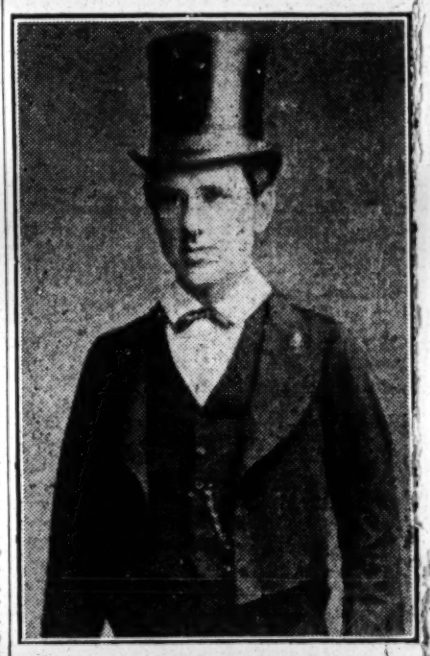

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Never before related. A bold, fearless confession of faith. Cobden's Funeral.

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His lone life in the North. First meeting with Gladstone, Bright, Disraeli, Bradlaugh, Foote, his mother and the police.

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Author of
TURNED UP.
The sensation of the season.

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A certain rush on a first issue of 10,000 copies at 1/-.

LIFE IN A BOOTH

HIS DOCTOR'S CERTIFICATE.

In apologetic explanation and justification of Mark Melford's miraculous survival and his breach of faith in not having fulfilled the expectations of his public and profession he herewith presents his doctor's certificate duly annexed as in duty bound.

LIFE IN A BOOTH

THE DOCTOR'S CERTIFICATE PRODUCED.

I, G. W. Elliott, herewith declare that in spite of my most emphatic assurance to Mark Melford that he would die in fourteen days, the extraordinary patient has utterly upset my most definite calculations and still graver confirmation to his daughter Jackeydaws, with my appeal for his immediate settlement of all his worldly business and call to his bedside of his family, and in the face of his sudden convalescence, I am compelled, professionally and officially, to sign my name to this legal and legitimate certificate.

R. R. Elliott.

LIFE IN A BOOTH

The Universal Confusion following the Doctor's Contradictory Certificate has spread considerable panic and inconvenience amongst his friends, and deeply offended his debtors. Even in that brief period affairs of life have gone on, and news good and bad has had to be conveyed to the rapidly rising patient, including the death of his old family friend and duly appointed undertaker, who had contracted to bury all Mark Melford's relations, and succeeded in fulfilling his duties in all cases, except Mark Melford himself, whose omission from that ceremony through his disappointment of the doctor, deplored by the author with the keenest regret to all concerned, while all responsibility or blame for the oversight—probably accounted for by the total bar, and unlimited indulgence in champagne, grapes, and oysters from your resources with charming and bounteous liberality. Mark's great regard for his undertaker will be easily understood when the world learns his identity as Robert Cunningham, of Southsea, and the famous Carryway Bones, of the immortal comedy, Turned Up.

LIFE IN A BOOTH

A daring announcement "by order" of the local manager, Allen Young, of the Empire, Liverpool (late theatre and scene of Melford's association with the great seekers of *The Winter's Tale* 25 years before) is projected the words—We have cut Mark Melford out of the Bill. Legal action promptly adjusted the libel, convicted the Empire's, Limited, with costs as a drastic outrage upon a legitimate artiste by over zealous and inexperienced "Jacks in office."

LIFE IN A BOOTH

Fatal fall of Melford, [illegible] the Russian tactics of the [illegible] Cossacks by the banis[illegible] tyrannical process of the [illegible] from his life upon the L[illegible] less sequel to Life in a Bo[illegible]

[illegible]ET.

MUSICIANS WANTED.
Continued from Page 7.

WANTED, Good French Horns and 'Cellists for Amateur Orchestra, London.
Employment found.
State age, experience, and kind of employment wanted to
Box 5,151, "The Era."

WANTED, Pianist, for Variety and Pictures, for few weeks.
Salary 30s.
Apply, MANAGER.
Victoria Pier, Folkestone.

WANTED, immediately, for tour, good Boy or Girl Pianist and Vocalist, to sing at piano; live in; good home. Send full particulars, MANAGER, 17, Garth-road, Bangor, North Wales.

WANTED. Wanted, Wanted, Wanted, First-class Pianist, also First Violinist, used to Variety; open at once.
J. CUMMINGS, Palace, Kilmarnock.

WANTED, Pianist-Organist, also Violin, and 'Cellist, for High-class Cinema, London, E. Permanent. Also 'Cellist, for Edinburgh. SAENGER, 156, Rosebery-av., Manor Park.

WANTED, Young Lady Pianist-Vocalist; select smoke-room; good singer; live in; term. if suitable. Age, terms, and photos to Bankard Hotel, Ecclesfield, Sheffield.

WANTED, Good Pianist, for Pictures, to augment with Violin and 'Cello.
Evening Dress.
Must be thoroughly experienced and know his business, otherwise useless. Open immediately. Permanency to right man.
Lowest terms and particulars, to save time, to HARRY PLANT, Palace, Keighley.

WANTED, Pianist, combine 2nd Violin or Viola; also a Trombonist; permanency.
Lowest terms, references.
MANAGER, County Theatre, Reading.

WANTED, a Young Lady Pianist for country public house.
Apply,
Howard Arms, Bedlington.

WANTED, a First-class Experienced Pianist,
for first-class Hotel;
small orchestra;
permanency; no ladies.
Letters, Box 5,159, "The Era."

WANTED, First-class Ladies' Trio, Violin, 'Cello, Piano; Café; daily, 4 to 6. Thursdays free. Open Saturday.
Terms, &c.,
CECIL GODWIN, Musical Director.
4, Mayo-road, Sherwood Rise, Nottingham.

WANTED, to open Sept. 27, Small Band, all Brass.
Must be good men and used to Skating Rink Bus. Comfortable Winter's Engagement.

State full particulars
in first instance.
VICE, 20, Dunlop-avenue, Lenton, Nottingham.

WANTED, Musicians for Orchestra; work found for suitable men.
BERRY,
Bandmaster, Griffithstown, Mon.

WANTED, Wanted, Double-handed Musicians, "Bohemia" Tour. Rehearse Sept. 22. Open Oct. 6. Full particulars and photo,
PERCY HONRI, Alexandra Palace, N.

WANTED, a Small Family Band, Ladies preferred, for a high-class Variety and Picture House in Scotland. Must be thoroughly experienced. Send lowest terms, full pars. at once, to LEATON, 575, Argyle-street, Glasgow.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 6, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

MUSICIANS' WANTS.

WANTED, shortly, by well-known, thoroughly experienced Musical Director (Pianist), first-class resident post; any bus.; highest refs.; splendid orchestral library. CONDUCTOR, 14, Colwyn-road, W. Hartlepool.

WANTED, Engagement by Musical Director (Violin), any business. First-class references; fine répertoire. MACKENNA, 15, Combermere-road, Stockwell, London, S.W.

WANTED, Engagement, as Musical Director, or Leader; any business;
first-class references.
Address, J. C. EVANS,
Deputy Conductor,
Opera House, Derby Castle, Douglas, I.O.M.

WANTED, Immediate Engagement by First-class Musical Director (baton); age 30; country preferred; thoroughly experienced variety, lightning programmes; composer, arranger; first-class tour entertained; extensive modern library; excellent refs.; write or wire, LYN HAYDON, 334, Brixton-road, London.

WANTED Known, Musical Director, Composer, and Arranger, well-known London orchestral conductor, open for an Engagement; very large library of orchestral music (actual, not on paper). L. H., 67, Gordon-rd., Shoreham.

WANTED Known, Eminent
MUSICAL CONDUCTOR,
At liberty, autumn. Town only.
Ex. refs. Immense library. (Violinist, pianist.)
Address, Box 5,058, "The Era."

WANTED, Wanted Known, Disengaged,
MISS ETHEL HORTON,
Violiniste; experienced; any work.
159, Herbert-road, Plumstead.

WANTED, Engagement, by Lady Violinist; experienced in Orchestral work; at present, orchestra, Slieve Donard Hotel, Newcastle, County Down, Ireland. Address, VIOLINIST.

WANTED, Engagement, by Violin and Cornet; disengaged Sept. 29; any business.
MUSICAL DIRECTOR,
Grand Theatre, Rhyl, North Wales.

WANTED, Wanted, Engagement.
Violinist;
young, steady, reliable, experienced;
excellent refs.; with or without library.
Box 5,163, "The Era."

WANTED, Engagement, Cornet and Clarinet; terminating season's engagement Sept. 6, at Liberty Sept. 8; experienced and reliable.
LAWRENCE, 7, Chapel-hill, Clevedon, Somerset.

WANTED, Engagement, experienced Cornetist; Liberty Sept. 8; first-class refs.; sober and reliable; Union terms required.
CORNETIST, 20, Grosvenor-st., Burnley, Lancs.

WANTED, Good Engagement, Solo Cornet; experienced, steady and reliable;
highest refs.; liberty Sept. 15.
BURKE, 7, Morley-place, Plymouth.

WANTED, Engagement, T. O. NOLAN, Solo Cor. and Trumpet, Ilkley Mun. Orches.; per. or rem. 94, Ravenscroft-avenue, Connswater, Belfast.

WANTED, by Clarinet, Engagement; any [illegible] reliable and experienced; at liberty
ALFRED [illegible] Crescent-gardens, Filey, [illegible]rs.

WA[illegible]nt, by Clarinet Player; [illegible]r 14; orchestra and military e[illegible]UR WEBSTER, 1st Clarinet, [illegible]nor, Sussex.

MUSICIANS' WANTS.

WANTED Known, Clarinet disengaged, termination of Theatrical Season; experienced Grand Opera, &c.; sober and reliable.
This week, Opera House, Bridlington.
Next, 102a, Swaby-road, Earlsfield, S.W.

WANTED, Engagement; experienced Double Bass; Mus. Com., Varieties, Drama, Pictures; any business; reliable. BASSO, 34, Milsom-street, Stapleton-road, Bristol.

WANTED, Engagement by experienced String Bass.
Disengaged Sept. 15.
BASSO, 35, Tulketh-street, Southport.

WANTED good Conductors to Know, a steady, reliable, String Bass desires change; long experience; permanency preferred.
Box 5,162, "The Era."

WANTED, by experienced Bassoon, London Engagement; any business.
A. CLIFTON,
15, Moffat-road, Tooting, S.W.

WANTED, Engagement as Trombone; just finishing season at Saltburn; used to any business; very reliable.
H. FAWCETT, Trombonist, 16, Mt. Terrace, Eccleshill, Bradford, Yorks.

WANTED Known, PERCY HILL, Trombone, at liberty Sept. 15;
Experienced, reliable.
Address, Bandstand, Bognor, Sussex.

WANTED, Re-engagement by an experienced and reliable Trombone; any business; at liberty Sept. 8. Address, O. WINSTON, 2, Winchester-place, Maidstone, Kent.

WANTED, Engagement by experienced and reliable Bombardon;
just finished season engagement. Apply,
GEO. HEATH, 15, Mayall-road, Herne Hill.

WANTED, Engagement by experienced French Horn.
Any lines.
W. DAVIS, 100, Brougham-road, Dalston, N.E.

WANTED, Engagement, Young Lady 'Cellist; experienced pictures and variety; also Relief Pianist; disengaged Sat. Direct, E. D., 123, Middlegate-street, Yarmouth.

WANTED, Wanted Known,
MR. WALTER E. TUDDENHAM,
Viola, Solo or Orchestra.
Disengaged Sept. 15.

Address, Marina Theatre, Lowestoft.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement, Flute and Piccolo; steady and competent; would prefer situation in or near Leeds. RUTHERFORD, Flautist, Bijou Band, Windermere.

WANTED, by Flautist, music hall or theatre; experienced; highest refs.; disengaged Sept. 13. Apply, FLAUTIST, Promenade Gardens, Great Malvern.

WANTED, Engagement by first-class, thoroughly experienced young Flute and Piccolo; any business; Glasgow or near preferred.
HOPKINSON, 14, Mill-lane, Kilmarnock.

WANTED, Engagement as Flute and Piccolo; young, reliable; good all-round experience; terminating season.
FLAUTIST, 8, Fuller's-hill, Gt. Yarmouth.

WANTED, Engt., at liberty through disappointment, Flute and Piccolo Soloist (just finished sixteen weeks Amer's Band). Address, Bolgére, 6, Tillstone-street, Brighton.

WANTED, Wanted Known,
MISS ISABEL PAUL,
Flute and Piccolo, finishing Rhyl season, disengaged Sept. 20; any business. Add., 17a, Queen-st., Rhyl, N. Wales.

WANTED, by Refined Soprano Pianiste, Engagement, Cinemas, Concerts, England or abroad. MISS EMILINE, 6, Edith-road, Baron's Court, London, W.

CINEMA.
WANTED, by Lady Film Accompanist (piano, organ), London engagement; sight reader, extemporiser, &c.; experienced. 17, Winchendon-road, Fulham.

WANTED Known Pianist, Organist and Euphonium Player, seeks eit. in Cinema, near London. Not afraid of soiling hands by doing Bill-posting, &c. Non-smoker and abstainer.
PIANIST, 97, Forest-road, Edmonton.

WANTED, by First-class Pianist, Situation; Variety, or any business; experienced; open Monday; any distance. L. HARDWICK, c/o Hunter, 42, Gardner-st., Partick, Glasgow.

WANTED, by first-class Pianist and Organist, Deputising or Engagement (Thursdays only each week); experienced all lines.
NICHOLSON, 5, Wilton-rd., Victoria Station, S.W.

WANTED, Re-engagement by good Pianist in cinema; provinces not objected to; excellent testimonials; large library.
PIANIST, 7, Speenham-road, Brixton, London.

WANTED, Engagement, Pianiste, any business; orchestral or solo; 2 years' exp. at pictures; splendid sight reader; good library; used to arranging. Write, I. G., 49, Burlington-road, Bayswater.

WANTED, by brilliant Pianist, perm.; experienced pictures; sight reader, extemporiser, thorough musician. HOWARD, 65, Anson-road, Tufnell Park, N.

WANTED, Engagement by Young Lady Pianist and Accompanist. Used to Picture and Orch. Disengaged Sept. 7. DOROTHY MELLISH, 25, St. Albans-road, Harlesden.

WANTED, Engagement, good Orchestral Pianist (lady). Three years last engagement. Well up in all good music. London or near preferred. R., 61, Ormeley-road, Balham.

WANTED Known, WILL PROCTOR, expert Picture and Variety Pianist, at Liberty Monday; steady and reliable; management if required; refs.; any business. Wire or write, Valance Cottage, Westend, Caldicot, near Newport, Mon.

WANTED, Engagement, Expert Cinema Pianist-Organist, Solo or Orchestral; 5 years' experience. PIANIST, 18, Grove-lane, S.E.

WANTED, Engagement, as Pianist in First-class Musical Act; Soloist or Accompanist; gent.; age 23; good appearance. H. STANLAUS BAUER, Park House, St. Thomas'-road, Preston.

WANTED, Engagement, permanency, by smart, experienced Pianist, double 2nd violin, orchestral, self, dramatic, variety; pictures speciality; abstainer; good refs; no touring; state terms, particulars; change required; A.M.U.; lib. Sept. 15. C.o. THORBURN, 17, Kirby-street, Maryport. At lib., Sept. 15.

WANTED, by Pianist (age 16), Engagement (day or evening), Dancing Academy, Pictures; Secondary School, &c.; own library if required. Letters,
T. L., 43, Rochester-road, Kentish Town.

WANTED Known, first-class Pianist disengaged Sept. 13 (late of Carr's Eight American Ragtimers); halls preferred. MANLEY BOXALL, George Royle's Imps, 60, Castle-road, Scarborough.

WANTED. Wanted. by
GUS FAYE,
Expert Solo Pianist, pictures or variety (Southern Counties pref.); sight reader, transpose, memorise. 20, Wembury Park-road, Peverell, Plymouth.

WANTED Known, first-class Double Drummer at liberty Sept. 8,
near London; highest refs.
Offers to 20, Lincoln-road, South Norwood.

WANTED, Engagement, by First-class Double Drummer; experienced all lines; place where wife can check preferred. 50, Union-street, Stourbridge.

WANTED, offers of Engagement by first-class Trio; piano, violin, 'cello; can supply other instruments if required; good library.
TRIO, 1, Blegborough-road, Streatham, S.W.

MUSICIANS' WANTS.

WANTED, Engagement, by Double Drummer, Tympani, Glocken, Zelaphone, Tuberphone, &c. Address, S. GOLDBERG, 94, Slater-street, Shoreditch, E. First-class references of all sorts. Dis. Sept. 6.

WANTED, Engagement Sept. 10, onwards, Drums and Effects; young, good refs.; near London preferred. Write, MAYO, Promenade Band, Clevedon, or 20, Lincoln-rd., South Norwood, S.E.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS;
any number provided, in uniform.
Palace Theatre, Luton.

WANTED, Engagement by First-class Trio or Quartette (Ladies and Gents), finishing season's engagement end of Sept. Exp. in Pictures, Hotel, Café, &c. Solo Violin and Leader, VERA BEVAN. Large library. Write, Barrule House, 126, Bucks-road, Douglas, I.O.M.

WANTED, Wanted, Wanted, Known, MISS ROSE SCHOENTHAL'S "Maecot" Ladies' Orchestra, terminates Sept. 20, highly successful season Spa, Scarborough; Engagements accepted for home or abroad. Permanent address, 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, Engagement, by PRAIRIE BOB'S COWBOY BAND. Vacant Sept. 6. Just finishing 15 weeks with Broncho Bill's Wild West. Managers who require something good should wire or write to PRAIRIE BOB, Broncho Bill's Wild West, Ellesmere Port Thursday; Whitchurch, Friday; Market Drayton on Saturday.
Perm., 38, Castle Hill-road, Hastings.

WANTED, Wanted, Wanted Known, THOS. BENN'S ORCHESTRA, now performing Victoria Hotel and Spa Gardens, Woodhall Spa, Lincs., Liberty Oct. 12, 1913, for winter season. THOS. BENN, Solo Violin and Conductor.

CIRCUS ARTISTES' WANTED.

TRANSFIELD'S ROYAL CIRCUS,
Merthyr Tydfil.
WANTED, to commence Sept. 22, Equestrians (Male or Female), with or without horses. Also good Clowns, Augustes, and good Drawing Acts that can work Circus Ring. Must be new to Merthyr. Lowest and particulars.
Address, TRANSFIELD PALACE PIER CIRCUS, BRIGHTON.

WANTED, Good Groom for Animal Show; state terms, ref., age; letters only.
GEORGE WALLACE.
Please write. Box 5,167 "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Circus Proprietors, Music Hall Directors, and Agents to know that
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
THE THREE ROYAL OHMYS,
Grand Acrobatic Equestrians,
will be at liberty for the Winter Season on Sept. 21,
with Six Grand Acts and Three Trained Horses.
No other numbers like them in the world.
No Circus complete without
THE THREE ROYAL OHMYS.
THE THREE ROYAL OHMYS.
THE THREE ROYAL OHMYS.
At liberty for England or abroad.

Address,
THE ROYAL OHMYS,
Grand Circus, The Hall-by-the-Sea,
Margate, Kent.

WANTED, Wanted, Known,
FRANK ANDERSON,
HANDY ANDY.
Clown
and
Agouste.
Gilbert's Hippodrome, Gt. Yarmouth.

WANTED, Wanted, Wanted,
NEDDY VOKES,
World-Known Musical, Talking, and Knockabout Clown. Vacant, Sept. 22. Home or abroad. Address, Victoria Pier, Colwyn Bay.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone 4214.
WANTED Known. I have opportunities of arranging Star Acts from Sept. 15 every week onward; Midlands, Wales, North. Spectacles, Bands, Illusions especially wanted. Kindly note: I am touring England to discover quantity of Acts, commencing Sept. 8. It will be a great pleasure to receive bookings for my guidance to witness any performance during same.—LEONARD KENDALL.

WANTED, for Picture Hall (North and Ireland), Smart, Refined Acts of every description. Immediate time for Acts able to work on small stages. Comediennes, Sisters, and Good Comedy Acts, Small Specialities, Troupes (no Sketches). Bookings and absolute lowest terms first letter. MILNE, Hengler's Circus, Glasgow.

WANTED, Wanted, Wanted,
the Largest Tops in
Vaudeville.
Immediate dates; share or certainty.
Full particulars essential.
ADOLPH NEIMAN,
108, Strand,
London, W.C.

WANTED, for Competition, at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Wanted, Versatile Artistes and Pianist, open Monday; touring Scotland. Apply,
CLEMPERT, Hippodrome, Paisley.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates.
Send full particulars.

WANTED, Variety Artistes, all Lines. Artistes working Aberdeen and other towns in North Scotland kindly communicate.
AUBREY, Pavilion, Wick, N.B.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted. Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon, London."

WANTED, Wanted, Wanted,
Big Tops for Immediate Dates,
Big Tops with Drawing Powers.
Salary or Shares.
Halls of Big Holding Capacity and Stage room.
Twelve weeks' Tour.

All communications to JAMES J. WELCH,
Booking Department, c/o LEON VINT,
as above.

WANTED, First-class Artistes in all Lines. Nothing too big.
Starring this week the Ten Loonies.
Also First-class Dramas.
Shares or Salary.
ANDERSON, Hippodrome, Pontycymmer.

WANTED, Acts of every description, also Acts new to Wales. Send list of bookings and vacant dates. Good turns wanted for Sept. 15 and 22 and on.
Full particulars.
SOUTH WALES AGENCY, Theatre Royal, Cardiff.

EDGAR STEBBINGS,
28, Egerton-street, Manchester.
Telephone, City 6936.
WANTED, Variety Artistes, all Lines, Big Specialities, Comedians, Comediennes, &c. Immediate and future dates, terms, bookings, EDGAR STEBBINGS, as above.

WANTED, Tumblers and Knockabouts; Steady and reliable.
Long engagement if suitable.
Stage tricks, age, and terms, in first letter, to save time,
JOSH CLIFTON,
Palace Theatre,
Douglas, I.O.M.

WANTED, Artistes in All Lines, Acts of every description, Sept. 29, onwards.
Learto write.
MANAGER, Empire Cinema, Biggleswade.

DEETRICH'S NORTHERN SYNDICATE,
16, Ducie-st., Oxford-rd., Manchester.
WANTED, Big To[illegible]iners only, for immediate dates. Lowe[illegible]rms, particulars, list of bookings, winter.

WANTED, from October, onwards, for halls controlled by the Scottish Cinematograph Co., Ltd., Comedy Acts and Specialities of all descriptions. Terms, vacant dates, and sample posters, if any, to
DR. THOS. HOWARD, General Manager.
Reg. offices, 115, Renfield-street, Glasgow.
Good Acts known to me, communicate.
Star Acts coming North, Vacant Sept. 22, 29, write immediately.

HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Big Sensational Star Tops and Artistes of every description,
for Sept. 8 and onwards.
Apply at once, stating full particulars, list of bookings, and absolute lowest, in first instance, to the above.
Representatives all over the country.
Interviews by appointment only.

PALACE THEATRE, BATH, &c.
WANTED, First-class Tops, Sept. 8, and on, Share or Certainty.
Please send full particulars, with date list and lowest terms, to
WM. TRUSSELL, Oakley House, Bloomsbury-st., W.C.

WANTED, a Good Illusionist, presenting three or four sensational illusions, with drawing power; to work on small stage.
Indian Illusions preferred.

Also required.
Equilibriets, or similar Acts,
suitable for small Ring or Stage.
The above required for Fair Business.

To open at Barnet Fair on Sept. 4.
Preference to Artistes doing two or more turns.
Engagement for finish of tour if suitable.
Good shop to the right people.

State particulars of Acts and lowest terms, which must be reasonable, to
WM. BIDDALL,
Electric Exhibition, Fair-ground, Barnet,
Thursday, Friday, and Saturday.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Acts of every description.
Artistes in all lines for
Immediate and Future Dates.
Nothing too big (that can draw),
Nothing too small (if good).
Salary or Share to big attractions.
Please state when the act can be seen (if in the Midlands). Acts new to the Circuit entertained for trial week.
All coms. to the Manager, JOSEPH LAWRENCE.

WANTED, Wanted, Good Turns, New to the Eastern Counties.
CO-PARTNERSHIP AGENCY, LTD.,
34, Strand, London.
Wanted, Addresses of E. Montefiore and Co., Henri Bekker, John Macauley, Harcourt Mills, Chas. Dillon, Fred Denham, Walter Linton.

HIPPODROME, LLANDUDNO.
WANTED, Big Tops, Big Star Films, salary or share, Sept. 22, 29, later.
Capacity 2,000. Prices, 6d. to 2s. 6d.
JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telegrams, "Fioni, Liverpool."
Telephone, 1686 Royal.

WANTED, Wanted, Wanted, Wanted.
Variety Artistes in All Lines. Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings. Lithos, if any, first letter,
PICKARD, Glasgow.

WANTED, Acrobatic and Novelty Turns for next week. Must be cheap.
Artistes doing two distinct acts write in.
MANAGER,
Victoria Pier, Folkestone.

WANTED, Two Smart Lady Dancers, must be absolute alike, and to be seen in London. Good figures. Those preferred who have worked in posing acts. Box 5,168, "The Era."

MUSIC HALL ARTISTES WANTED

PLEASE NOTE NEW ADDRESS.
GEO. SAPHRINI'S AGENCY,
53, SAUCHIEHALL STREET
(Next to the Empire),
GLASGOW.
'Phone, 1173 Douglas.
WANTED, Wanted, Immediately, Acts of every description, Comedy Numbers, Novelties, Specialities, Troupes, Sketches, Musical Acts, Sisters, Comedians, Dancers, Comediennes, etc.
Full list of bookings, printing, and rock-bottom terms first letter,
GEO. SAPHRINI,
The Variety Agent,
53, Sauchiehall-street,
(Next to the Empire),
Glasgow.
PLEASE NOTE NEW ADDRESS.

CAVALRY THEATRE, ALDERSHOT, and Eight Other Halls.
WANTED, for above Halls, Sept. 8 on, Good Doubles (doing singles), Serios and Dancers, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-rd., Aldershot. P.S.—Old Friends write in.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Sept. 22, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.
'Phone, Douglas 3197. Telegrams, Jovial, Glasgow.
SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH-STREET,
GLASGOW.
WANTED, Big Acts, all descriptions. Wanted, Big Acts, all descriptions.
For immediate and future dates.
For immediate and future dates.
Acts with drawing powers.
Communicate quickly, with Lowest Terms, Bookings, Permanent Address, Lithos, and Fullest Particulars, to
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

PRESTON AND BOYCE.
The Variety Agents.
WANTED, Talent in all Lines, for Sept. 3, on. Acts working Manchester state times, where working, vacancies, and terms; or call.
Sole Agents for Colne, Fleetwood (Empire), Haslingden, Barnoldswick, Todmorden, &c.
7, George-street, Pendleton, Manchester.

FRANK COYLE'S AGENCY.
WANTED. Wanted. Wanted.
Acts, all Lines.
Novelties, Specialities, Comedy Acts.
For all the Best Halls in Yorkshire, Leeds, Barnsley, Grimsby, Doncaster, Hemsworth, Batley, Moorthorpe, Bingley, &c., &c.
Absolute lowest terms, with house address, printing, &c.,
1, Cross Flatts-drive,
Beeston,
Leeds.
'Phone, 4,195.
Wires,
"Alarm, Beeston, Yorks."

CHAS MELLOR'S VARIETY AGENCY.
107, Woodhouse-lane, Leeds.
WANTED, Monday, on, Artistes, all lines, Big Specialities, Comedy Acts, &c., for Whitby, Normanton, Pudsey, Mirfield, Holmfirth, Penistone, Barnsley, and Midland Halls.

A Good Comedy Act to Bottom Dudley, Sept. 29, and full Co. Send full bookings, rock bottom, lithos, photos, first instance.

Clients,
please keep me
posted.

PALACE, SUNDERLAND.
PALACE, SUNDERLAND.
WANTED, Wanted, for Sept. 15, Sensational and Novel Attractions. First-class Comedy numbers and Pantomimical Acrobatic Troupes; Big Illusionists, Spectacular Productions and anything calculated to make the people talk. Also specialities of every description required for the following dates:—Sept. 22; Oct. 13, 20, 27, onward. Agents with novel attractions are specially invited to communicate with the above re Sept. 15, onward. Send lowest terms and particulars to MANAGER, Palace, Sunderland.

COLISEUM VARIETY AGENCY,
1, Gwent-chambers, Working-street, Cardiff.
Wires, "Variety," Cardiff. 'Phone, 353.
WANTED. Wanted. Wanted,
Comedy Acts, Comedians, Comediennes,
Musical Acts, and Specialities.
Sept. 15, 22, 29, onwards.
Acts with drawing powers.
New to Wales.
Also Combinations on Shares.
Full particulars and date sheet in first letter.
C. HAMILTON, Manager.

WANTED, smart Girl, assist known ragtimer in ragtime songs; have own props.; open at once; pianist preferred; lowest; photos.
CHARLES BENNEY, Gem Theatre, Stroud.

WANTED, knockabout Gymnast, rings and trapeze; smart amateur, willing to travel, may write. State particulars,
DUNBAR, 4, Billington-street, Hulme, Manchester.

WANTED, Young Lady, do Wire Walking, 3ft. high. Will Sybil Valerie write her terms? Can't do without her.
ADEN, 13, St. Mark's-road, Notting Hill, W.

WANTED, by a first-class Acrobatic Troupe, smart Young Man as Improver, also smart Boy as Apprentice. Apply, Box 5,161, "The Era."

WANTED, Good-looking Girls, for illusion.
Must be able to dance and have youthful appearance.
Call Wednesday, 12 o'clock, P. T. SELBIT, West London Theatre, Church-st., Edgware-rd.

WANTED, Lady Contortionist, "Bohemia" tour. Rehearse Sept. 22; open, Oct. 6. Full particulars and photo,
PERCY HONRI, Alexandra Palace, N.

WANTED, clever Girls (age 10 to 16), for salaried engagements as singles, or in first-class troupe; slight knowledge step-dancing advantageous. Apply Friday, between 10 and 4, VICTOR, Broadway Hall, Hammersmith.

WORKMEN'S HALL, NEW TREDEGAR, SOUTH WALES.
WANTED Known, Notice is Hereby Given that Mr. Tom Eynon is no longer connected with the management. Approved Combinations, Concert Parties, Dramas, &c., entertained for 1914. Many thanks for all letters, impossible to answer individually.
LEO KING, Manager.

ALFRED BERT'S
MILITARY HALL,
ALDERSHOT.
WANTED, Artistes to kindly note that all contracts hold good. Signed, Alfred Bert.

PAVILION, WOMBWELL.
Proprietor, J. Proctor.
WANTED, Known, all Artistes Holding Contracts with my late Manager, Carl Skillington, are requested to communicate at once, stating full particulars, otherwise the said contracts will be considered cancelled.
Signed,
JOHN PROCTOR.

THE THREE MAHERS

The ORIGINAL Dancing Hit of the present moment.—*Vide Press and Public.*

This Week,
THE PALLADIUM & EMP., KILBURN.
Times: 6.35 & 9.25. 6.55 & 11.0.
Coms., **14, Burton Rd., Brixton, London, S.W.**

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.

WANTED, Sept. 22, between York and Long Eaton. Only vacant date. Wire, MARIE JONES, Empire, Hucknall, Notts.

WANTED, Monday next, Sept. 15 and 29. NELLIE DEAN, a Dainty, Refined, and Versatile Comedienne. This, Victoria Palace, Sacriston, Co. Durham. P.A., 80, Albert-road, Peckham, London, S.E.

WANTED, Monday, also Sept. 15, by NELLIE SHELDON, Comedy Girl and Dancer. Beautiful dresses. Own Songs. Last week, Luton. Wire, 248, Camberwell New-road, London.

WANTED, Monday next, also Sept. 29, by Everybody's Favourite Comedienne and Dancer, NELLIE BANKS. The dainty turn. Wires, 3, Trinity-place, Ramsgate, Kent.

WANTED, Sept. 15, also 29, by LITTLE EVA WRIGHT, the miniature Vesta Tilley (age 14), with immaculate wardrobe and original songs. Another great success this week, Roscoe Palace, Sheffield. Wire or write best offers.

WANTED, Wanted, Monday next, by NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. Wire, Pavilion; or 10, Nelson-street, Barnsley.

WANTED, Monday next, Sept. 8 and 15, by the two first-class Speciality Acts that are always successful, VI TONICA, the popular Chor. Vocalist and great Lady Whistler. The Act that suits any class of audience, and is always a big hit. Also J. W. MILNE, the Smart, Clever, and Successful Wire Walker, Bender and Tumbler who causes screams of laughter for his quiet comedy and rounds of applause for his clever tricks. Wire for one or both acts, to perm. add., 6, Leamington-avenue, Oxford-rd., Manchester.

WANTED, Monday next, also Sept. 22, by RITA ZETLA, Character Comedienne and Patterer; any district. Wires. 19, Hackle Street, Clayton, Manchester.

WANTED, Proprietors and Agents to see DORIS DUQUESNE, DORIS DUQUESNE, DORIS DUQUESNE, Comedienne and Dancer, The Only Artiste in England who CANNOT work a ten-minute act in less than twenty minutes, owing to applause. Even orchestra drop their instruments to applaud. £5 Reward to the First Proprietor or Agent who sees act and resists booking. Also BROOKS AND CO. (Three Artistes), in Brilliant Comedy Sketch, "A Model Husband." Both acts can be seen next week, Sept. 8, at the BEDFORD, CAMDEN TOWN. Pantomime Offers Invited.

WANTED, Sept. 15, 22, and 29, by LES ZELDAS, a duo of clever young ladies, Experts on Musical Novelties and Some Dancing. Well staged and dressed. Always successful. Address, Alhambra, Penrith, Cumberland.

WANTED Known, LILY CLIFFORD, Chorus and Tyrolean Vocalist, assisted by WEE RUBIE, Vocalist. This, Exchange Hall, Blackburn. Vacant, Sept. 8, 15. Offers, New Inn Hotel, Blackburn.

WANTED Known, ADA DURHAM, in smart songs and expert dancing. This week, Empire, Edmonton. Vacant Sept. 8, 15. Perm. add., 8/3, Cranworth-gardens, London, S.W.

WANTED, Monday next, by MARIE STELLA, Comedienne and Speciality Dancer. Wire early, 16, Thorne-road, Stockwell, S.W.

WANTED, Sept. 15 and 22, S. Wales, MLLE. HENRI AND PARTNER, Equilibrists, Gymnastic Leapers, Great Dog-cart balancing by M. Henri. This, Hippo., Stoke; next, W. Hall, Pentre.

WANTED, Wanted, Known, ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. Vacant, Oct. 20 and 27. Perm. add., 6, Grand-parade, Brighton.

WANTED, Wanted, Wanted, by MLLE. SYLVESTO, Pot-pourri Contortionist Act, Sept. 8, 15, 22, 29. Also Funny Rumbo Comedy Act. This, success, Palace, Derby. House, 27, Crompton-street. Wire one or both.

WANTED, Wanted, Wanted, by TINA PAYNOLA, Mimic of all things extraordinary. Quick-change novelty (comedy). Sept. 29, Oct. 6, to follow Dublin. First-class offers only. This, Alex. Hall, Blackburn. Next, Alhambra, Barnoldswick. This is my 64th consecutive week.

WANTED, Wanted, Monday, by the SPADONI SISTERS, Duettists and Speciality Dancers. Wire, Alexandra, Fareham, Hants.

WANTED, Wanted Known. SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty Sept. 15, 22. Address, Regent T., Salford.

LESLIE TWINS (Ethel and Gertrude). Juvenile Vocalists and Dancers. WANTED Known, vacant Monday, Sept. 8 and 29 (to follow Mexborough). Wire, 37, Wharncliffe-street, Rotherham. Distance no object.

WANTED, Monday next, Sept. 8, by the SISTERS ROGERS, Dainty Duettists and Dancers; two good singles if required; one illus. songs, own beautiful slides. Wire, Photoplay's House, Stroud, Glos.

THE FIVE VERONA GIRLS. A Concert Vaudeville Company of Brilliant Young Artistes. Rich Contralto Ballad Singer; Solo Violiniste and Soprano; Paquita, a Spanish Dancer. Two Smart Girls, expert Step, Ballet, Skipping Rope, and Rag-time Dancers. WANTED, Known, for Vacancies, The FRED REYNOLDS AGENCY.

JOEY STERLING, Comedian. WANTED, Sept. 8, onwards. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next, by WILL CORNISH. The Silver Handbell Expert, Silver Chimes, &c. Wire, The Gem, Great Yarmouth.

WANTED, Monday, Sept. 8, by CHARLIE EARLE, Comedian, to precede Tunstall. Also Oct. 13 and 20, in South Wales. Wire, Pal., Belper.

WANTED, Sept. 8 and 22, by CHARLES KNAPP, Comedian, with clean, original business. This week, 85, Penarth-road, Cardiff.

WANTED, Monday next, by MARCUS BOYLE, a Clean, Original Character Comedian. A great New Number, "The Friendly Game." Wire, Hippodrome, Nottingham.

WANTED, Monday next, also Sept. 15, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Empire, Somercotes, Derbyshire. All answered. Wire.

WANTED, Wanted, Nov. 3, later, THEO MAURITUS, Handcuff King. Pleasure Beach, Blackpool.

MUSIC HALL ARTISTES' WANTS.

Wire. Wire. Wire.
WANTED, Monday next, Sept. 8. MISS MADGE FENTON'S FOUR MILITARY MAIDS and THE NEW RECRUIT, in an original Vocal, Dancing, and Comedy Scena. The finest act of its kind in existence. Creating a furore here. Refer Mr. Heywood (manager), who writes:—
Dear Miss Fenton,—I am delighted with your act. It is by far the best I have seen. We are certain of a record week. I have never known our audience to be so enthusiastic. Come back when you like.—With all good wishes, yours faithfully, Chas. Heywood.
Refer. Refer. Refer.
Remember, this act being composed of live artistes only, working the very best of material, exquisitely dressed, staged, and mounted in first-class style, ranks among the very best in Vaudeville, so you will do well to wire quick top offers (share or cert.) for Monday next or Sept. 15, and on, with exceptions, to MADGE FENTON, Palace, Newton, Derbys.

GRAHAM, GRAHAM, GRAHAM, The Human Marionette, and his Music Hall, 1870 to 1913. Always a Big Success. Grand Stage Setting. New Scenery.
WANTED, Wanted, Wanted, Sept. 22, Oct. 20, 27. Between Stockport and Bolton. Wire or write, Hippodrome, Hamilton.

WANTED, Music Halls, Theatre, on Share or Certainty, by TOM ROSE, TOM ROSE, TOM ROSE, TOM ROSE, TOM ROSE. The Perfect Man.—Vide "Health and Strength." The Unbeaten Light and Welter Weight Champion Wrestler of the World. Vacant, Sept. 8, onward, to follow Hippodrome, Leigh. A Sure Draw. Don't Fail to Secure the Perfect Man. A Genuine Champion. Wire or write in at once to secure this attraction. Vacant, Sept. 8, onward. Agent, HARRY KENYON, 11, Park-street, Bolton.

WANTED, Known, from this date BOSANQUET will be known as COTINO. Address, c/o "The Era."

DAVID FULLER, the Popular Operatic Baritone and Actor Vocalist, with a Repertoire of Standard Songs. Late Principal Baritone Moody-Manners and J. W. Turner's English Opera Companies.
WANTED, Sept. 15, to precede Barnsley. This, Hippo., Bedminster. Next, Palace, Plymouth.

WANTED Known, PAT O'CONNOR, Comedian and Champion All-round Dancer; liberty Sept. 22 and 29. Offers invited. Wire, permanent, 34, Newcastle-st., Hulme, Manchester.

WANTED, Monday next, and Sept. 15, by LESLIE CLEMENTS, Patter Comedian and Banjoist. Wire, Electric Theatre, Congleton.

WANTED, by LAFFAN B. JOLLY, Premier Laughing Comedian, October, onwards. Original, Refined. Guarantee success. Nobody working my business. Address, 53, Homecliffe-rd., North Shore, Blackpool.

J. W. HALL, City Varieties, Leeds.
WANTED, Wanted, Sept. 8, 15. Westholm, Highbury-avenue, Blackpool.

WANTED, Wanted Wanted, by CHARLEY DREW, Comedian, Monday next. Wire, 9, Edward Henry-street, Rhyl.

WANTED, Monday, and Sept. 15 and 22 by CLIFFORD N. SPURR, the Character Actor and Pianologue Artiste. A sure success. Wire or write, 25, Ella-st., Leeds.

WANTED Known, Vacant Monday, WILL WARREN, the Popular Irish Actor-Vocalist, Wires, Carlton Palace, Tyldesley.

WANTED, Sept. 29 and Oct. 6, by EDDIE WALKER, Burlesque Comedian. All coms., Pier Pavilion, Southend.

WANTED Known, MONS. ATGAR, the Modern Hercules, Featuring a Lift of 16-20 Full-grown Men at One Time. AMELIA M. SCOTT, Dancing Lady on the Wire. Vac. Sept. 15, 29, on (to follow Hippo., Yarmouth). This and next, Circus, Douglas.

WANTED Known, LITTLE ZOLA, the Unusual Comedian, vacant Sept. 15, Oct. 6, 20, Nov. 17 and 24. Write or wire for Sept. 15, LITTLE ZOLA, Empire, Kingston-on-Thames.

WANTED, Sept. 15, 22, 29, by JACKSON ALLAN, The Convivial Chorus Comedian, Patterer, and Dancer. I have played with success Macnaghten, Moss' and Stoll Halls, and I can make good for you, and I don't want all your takings. Any distance, but between Liverpool and London suits me best, as I am appearing in London Oct. 7 week. Wire or write now, Pavilion, Ramsey, Isle of Man.

MUSIC HALL ARTISTES' WANTS.

NOVELTY. NOVELTY. NOVELTY.
NOVELTY. NOVELTY. NOVELTY.
NOVELTY. NOVELTY. NOVELTY.

To Managers of Music Halls, Picturedromes, Pavilions.

The JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, JOHN RIDDING, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, OPERA COMPANY, Without Chorus.

WANTED, Wanted, Wanted, Wanted, Autumn and Spring Dates for this Powerful Combination of TEN STAR ARTISTES. TEN STAR ARTISTES. TEN STAR ARTISTES. TEN STAR ARTISTES.
Elaborate Wardrobe. Special Scenery.
We Perform Ten Different Operas and give performances lasting anything between thirty minutes and two hours, retaining the plot and all the principal musical numbers.
Share or Certainty.
Vacant Oct. 6 and on, with exceptions.
Address, this week, Clarence Pier, Southsea. Next, Jephson Gardens, Leamington. Immediate Vacancy for Good Second Tenor.

WANTED, Known, Vacant Monday next (Sunderland to follow), HORACE MONTO, Musical Scena, "Tommy Atkins at Play." Wire, Pavilion, Waterhouses, Co. Durham.

WANTED,
SEPT. 15, 22, and 29.
(South Wales preferred). By
HENRI & MADAM ALBANO
In their Original and Novel Musical Act.
SUCCESS PHENOMENAL.

HENRI ALBANO
DESCRIPTIVE MARCH PAST ILLUSTRATED ON THE BIOGRAPH
Mr ALBANO IS THE FIRST & ONLY CONCERTINA PLAYER IN THE WORLD DOING THIS ACT
A STUPENDOUS SUCCESS

Introducing Grand Descriptive Church Scene.
325 feet of Film.
Also Grand Descriptive March Past, Concluding with Naval Battle.
300 Feet of Film.
The above two numbers are a revelation in Concertina Playing, and the only Concertina Act in the World doing these numbers.
MANAGERS.—The Fruit of the Pudding is the Box Office. Please ask Mr. J. Macdonald, Photo Play Co., Sheffield, what he thinks of the records at Mexborough, Worksop, and Coalville.
Wire for this Great Draw—
This and Next Week,
PARK HALL, SENGHENYDD, S. WALES.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known. NOTICE OF CLOSING. Notice is hereby given that the summer season will be closing shortly. Many managers are wishing for winter, and will be very glad with a change of weather. Their audiences, however, want a change of programme, and is it not natural that they should get tired of going to places where practically the same "business" is worked week after week. Give the public something absolutely new. Book Rennie and Roxburgh, the world's greatest and only Mustard Tin Musicians and Tobacco Can "Biffers." All the latest rag-times, on 200 old tin cans. The most ingenious novelty and the greatest comedy scream in vaudeville. Stupendous success last week, Empire, South Shields. This week. STARRING, WEST HARTLEPOOL. (MOSS TOUR.) BOTTOM OF BILL. Next week, Empire, Sunderland.

WANTED, Wanted, Wanted, Wanted, Monday next, Sept. 8, also 15, 22, by HARRY LUCK, the Popular Comedian. Wire, Royal Theatre, Darwen, Lancs.

WANTED, Sept. 8, 15, or 22, by ALDRO LUKOS, Man-Monkey, Swinging Perch, and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham.

Wire. Wire. Wire. Wire.
WANTED, Monday next and 15, by TED YOUNG, Versatile Comedian (a sure success). Enormous success last week, Hippo., Altrincham. This week, Pavilion, Chorley. Wire quick.

WANTED, Sept. 15, etc., etc., by HARRY ZETTER, A real Funny Comedian and Eccentric Dancer. This week, Palace, Harwich. Next week, Pavilion, Mountain Ash.

WANTED Monday next, and Sept. 15, by ROZEL, Great Sensational Breakaway Act. Add., 30, Walcott-sq., London, S.E.

WANTED, Wanted, Sept. 15, onwards, DAN BELMORE, Actor-Vocalist and Light Comedian. Picture Halls. Sketch or First-class Drama. A voice, a style. Young and refined. Always a success. Refer. This and next, Pavilion, Barmouth, N. Wales.

WANTED, Sept. 15 and 22, by ALF CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Scotch Contralto, the lady with a voice. Double act if required. Success everywhere. This week, 8, Wyndcliff-road, Small Heath, Birmingham. Sept. 8, Pavilion, Stafford.

RELWYSKOW, the great Royal Wrestler, who was presented with the world's championship prize by Her Majesty Queen Alexandra, presents his Icelantic Scena, "GLIMA," "GLIMA," in Real Icelantic Costumes, with partners. Two styles of wrestling nightly. Last week broke all records, Hip., Chesterfield. This, Town Hall, Shirebrook, near Mansfield.
WANTED Known, Vacant Sept. 29, Oct. 6, 20. Book the Real Champion RELWYSKOW. Own 6-sheet posters and stage set.

WANTED, Wanted Known. Another Great Laughing Hit, at King's, Gateshead. Same turn again, last but one. Always a cert. MR. HARRY CONLIN. Vacant Sept. 22 and 29. This week, Hippodrome, Wrexham. Sept. 8, Theatre Royal, Darwen. Sept. 15, Tower, Blackpool.

WANTED, Monday next and Sept. 15, JAMES VERNER, a patter comedian or a mimic. Also vacant for Panto. If you want a real good act, wire SAM HART, or 3, Algabuildings, Waterloo-road, S.E.

WANTED, Wanted, Monday next, ROBB GILMORE, with Burlesque Songs and a Funny Dance. Wire, Pavilion, Abertillery, Mon.

WANTED Known, TOM MOORE. Comedian. Vacant, Sept. 8. Wire for a Comedian of Repute. This week, Palace, Glasgow.

PICKARD'S FAT BOY. WANTED Known, Extraordinary Attraction for Variety and Picture Halls. This week, Empire, Irvine. Terms and dates, PICKARD, Glasgow.

WANTED, by BRUCE AND DYSON. Sept. 15 and 22. Comedy, Singing, Dancing. Entertainers, Newcastle, Co. Down.

WANTED, Sept. 15, Oct. 6, 13. This week, third return and again Starring, Empire, Dublin. Last week, enormous success, Empire and Alhambra, Belfast, and fourth visit. Enough, without bluff, to know what you are booking. THE DUNVILLES, great unrivalled Comedy, Musical, Vocal, Dance and Patter Star Versatile Speciality Act. Spectacular production. For above and later dates, add., Empire, Dublin. Thanks Vint's Tour for offer.

WANTED, Monday next, also Sept. 22, by THE GILROYS (Ethel and Fred). Acknowledged the best Vocal Comedy Act on the boards. Wire offers, Royal Electric Theatre, Cradley Heath.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 29, Oct. 6, 13, 20, 27, onward, The Great ROHDE and ROCHE present their Original and Clever Comedy Pot-Pourri Act, "A Strange Meeting." The Chameleon, the Artist, and IT. Own Special Tropical Scene, Effects D.C. Lithos. Always an enormous success. A sure laughing and applause hit anywhere, and draw. Press say: They should do well wherever they go. They do many things, but in all their work there is the hall-mark of excellence. Highly complimented by every Proprietor, Manager, also Public and Press. They say we have the most original and novel Act ever seen. Again featuring on bill, Gaiety Palace, Birmingham. Sept. 8, Olympia, West Bromwich. Sept. 15, Empire, Smethwick. Sept. 22, Palladium, Lichfield. Wire or write quick. Do it now.

WANTED Known, we want Monday next Sept. 8, with our Great Comedy Act, entitled "HIS RETURN." 20 Minutes' Show of Real Comedy. A good Top or Bottom for any Hall. Other vacancies Sept. 15 and 22, also Oct. 6, 13, and 20. Any distance. Managers requiring a big draw for Monday next wire to FREEMAN and WILLIS, 80, Royston-street, Globe-road, London, E.

WANTED Known, vacant Sept. 15, then Sept. 29, onwards, OMBLER and UNA, in Comedy Mimicry, and Juggling Diversions. Sixth week in South Wales, and still Managers come to see Result, still booking dates. Public Hall, Nelson-bridge, Mon.

WANTED, Oct. 20, 27, Nov. 3, A Novel Comedy Act, TALBOT and CLARE in "An Eastern Absurdity." Own set carried. Funny, Pretty, Refined. This, Hippodrome, St. Helens, Lancs.

WANTED, Sept. 8, 15, by THE GEORGE'S (Harry and Edith). Novel Entertainers. Excellent Singing, Screaming Comedy. House address, 19, Portsmouth-st., C.-on-M., Manchester.

WANTED, Sept. 15 also 22, THE GENTRYS, in a mixture of Mirth, Melody, Burlesque. Grand, Wath-on-Dearne. Next, Emp., Eastwood.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, and Specality Performers; success guaranteed; one singles if required. Wire, Electric Theatre, Bloxwich (Staffs).

WANTED, Monday next, THE DIGBYS, Also DIXX and SUNN. A Record. Re-engaged second week. "Penzance Tidings," Aug. 28:—The turns this week are exceptionally smart. Dixx and Sunn are a very droll pair of comedians, and their songs and dances fairly bring down the house. Their dancing is very clever indeed. The Digbys "go" great, the lady being a very dainty comedienne with a pleasing style, whilst the gentleman is one of the most eccentric comedians that has ever appeared here. Their burlesque of — is very funny indeed. Wire top offers, one or both, distance no object, Picturedrome, Penzance.

JACK VOLTA and MAUD. Acrobatic Speciality. WANTED, Known, Vacant Oct. 13. This, New Theatre, Oxford; next, Royalty Theatre, Chester.

WANTED, Oct. 13, 27 (Mid.), Nov. 10, Dec. 1, 8 (North), by NEUMAN and ROYLE, in their great Ventriloquial Success, "The Widow," introducing walking automatons. Including Mary and her pram, the only figure of its kind in the world. The Act is well dressed, electrical effects, and pretty fit-up, making it a genuine, original, refined, up-to-date attraction. Managers requiring a show that will draw, secure this Novelty. Address, Grand T., Derby. Next, P., Annfield Plain, Co. Durham (Top).

WANTED, week of Sept. 8, 15, 22. Wire. HESS and LISBON, in their Inimitable Comic Skating Speciality. Wire, Variety Theatre, Eastleigh, Hants.

WANTED, by THE ROWNTREES, Comedy Couple, always successful, vacant Sept. 22, 29. Wire for real goods, Victoria Hall, Littleborough, Lancs. Monday, Pal., Jacksdale, Notts.

WANTED, THE BOHEMIANS (Will and Madge), Instru. and Com., Monday next, Sept. 8. Wire, Hippodrome, Peterborough. Also Sept. 22.

WANTED, Wanted, Monday next, by MULEDA and DORF (Harry and Flo), in their Singing, Dancing, and Talking Act. Wire, Theatre Royal, Tyldesley, Lancs.

WANTED, Wanted, Monday, by THE PIERS, (Will and Jessie), in novel speciality Comedy, Balancing, Concertina Playing and Human Brain Dog, &c.; also A1 single. Wire, 75, Hyderd., Manchester.

WANTED, Monday next, Sept. 8, 15, by BIGG AND LITTLE, Comedy Duo; a comic couple. 16, Mill-street, Nantwich, Cheshire.

WANTED, Wanted Known, CHIC AND CHUM, Juvenile Wonders (boy and girl), and HARRY BENT, Comedian and Mimic. This, Prince's Theatre, Preston; Sept. 8, Granville, Walham Green. Vacant Sept. 15 and 22.

WANTED, Wanted, Sept. 15, ORA AND PEO, Refined Comedy Speciality Acts. Thank Corelli for two comfy. weeks and returns. This and next, Pal. Pier, Brighton (return).

"Truly Rural." THE RURALS, Novel Comedy Musical Scena. WANTED, Sept. 22 (through Grand, Manchester, changing). Hippo., Rotherham.

WANTED, Monday next, also Sept. 15, 22, by THE ASHBYS (Tom and Ciss), with their absurdity, "The Crazy Waiter." Singing, Dancing, and Tumbling. Wire, 34, Queen's-sq., Bristol.

FREDA AND FRANK. Original Comedy Duo, and Speciality Dancers, &c. WANTED Known, vacant Sept. 15 and 22; first vacancies for 56 weeks. This, Alexandra Theatre, Pontefract; next, Gaiety T., Burnley.

WANTED, Sept. 15, between Dovercourt and Connah's Quay, GRAY AND RICHARDS, Comedy, Musical, and Dancing Duo. This, Hippo., King's Lynn. Next, Empire, Dovercourt.

WANTED, Wanted, Monday next, by READ and WRIGHT (Tom and Elsie), the ever-successful Duettists and Expert Dancers. Variety Theatre, Eastleigh, Hants. Wire, 94, Chamberlayne-rd.

WANTED, Monday, [illegible] 15, 22, POOLE [illegible] Dancers. Eccentric Comedy C[illegible] Wire, 39, Tower[illegible]th.

WANTED, Monday [illegible] preferred), the [illegible]or (South [illegible]uble Act, ELMORE and EVA[illegible]dian and Comedienne. Succes[illegible]ey. Wire.

LES 5 TRIPPELLOS.

SIG. TRIPPELLO
THE MAN BEHIND THE SAXOPHONE.

"Greatest saxophonist of the age."—*Vide* Mr. O. STOLL.
"A challenge to all others."—*Vide* ME—Sig. T.

Assisted by five young and Virtuoso Musicians and Vocalists. Each little lady and gentleman thoroughly conversant with the real playing of his or her respective instrument, and producing a perfect ensemble of Voice, Violin, 'Cello, Piano, and Clarinet.

Drop a p.c. to Managers we have recently played for—**Empire, Ripley; Royal, Cradley Heath; and Hippodrome, Batley.**

Vacant Sept. 29, Nov. 17, 24.
This: Gaiety, Birmingham.
Next: EMPIRE, SMETHWICK.

Booked by Mr. C. GULLIVER. Refer Mr. DAVID HART or Mr. E. DE VERE. Any of these gentlemen will convince you that what I say is true—not bluff or silly humbug.

All Agents, or direct en route, or 11, WOLLATON STREET, NOTTINGHAM.

T.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 15, Sept. 15. Sept. 15.
MARTIN ADESON and CLARA BERNARD,
"DR. MAUDE'S FIRST PATIENT,"
between Boscombe and Glasgow,
Sept. 15, through transferring.
MARTIN ADESON and CLARA BERNARD,
"DR. MAUDE'S FIRST PATIENT,"
between Boscombe and Glasgow.
MARTIN ADESON and CLARA BERNARD.
18 minutes' yell; 18 minutes' scream; through transferring.
Sept. 15, Sept. 15, Sept. 15.
Must be out of the bar. Sept. 15.
Write or wire,
MARTIN ADESON, Palace, Maidstone.

WANTED, Wanted, Wanted Known, Vacant Monday next,
CLIFF AND KEAN,
in a genuine, smart, singing, clean comedy and novelty dancing act. Played all tours "Truth." Wire for a sure act. Until Wednesday, Hip., King's Lynn; after, Empire, Grantham.

WANTED, Monday next; also Sept. 22.
MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and the Chic Soubrette.
Terrific Comedy Speciality, with Novel Features.
Wire, Pavilion, Grange Villa, Co. Durham.

WANTED, Sept. 8, 15, 22, by
SWIFT DUO,
The Lady Cyclist and the Awkward Rider.
Address,
57, Ogwen-street, Liverpool.
This is a funny cycle speciality.

WANTED, Oct. 6, 20, on, by the Great
LAYNE and VALROY
(Will and Flo), presents Speciality Vocal Comedy Scenas; 15 minutes' refined comedy and grand harmony. The only act of its kind. Secure us for Oct. 6, 20, on. Thanks Godfrey's Agency, Mr. F. H. Neville, Bros. Griffiths for contracts. Wire quick, to Pavilion, Pontardawe, Glam. Secure the Act with the Goods.

WANTED, Monday, Sept. 8, Oct. 20,
SILVO and SYLVIA.
SILVO and SYLVIA.
This week, deputising
for
Bottom of Bill,
Hippodrome,
Altrincham.

WANTED, Monday next, Sept. 8, also 15, by ESS and HOEY, in their Novel Singing and Dancing Act. Originators and only Double Kilt and Snow Shoe Dancers in the world. Wire, 18, Russell-st., Middlesbrough.

LIBERTY SEPT. 15, 22, AND 29.
WANTED, by CLIVE and VERA, Comedy, "Squire (he of the laugh) and the Dairymaid." Introducing Life-size Mechanical Cow, and other effects. Clever Patter, Singing, and Dancing Comedian Single if required. Write, Grand T., Derby. Next, Palace, Newton, near Alfreton, Derbys.

TILBURY and VERE,
Tenor and Contralto,
present their
"Gems of Vocal Harmony."
WANTED, Monday next, Sept. 15, and 22.
This, Olympia, Cardiff.

WANTED, Wanted, Monday next, by
THE BALMORALS.
Harmony, Comedy, Novelty, Scenery.
Whatever you've had before, this is different.
Also vacant Oct. 13, 27.
Exchange Theatre, Basingstoke.

WANTED, Wanted, by
HARPE AND HARPER.
Sept. 8 and 15, to precede Retford. Big Spectacular Musical Act: a sure draw.
Wire, New Hippodrome, Aldershot.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Sept. 8, 15.
DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday, also Sept. 15, by HICKS and PETERS, the College Boy and the Golfer. Great success, and re-engaged everywhere.
Wire, Pavilion, Cleveleys, Lancs.

CONWAY AND LELAND.
WANTED Known, open Sept. 15 and 29.
Address,
King's Arms Hotel, Morecambe.

WEDBURNS,
Comedians, Vocalists, &c.
Last week at T.R., Guildford. Oh, what a success. Roars of laughter, &c.
WANTED Known, vacant Sept. 8, Monday next. This week, 5, High-street, Abertridwr, S. Wales.

WANTED, Wanted, Monday next,
GEORGE and GEORGE,
Comedians with Voices. Thanks Mr. Frank Coyle for contracts. Wire, 18, Troy-road, Morley.

WANTED, Wanted, Wanted, by
ADAMS AND WARD,
Eccentric Comedians,
Monday next, Monday next, also Sept. 15, 22, 29.
The Funniest and Most Original Team in Vaudeville. Returning to the Continent shortly.
Address for the
Loudest, Longest Laugh in London,
ADAMS AND WARD,
51, Bickley-street, Tooting, S.W.

HINSON BROS.,
"Original"
Comedians and Dancers.
WANTED Known, Vacant Monday next.
Vacant Monday next.
Also Sept. 15 and 22.
Wire, 5, King-street, Withernsea, Yorks.
HINSON BROS.

WANTED, Oct. 6, 13, and 20, any distance, by JEROME and JEROME,
the renowned Patter and Burlesque Boxing Comedians. Now playing returns with enormous success on the Albany Ward Tour. If you require big business book us. Send offers or write for terms, JEROME, Alhambra, Jersey.

WANTED, Sept. 29, Oct. 6 and 13,
by
STUART and EVANS,
the Renowned Comedians, in their
Refined Comedy Act, "Nothing Serious."
This week, Town Hall, Sutton-in-Ashfield.
Next, Palace, Harwich.

WANTED, Wanted, Wanted Known,
THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.
Extraordinary Singers and Novelty Dancers.
Featuring Dancing on a Revolving Table.
Vacant, Monday next and Sept. 22.
Vacant, Monday next and Sept. 22.
Wire, wire, Hippodrome, Connah's Quay.

WANTED, Wanted, Sept. 8.
THREE MORLEYS.
in "Morley's Stores." Special scenery, comedy singing, patter, and musical act. Sept 1, Picturedrome, Penarth; Sept. 15, Vic. T., Mansfield.

WANTED, Sept. 22, onward by the HORSLEYS, WILL, LIZZIE, and RENA, Vocalists, and the world's greatest expert clog dancers. Permanent, 14, Bedford-street, Hartlepool.

THE FAMOUS MARTELLEE TRIO, the greatest Musical Act in Vaudeville. All Orchestral Instruments played; no toys used.
WANTED Known, this act vacant Monday next, also Sept. 15. Wire for the top liner, B. P., Hebden Bridge, Yorks.

WANTED Known, Wanted Known,
THREE WALONS,
in Song, Dance, and Story; extraordinary.
This, Coliseum, Liverpool; next, Empire, Ramsbottom.

WANTED, Monday next, Sept. 8, by
[illegible] NANCY LEE,
Special [illegible] rd Ventriloquist.
[illegible] chanical Stage Setting.
[illegible] pening, 20ft.
[illegible] d novelty,
[illegible] teshead.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Vacant, through misunderstanding, Sept. 15, 22, 29. Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.
This week, Palace, Milford Haven.
Next week, HIPPO., STRATFORD-ON-AVON.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, vacant Sept. 15, onwards. All coms., this, MIDGETS, Pal., Clitheroe. Next, Alb. Hall, Darwen.

THE
FIVE X RAYS.
THE
FIVE X RAYS.
THE
FIVE X RAYS.
Mad Athletes.
WANTED, Sept. 29 and Oct. 13, 20, and 27. Playing this week Islington and Camberwell. Usual success. Never fails. Scream from start to finish. A big comedy top-liner. Share or salary. All coms.,
WILL OLIVER, or JOSH CLIFTON, Palace, Douglas, I.O.M.

WANTED, Wanted, Sept. 8, 15, 22, by
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
Original Mobil-Bar Novelty.
The only Act of its kind.
VACANT SEPT. 8, 15, 22.
VACANT SEPT. 8, 15, 22.
MLLE. LOUISE and BRUNO PITROT.
This week, Empire, Wolverhampton.
Wire, PITROT, 33, Broad-street, Wolverhampton.

TOM CAVILL AND BROS. PHŒBIE,
Com. and Dancers, intro. the Lancashire Rag; single if req.
WANTED, Sept. 15. 22.
Write, 75, Charles-street, Ashton-under-Lyne.

WANTED Known, Wanted Known,
THE FOUR CHANDONS
(Two boys, two Girls),
in their original success,
"A RUDE AWAKENING,"
introducing Music, Harmony, Dancing, Comedy, and Scientific Boxing. Stupendous success last week, Regent, Salford. Refer Mr. A. D. Dunbar, Manager. Absolute a hit! Many thanks Hyman's Agency contracts. Also other Agents for 15 weeks' but must have terms. Vacant Sept. 8 and 15. Wire immediately, 99, Brunswick-st., C.-on-M., Manchester. The Drawing-room Act of the Moment. What wants it? Sept. 8 and 15.

LILLIE LILLETTE'S
LILLIPUTIANS.
The prettiest act of its kind in Vaudeville.
Elaborate Stage Set.
Thoroughly refined and pleasing.
WANTED Known, vacant Sept. 22, Oct. 6, and on. New to Midlands and Wales.
Wire, Empire, Coventry.
Next, Queen's, Fleetwood.

WANTED, Engagement, Sept. 8, by
THE FIVE TRITONS.
THE FIVE TRITONS.
Vacant, Sept. 8.
New Gorgeous Electrical Musical Scena. One Ton of Effects and Novelty Instruments.
From Grand Opera to Rag-time.
This week, Sept. 1 (Top), Workman's Hall, Blaenavon, Mon.
Next week, Vacant.

G. W. BLYTHE
(Medallist and Miner Hero)
presents Song Scena,
"THE TOILERS,"
introducing Singing, Pit-Brow, Contralto, Enthralling, Enchanting. Also demonstration with life-saving appliances, special nights Fridays, entering air-tight cabinet filled with sulphur. Honours obtained, highest in land. We have, and will have again. Been publicly thanked upon the stage by Members of Parliament, Provosts, Miners' Chief Officials, Coal Owners, Mine Managers, &c., &c., &c. We Educate, Interest, and Entertain. We are a draw in or out of mining towns. We were successful last visit to London.
WANTED Known, Vacant Sept. 22, 29, and all Oct.
All communications,
Per. add., 53, Standish-street, Burnley.

WANTED, Monday next, and 15th.
HERALD COMEDY FOUR.
Splendid Harmonies, Comedy and Dancing.
An Enormous Success Here.
"The Indians and the Sailor."
Wire Imperial Theatre, Canning Town, or save time, 187, Barking-rd., Canning Town, E. Wire.

WANTED, Monday next, Sept. 8, 15, 29, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire till Saturday, Hippo., Lancaster. After then, Union-road, Macclesfield.

WANTED, Sept. 8, Sept. 8. 15. 22, 29.
MISS NAN DE COURCY,
the Juggling Girl.
The Cleverest Lady Juggler and Equilibrist in Vaudeville.
A great speciality act.
Ability, style, and appearance.
Write or wire,
MISS NAN DE COURCY,
51, Bickley-street, Tooting, S.W.

HENRY D. ADAMS,
England's Juggler.
This week scoring at Empire, Burnley.
WANTED, Sept. 8, Sept. 8. Sept. 8, also Sept. 29, Sept. 29, to follow Coliseum, Oldham.
Wire, Empire, Burnley,
up to Saturday night.

P.A., 75, Bickley-street, Tooting, London, S.W.

WANTED, Wanted, Sept. 8, 22,
STYLO DUO,
Hoop Juggling, Dancing. BEATRICE BONNIE, Comedienne. Played Moss, Stoll, Controlling. Two terrific acts. Wire, Empire, Wrexham.

AVRIGNY TRIO.
Great Jap Juggling Pot-Pourri. From all the Principal Cities of Europe.
WANTED Known, free Monday next. Coms., P.P., Dearbank, Ferryhill, Durham.

WANTED, Sept. 15, by THREE ROYAL IKOMAS. Genuine Japanese. Clever Juggling, Balancing Act, &c. Many thanks to Mr. Reynold, Sheffield, and Imperial Agency, Newcastle, for New Act. This, Olympia, Murton. Next, Empire, York. Wire, wire, or write quick.

WANTED by the Juggling FOLETTES and "BEAUTY," Sept. 8 and 15, Comedy Act; Lady, Gent, and Dog.
Wire, Tredegar Hall, Newport, Mon.

WANTED. Wanted. by
HASSAN,
Magic and Comedy, Sept. 22, between Wales and Midlands. This, Hippo., Burton-on-Trent; next (return), Empire, Cowes (I.W.).

WANTED, Monday next, by
JAFFA, Evening Dress Comedy Conjurer,
Yells of laughter.
Wire, 1, Beanland-square, Bradford.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."

(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.
Re-booked at nearly every Hall played.
This company includes some of the most popular Western Cinema Actors, and this is the first appearance on the English stage.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
WANTED, Oct. 20, between Walthamstow and Brixton; Nov. 10 and 17, to precede Exeter; and various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch). Apply, Principal Agents; or,
HELENA MILLAIS,
This, Palace, Sunderland (return);
Sept. 8, South London.

STUART CLEVELAND.
STUART CLEVELAND.
Supported by his No. 1 Company,
In the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wire for Sept. 8 and 15,
Wire for Sept. 8 and 15.
Also Vacant, Sept. 22 and 29,
Vacant, Oct. 6, 13, and 20.
The Most Interesting Sketch in Vaudeville.
Re-Booked by the Syndicate Halls for 1914.
Re-Booked at Many of the Principal Halls.
A Never-failing Success Everywhere.
A Never-failing Success Everywhere.
Big Town or Small Town.
Palace, Empire, or Picture Hall.
"A POLICEMAN AND A MAN."
Always Gives Complete Satisfaction.
In the Vernacular of Vaudeville,
"It's the Goods."
Those Managers who have not yet Booked, Booked,
STUART CLEVELAND
and his Heart to Heart Attraction,
"A POLICEMAN AND A MAN,"
will be wise to do so.
A Sound, Virile Performance.
Guaranteed. Guaranteed.
"A Dramatic Tit-bit."—"Liverpool Post."
It Suits all Classes,
and Invariably "Makes Good."
Apply to the Principal Agents, or
STUART CLEVELAND,
Theatre Royal, Darwen.
P.S.—Another big week at Kino Hall, Clay Cross. Refer Manager Hopkins.
This is a Mascot Head-liner.

WANTED. Monday next, Sept. 22, 29, on, with exceptions, for
LILLIAN BEAUMONT'S
Comedy Sketches, "Sally" and "Woman's Rights"; 20 minutes' scream; 3 artistes; second to none. House address, 40, Humberstone-road, Leicester.

WANTED, Monday next, by
CORA GILL and Co.'s
Big scream Sketch,
"An Angel Unawares."
Wire for a feature, Royal T., Consett, Durham.

"NO MAN'S LAND."
WANTED, Sept. 29, between Holloway Empire and Woolwich.
HENRY HERNE.
This, T.R., Wolverhampton; next, E., Kingston.

WANTED, Wanted, Sept. 15, and Sept. 22,
INDIANA LINDSAY
("The Girl with the Eyes") and company, in original laughing hits.
"THE LIE-ALARM."
"LOVE GERMS," &c.
All proved successes upon repeated tours of Moss, Stoll, Syndicate, Macnaghten Halls, &c.
No funnier Sketches than mine.
To please all and offend none.
Give your audience a Comedy Treat and Wire
INDIANA LINDSAY,
Sept. 1, Theatre Royal, Whitehaven.
Sept. 8, Opera House, Workington.
Best offers invited.
Distance no object.

WANTED, Dec. 22, 29, on, "Robinson Crusoe," Potted Pantomime; one scene, five artistes; forty minutes; roars of laughter; two changes of costume. POLLARD BROS., Shenton-street, Leicester.

WANTED. Wanted. Wanted.
CHARLIE BELL & CO.
CHARLIE BELL & CO.
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
Dec. 8.
Dec. 8.
Only Vacancy in 1913.
Now Booking 1914.
This week, Lyceum, Govan, Glasgow.
Next week, King's, Greenock.

POTTED PLAYS.
WANTED, Sept. 8 precede Glasgow), Oct. 6, on, "East Lynne" (45 mins.), "Repentance" (30), "The Death Trap" (20). Four star artistes. Special Pictorials, Scenery, &c.
Wire, HERBERT BARRS,
Gaiety Theatre, Dundee.

CARTER LIVESEY
AND
COMPANY.
Including LILIAN ROSEBERY,
in the Funniest Sketch of To-day,
"An Amateur Anarchist."
WANTED, Wanted, Nov. 17, 24,
Only vacancies till 1915.
Pantomime, Theatre Royal, Bradford.
Now Starring Eighth Moss Tour.
This week, Empire, Cardiff.

WANTED, for TOM CRAVEN'S Celebrated Sketch Company, Sept. 29, Oct. 6, share or certainty, with or without entire combination. The great Tivoli, London, successes, including "THE GREY PARROT," by W. W. Jacobs and Chas. Rock.
This week times,
South London, 6.55 and 10.50; and
The Euston, 8.15 and 9.40.
Wanted, a high-class, exclusive Agent, to undertake Mr. C.'s bookings, on com.
TOM CRAVEN, South London M.H.

WANTED, Monday next, also Sept. 15 and 22, by the great
LI CHANG HI,
Chinese Conjurer par excellence; supported by the charming TAI-MAO. Beautiful stage setting and effects. This week, starring, Hippodrome, Stratford-on-Avon. Wire for Monday.

MUSIC HALL ARTISTES' WANTS

CHARLES DARE'S
FAMOUS ETHIOPIAN MINSTRELS.
Eight Merry Minstrels and
a Grand Piano.
Dare's Minstrels are now playing their twentieth consecutive Summer Season at Douglas, Isle of Man.
WANTED, Dates, Wanted, Dates.
First Vacancy, October, on.
Act plays 20 to 60 minutes, if required.
The following Artistes are included in the Company:
FRANK BERESFORD,
Tenor, from the Palladium Minstrels.
WALTER BUXTON,
Baritone.
CHARLES SANTON,
Phenomenal Male Soprano.
JACK RU-ALLEN,
Comedian.
MASTER JACKSON, the Midget Minstrel.
&c., &c.
A Powerful Combination of Eight Brilliant Artistes.
Charles Dare's Minstrels have played engagements, featuring all bills at the best London and Provincial Music Halls, including London Coliseum (3 times), Moss' Empires, Stoll Tour, Macnaghten Circuit, &c., &c.
6-Sheet D. Crown and Window Lithos by Stafford's.
All Communications to
CHARLES DARE,
Empire Playhouse, Douglas, I.O.M.

WANTED, Sept. 8, 15, by
THE TISSOTS,
Originators of Living Marionettes.
Wire, Pier Pavilion, Herne Bay.
House address, 1, Orme-villas, King-road.

HARRY MARVELLO,
HARRY MARVELLO,
In a novel Magical Act. Also the great top,
"THE SILVER HAT."
"THE SILVER HAT."
London's latest novelty.
WANTED, Wanted, Wanted Known,
Either act at liberty.
Sept. 15, between Burnley and Birmingham.
Other vacancies Nov. 3, 10, and 17.
Share or salary.
This, Spanish City, Whitley Bay.
Next, E., Burnley.
Communications direct, or
Will Collins and Co., London.

WANTED, Sept. 15, between Banff and Leith, by
PERTAB SINJH and "ZENIA" CO.
in their
Hindoo Temple of Mystery.
Four people. Own scenery and posters.
Sensational mysteries. Draw everywhere.
Played to Record Business last week.
Refer, Mr. J. Bell, Grand, Broughty Ferry, N.B.
Wire for Sept. 15, Sept. 15, Sept. 15.
Also vacant, Oct. 6 and 13 (precede Leeds).
Wire, this, Pavilion, Elgin, N.B.
Next week, Pavilion, Banff, N.B.
Many thanks to Hyman's Agency, Birmingham.

WANTED, Engagement, as Pianist in First-class Musical Act; Soloist or Accompanist; gent.; age 23; good appearance. H. STANLAUS BAUER, Park House, St. Thomas'-road, Preston.

WANTED, Sept. 15, 29, and on; by
SILVERN,
the Talking Conjurer and Spirit Demonstrator. Unexpectedly vac. Remember, "Every crowd should have a Silvern lining." Wire or write, this and next, Claremont Pier, Lowestoft.

WANTED, Wanted, Monday next,
JEAN SEUL,
the Original Indian Mystery.
Wire, Gaiety, Ilfracombe.

WANTED, Monday next, by
THE MORIMURA TRIO
(Two Ladies and One Gentleman),
in their Original, Spectacular, Oriental Illusion Act.
Wire or write, 123, Kennington-road, London, S.E.

WANTED, Monday, Sept. 8, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two Acts. Buxton's Picturedrome, Douglas, Isle of Man.

WANTED, Monday, Sept. 8, by CAMBRIDGE'S Pantomimic Sketch, "The Jolly Millers"; specially engaged company; own trick scenery carried. Buxton's Picturedrome, Douglas, Isle of Man.

WANTED, Monday next, on, exceptions.
MONDAY NEXT,
MONDAY NEXT,
by
LES LAZULIS.
LES LAZULIS.
Great Continental Comedy Acrobatic Wire Act.
The only one Act of its kind.
Enormous Success.
This week, Canterbury Music Hall, London,
where Wire.

WANTED, Wanted Known,
PONCHERY AND ZADIE,
PONCHERY AND ZADIE,
PONCHERY AND ZADIE,
the Original Novelty Wire Act.
This week, City Varieties, Leeds.
Thanks Mr. Frank Coyle, Leeds.
for contracts.

WANTED, Sept. 15 and 22, by
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Write or wire, Palace, Crosskeys.

WANTED, Monday next, also Sept. 15, by
HOWE AND ARDIE,
Comedy Arobats and Gymnasts; played all tours. London Coliseum, &c. Wire, Palace, Treharris, S. Wales.

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3 CHARINGTONS. 3
3 CHARINGTONS. 3
WANTED, Sept. 8, 15, and 22.
A really Original Acrobatic Comedy Act.
First-class Tumblers, good wardrobe, and refinement.
Wire, Empire, Cowes, Isle of Wight.

CRAIG, ROZE, and CRAIG.
WANTED, Monday next, Sept. 8.
Empire Theatre,
Wakefield.

WANTED, Monday next, also Sept. 15, by
CHRIS. RAPIER AND CO.,
Novel Acrobatic and Dancing Act.
Wire, 41, Cambridge-avenue, Whitley Bay.

WANTED, WALKER'S ORIGINAL GUARDS,
Military Acrobatic Novelty,
Sept. 8, 22, 29, also 1914.
This, Palace, Summerhill, Birmingham.

FAMOUS THREE ELTONS. Triple Bar Comedians, Marblesque Trio, Living Statuary.
Two Star Acts.
WANTED, Wanted, Sept. 8.
Palace, West Hartlepool.

WANTED, Sept. 15, 22, 29, by
BARBENDO,
BARBENDO,
The Novelty Contortionist,
The Novelty Contortionist,
in a Great Aerial Act.
in a Great Aerial Act.
This, Pavilion, Wellington, Salop.
Next, Empire, Eastwood, Notts.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Managers to see
MISS RONNA SHANARA'S TROUPE.
MISS RONNA SHANARA'S TROUPE.
MISS RONNA SHANARA'S TROUPE.
HYBRID MOUNTAIN GOATS.
HYBRID MOUNTAIN GOATS.
HYBRID MOUNTAIN GOATS.
Another Big Success
AT THE EMPIRE, CAMBERWELL.
Original, Refined. The Latest Novelty.
ELABORATELY STAGED AND COSTUMED.
A TRIUMPH IN ANIMAL TRAINING.
A TRIUMPH IN ANIMAL TRAINING.
BIG STARTLING NOVELTY.
BIG STARTLING NOVELTY.
The Only Troupe Always a Sure Success. Everything carried. Good Printing. Open for dates and good pantomime. Per. add., 72, Western-road, Southall. The most interesting turn is that of Miss Ronna Shanara, with her four hybrid mountain goats. The hardy little animals from the wilds of Thibet do a number of remarkable feats, all of which demonstrate their sure-footedness. One of the goats, which seems to be wilder than the others, performs feats that hold the audience spellbound.—"Ayrshire Post," Jan. 16, 1913.

WANTED, Monday next,
Wanted, Monday next,
LOCH and GLEN TRIO,
The greatest Comedy Triple-bar Act on the Vaudeville Stage.
New, Novel, Sensational, Amusing.
New, Novel, Sensational, Amusing.
Away from all others.
Away from all others.
An Act the public talk about.
An Act the public talk about.
A Sure Draw.
A Sure Draw.
This Act is now worked as a Trio, with Four Artistes—three Gents, one Lady.
Tremendous success, last week, Palace, Attercliffe. This week, Empire, South Bank, Yorks.
Next week, vacant.
Sept. 15, Bishop Auckland; Sept. 22, Seaham Harbour; Sept. 29, West Stanley. Vacant Oct. 6, 13, 20.
Wire for Monday next,
Lochglen, 116, Redcar-road, South Bank.

WANTED, Wanted, Wanted, by
MILLY AND GORDON TRIO,
The Versatile Act. Novel Acrobatic Speciality, introducing singing, buck and acrobatic dancing. Free Monday next, between Burnley and Hippo., Southampton. Wire, Empire, Burnley.

WANTED, Monday next, also Sept. 15, 22.
THE CYCLINIS,
Unusual Cyclists.
This week, Palace, Annfield Plain.

WANTED, Engagement, as Pianist in First-class Musical Act; Soloist or Accompanist; gent.; age 23; good appearance. H. STANLAUS BAUER, Park House, St. Thomas'-road, Preston.

WANTED, Sept. 15, Nov. 3, on, by the great Sensational
HODGINI TRIO,
Continental Stage Aerial Gymnastic Wonders, in latest Novelty Scena, "On the Sands at Trouville." Attractive coloured six-sheet posters, D. crown lithos; own big set scenery, &c. Shares or salary, above act, or 3 big Specialities, o nshares only, or Full Variety Combination if required. Refer managers, Gaiety, Ayr; King's, Greenock; Empire, Hednesford. All coms., M. HODGINI, P. A., 17, Lime-grove, Henshaw-rd., Birmingham.

WANTED, Wanted, Wanted, Known,
MISS ELLA'S
Latest Sensational Novelty,
"BESIEGED BY LIONS."
A Realistic, Thrilling, Dramatic Incident, with Full Grown Lions. Five Artistes, and Lady Betty, the Human Chimpanzee.
Thirty Minutes' Intense Excitement. Five Tons of Elaborate Specially Constructed Scenery
For dates and particulars, apply
L. JENSEN,
90, New Victoria-street, Mansfield.

ROELGIN, THE PARROT KING.
ROELGIN, THE PARROT KING.
ROELGIN, THE PARROT KING.
Have you had this Novelty?
If not, why not?
Three returns to King's Theatre, Southsea, in two years.
Thanks to Will Collins for four offers.
Beautiful stage setting with 10 Parrots and Cockatoos.
Twenty minutes' smart show.

WANTED, Wanted, Sept. 15 and 22.
Wire this week, Hipp., Wisbech.
Next, Hipp., Peterborough.

WANTED Known, Wanted Known.
THE KENLEYS.
The only real acrobatic dogs. Something all live agents ought to see and have on their books. This act is vacant Sept. 15 for one week. As a sample. Try it. Palace Pier, Brighton (11th week).

WANTED, Sept. 15, 22, 29, Oct. 6, 27, by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, Monkey Comedians, and Baby Spot. Featuring the only
PERFORMING RAVEN
on the vaudeville stage. The greatest money-making attraction of the present day. Last week, Hippo., Altrincham (without fear of contradiction the talk of the town).
This, Tower, Morecambe (doing enormous).
Shares or certainty.
Magnificent six-sheet posters, by Moody Bros., Birmingham.

WANTED Known, HORACE and OLGA'S
Great Table Troupe of Dogs and Cats,
vacant Sept. 22, 29.
Tivoli, Barrow-in-Furness.

WANTED, Monday next, Sept. 8, and 15, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. Electroscope, High Wycombe.

WANTED, Nov. 3, 10, PALETTE'S DOGS. Posing, Trick, and Equilibristic Finger Balancing Wonders. This, Pavilion, Baillieston, Glasgow. Next, Palace, Port Glasgow.

WANTED, Wanted. Monday.
DEVEREUX'S DOG ACTORS,
the funniest show before the public; the act that always gets there. Palace, Pudsey, Yorks.

WANTED, Wanted, Wanted,
for CORBIN'S DOGS,
Sept. 8, 15.
Wire, CORBIN, Victoria Theatre, West Stanley.

WANTED, Monday next,
by
THE TOLERS DOGS.
THE TOLERS DOGS.
THE TOLERS DOGS.
Wire for Monday next,
Coliseum, Tylorstown, S. Wales.

WANTED, Oct. 6, Nov. 17 and 24,
CAPT. GRAHAME'S BABOONS,
MONKEYS, and DOGS; excellent printing. A Laughable Act. This, E., Mountain Ash; next, E., Aberdare.

WANTED Wanted Wanted Known,
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YORKSHIRE TOM, the Great Mimic, vacant Monday next, also Sept. 15. Wire, for a sound turn, 6, Wainman-square, Armley, Leeds.

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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"The pair of artistes who arrived too late to appear on Monday evening—Austin and Cowan—made their debut at the Vaudette last night, and evidently succeeded in pleasing the audience, if the applause which followed may be taken as a criterion. Their strong point is bright and humorous repartee, and the enjoyment of the audience is increased by the clear enunciation of the artistes, which enable the point of every joke or story to be followed. Between the patter they sing amusing little duets, and here also every word is distinct. They had last night the stage fitted up as a sort of garden, and as a concluding number sang a song of young love; after turning out the lights for about half a minute, they—as far as faulty limelight effects permitted it to be seen—appeared as an aged couple, and sang of the same love fifty years later. Their turn is novel, and is a decided improvement on the usual fatuous nonsense dished up by so-called comedy duos."—THE EAST LONDON DAILY DISPATCH (South Africa), Wednesday, March 6.

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Musical Comedy Scena,

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Thanks to Harry Leaton Agency for contracts.

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Topping.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 8, 1913.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Rag-time!" W. C. Kelly, Asra, Elliott Savonas, Bioscope, Stelling & Revell.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Lady Mansel and Juveniles, Violette Stockelle, Maud Tiffany, Three Ernests, Fred Kitchen in "Bungle's Luck," Bioscope, Fred Hastings, Woodhouse and Wells, Arthur Leslie.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Brull and Helmsley, Tom and Moore Stasia, Chanti, Harry Booker, Four Diving Norins, Bioscope, Artois Bros., Josh Dixon, Cleo Peel.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
Miss Ethel Warwick in "Zaza."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Irene Millar, Aerial Smiths, Betty Boden, Chas. Mildare, R. A. Roberts, Les Andres, Nell Waring, Columbia Trio, Bioscope, Chas. Cohan.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Fred Maitland and Co., Jennie Alexander, Anna and Billy Stewart, and Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Rosa Loader, Sisters Reeve, Visions of Venus, Tom Stuart, Harry Weldon, Dorma Morgan, Bros. Egbert, George Rapley, Bioscope.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Carl Lynn, Gale and Murray, Carter Livesey, Elise Malpas, Four Kasracs, Phil Ray, McNaughtons, Bioscope, Scottish Meisters.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Ed. E. Forde, Kaufman Bros., Marie Goodwin, Hinton and Wooton, Horace Hunter and Co., Bioscope, Brett and Oxford, Cromo and Hamilton, Herbert Brooks.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Bradshaw and Brooks, Walter Gray, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Edie Lockhart, Petro and Leon, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fanny and Harry Dent, Harry Atkinson, Three Rossiyns, Arthur Ferriss, Happy Attwood, Josephine Davis, G. H. Elliott, Bioscope, Fuji Troupe.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Four Boises, Anna Dorothy, Tom Clare, "Concealed Bed," Ye Colonial Septette, Irma Lorraine, Bioscope, King's College Boys, John Weil.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Phil and Nettie Peters, Aldon and Loupe, Marno's "Mumming Birds," Jack McKay, Albert Whelan, Bioscope, Maisie Deno, Bert Terrell, Fred Keeton.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"A Woman's Past."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Two Tomboys, Frank Armstrong, Duros Bros., Armstrong and Kelly, George Formby, Bioscope, Five Symphony Girls, Ethel Hall, Clifford Morgan.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ed. and Jack Smith, Schenk Bros., Happy Tom Parker, Ivor Vintor, Ellaline Terriss and Co., Bioscope, Austin Temple.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Koncertos, Edna Lorne, Matthews and Haming, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Alfred H. West, Nash and Noel, Hunt and Thomas, Anna Hana, Charburn's Young Stars, George Mozart, Fanny Fields, Bioscope, Piccad Troupe.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Esta Stella, Cooper and Lait, "In the Balkans," Bioscope, Albert Letine, Walter Aubrey.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Nan C. Hearne, Harry Jolson, Lucy Lynds, Mrs Zona Vevey, Darnley Williams' Co., Bioscope, Fieldin and Hull, Julian Ross, Jennie and Joe, W. Fullbrook and Co.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Elsie Roby, H. O. Wills, Louis J. Seymour, Rich and Rich, Jack and Evelyn, May Henderson, Four Rougbys, Bioscope, Bert Symes, Devon and Earle.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Tom Finglass, Gobert Belling, Lily Soutter, Harry Friskey, Alexandra's Ragtime Band, Bioscope, Bowden and Stol, Freddie Hackin, Maud Mortimer, Cissi Thompson.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Mr. and Miss De Brean, Carangeots, De Wynne Bros, Adele Moraw, Barclay Gammon, Maidie Scott, Bioscope, Helen Martin, France and Stewart, Victor Travers.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Bertha Stuart, Queenie Leighton, Frank Lynne, The Kubys, David Devant, Bioscope, Wyotti, Doroswami.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Appollo, Jack Lorimer, Stella Stahl, Arthur Aiston Cornalla and Eddie, George Young, Willhun Trio Lucilie Benstead, Rennie and Roxburgh.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Robert Courtneidge's Co. in "Princess Caprice."
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Anartos, Mackweys, Lily Burnand, Bert Erroll, John and Lillian Grand, Rich Taylor, Fred Curran, Moller's Lilliputians.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Carlotta Levey, Tom and Neil, Raymond Trio, Rosa Hamel, Albani Girls, Hetbit Belmont, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Shadows of a Great City."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Talbot and Clare, Lilian Uuett, Daisy Ray, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"When London Sleeps."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Sept. 8, 1913.

METROPOLITAN.
Rehearsal at 12.45.
Joe Peterman's Co. "The Hairdresser," Fred Hastings, Three Bros. Redmond, Lily Beadell, Monty Walker, Arthur Young, Lillian Barnes, Rinaldo, Hayman & Franklin, Frank F. Street & Co., Bioscope

CHELSEA.
Rehearsal at 12
Rinaldo, Hayman & Franklin, Gintaro, Frances Letty' Monty Walker, Ada Colley, Henrietta and Selina, H. J. Kisbey, St. Hellier & Dorothy, Bioscope.

EUSTON.
Rehearsal at 12
Ernest Barry, H. M. Vernon's Co., Nella Webb, Les Legays, Julian Mack, Dolly Elsworthy, Lloyd Morgan, Camp & Critic, Bioscope, Bennett & Nolloy.

SOUTH LONDON.
Rehearsal at 12
"The Clue of the Broken Finger," Helena Millais & Co.' Lloyd Morgan, Bessie Slaughter, Jack Lane, Harry Webber, Frederick Sylvester.

WALTHAMSTOW, PALACE.
Rehearsal at 1
Ed. Marris' Co, "Faking the Film," The Four Vagabonds, The Dayton Family, Harry Herbert, The Three Prestons, Edith Trevor, The Maples, Phil Bransby, Bioscope, Harold Heath.

EAST HAM.
Rehearsal at 12
Joe Peterman's Co. "The Station-Master," Sam Stern, Footgers, Molly Wells and Frank Mayban, Tom Craven, O'Gorman Bros., Harry Claff, Edie Veno, Arthur Astill, Bioscope.

TOTTENHAM.
Rehearsal at 2
"The Battle of Waterloo," Mary Neil and Co., Beth Tate, Harold Heath, Harry Herbert, Kenna Bros., Louise Zetland, The Maples, Phil Bransby.

BRIXTON, EMPRESS.
Rehearsal at 12
Marie Lloyd, Elsie Southgate, Tom Craven, Fred Cowan, Wee Josie, Cesta and Hoe, Russell Carr, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter's Co. "Caste."

LONDON PAVILION.
Rehearsal at 11.30
E. C. Roll's Co. "Step This Way," Gintaro, Ben Albert, Ray Espinosa, The Three Prestons, Julian Mack, Nora Delaney, Harry Webber, Olga Petrova, Cabaret Stars.

OXFORD.
Rehearsal at 12
J. Peterman and Co., Chas. Austin and Co., Clarice Mayne and J. W. Tate, The Four Vagabonds, The Dayton Family, Conway George, Katie Butler, Les Georges, Chas. Norton, Gladys Ward, H. V. Surrey.

TIVOLI.
Rehearsal at 12
Marie Lloyd, G. H. Chirgwin, Jack Lane, Beth Tate, Three Gascoignes, Phil Kauffman, Winifred Ward, Olga Petrova, D'Armand and Carter, The Blessings.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 8, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "La Samaritaine," Perle Barti, Albert Chevalier, T. Elder Hearn, Femina Quartette, O'Gust, Brown and Nevarro, Thornley-Dodge, Miles-Stavordale Quintette, Bioscope.

THE NEW MIDDLESEX.
"C'est Chic," De La Tour, Valesco, Norette May, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Vellecita's Leopards, Ella Shields, Tom Foy, Cissie Lupino, Jane Ayr, Johnson and Bert, Harry Thurston, Bioscope, Ragtime Octette, Powel Edward and Pickard.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Chung Ling Soo, May Moore Duprez, Jack Pleasants, Maria Pera, John Earl, Fred Land, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
American Ragtime Octette, Daisy Jerome, Pederson Bros., Reichen's Dogs, George Rae, Little Zola, Laura Leycester and Co. in "The Five Wishes," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Karno's "Fiats," Elsie Spain, Victor & Louis, Doring's Pigeons, Talbot & Pierce, Master Frank Wilson, Phil Percival, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
George Graves and Co. in "Koffo of Bond Street," Three Merrills, Louis Hardt, The Haytors, Lilian Rigby, Folly-Bask, Dexter, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Hetty King, Lotinga & Co. in "Bluebottles," Diana, Len Grey, Hal Russ, Fyne & Hurley Hanid Alexander, Harry Lewis, Reno, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Whit Cunliffe, Harlequinaders, Harry M Vernon's Co. in "Canada." Drew & Alders Little Ganty, Rene Ralph, Five Vernons, Eddy Martyn, Richard Welly, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Mme. Jeanne Jomelli, Cheyne Days, Horelik's Russian Dancers, Jean Aylwin & Co., Frank & Free, Lupino Lane, Dion Wade, Irene Penso, Bioscope.

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Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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IMPORTANT NOTICE.

New Branch Offices at CARDIFF have been opened at Borough Chambers, Wharton-street, Cardiff, Agent, Mr. W. F. MOSS, to whom members must write at the above address. Telephone: 4869 Cardiff. Telegrams: "Onit, Cardiff."

LEEDS AGENCY.
The Agency at LEEDS has been transferred to Mr. ALF HOWARD, Horse and Trumpet Hotel, Upper Head-row, Leeds, to whom members must write or apply.

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Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, SEPTEMBER 8, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Carl de Marest, Harry Leybourne, Kate and Tom Major, Dave O'Toole, Hymar and Metford, Flo Irwin and Co.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
John Lawson.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
Harold Raynor and Répertoire Co.

MANCHESTER — OSBORNE THEATRE.
Rehearsal 2:—
"Through Death Valley."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"The Soldier Princess."

SALFORD—HIPPODROME.
Rehearsal 2:—
Billy Williams, Auber, Rosie Pink, Tiny Arnold, Martine Trio, Frohmans, Wallace Lupino, Mertz and Whittle, Lil Sprightly, Richard Hayes.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Irene Armitage, Pictures.

PRESTON.—PALACE THEATRE.
Rehearsal 2:—
"The Bondman."

MANCHESTER — KING'S THEATRE.
Rehearsal 2:—
Harry Burn's "Holiday Revue," Oliver Conroy, Lester and Moure, Vine and Brewer, Freda Danilo, Gaby Revette, King and Lilly.

LIVERPOOL — PAVILION THEATRE.
Rehearsal 2:—
Revue "Thumbs Up," Bert Rayburn, Winifred Preece, Burns and Bentley, Zellini, Karl and Eddie, Adras, Castillian Quintette.

ASHTON-UNDER-LYNE — PAVILION THEATRE.
Rehearsal 11:—
Pictures.

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Cola Robinson and Chinese Ragtimers, Ada Lorraine, Harold Baker, Fredrica's Dogs, Felix and Fisher, Trevor and Ware, Donna Barrington, Spry and Monti, Howard and Collinson Trio, Harry Levaine.

BURY—HIPPODROME.
Rehearsal 11:—
Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—
Harry Ford, Denby and Dent, Eight Seaside Girls, Tom E. Hughes, Borzini Troupe, Pat Lynch, James Rallis, Nella Dene, Clark and Hamilton's Revue.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
Johnson Clark, Hector and Lolletta, Pictures, Bell and Meaton, Mark Leslie, Murus Comedy Four, Archie Glen, Hal Bert, Three Fowlers, Piquays, Nan Terry.

These calls are communicated by the Management for the information of artistes "without prejudice."

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Huge Success on Tour.

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This week, Tivoli, Barrow.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY, the Dapper Dandy Boy.

Sept. 1, CAMBERWELL and LEWISHAM.

Mr. Tom Claxton.

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The World's Greatest Chorus Singer.

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Next week, OLYMPIA, STIRLING.

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